

M. P. MÖLLER Organ Factory

Pipe Organ No. 7809 Date January 2, 1948
 For THE MASONIC TEMPLE, GRAND RAPIDS, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor Present blower & generator
 Width of Key-bed Standard Stops & intra-man. coup. by drawknobs.
 No. Manuals Three Stop Controls Inter-man. coup. by til-
 To be Completed Soon as possible ting tablets.
 Wind Pressure Gt. 5", Sw. 6", Anti. 5",
 Ped. 5" & 8"
 Blower Pipe furnished by Purchaser

PITCH

A-440

3/24 SPECIFICATIONS

Great Organ

1	8'	Diapason....CC 40, TC 56....18-19-1/2....12 Zinc....S.M.....73 pipes
2	8'	Hohlfloete.....Reg. Hohlfloete, Melodia Bass.....85 pipes
3	8'	Chimney Flute.....from #12.....73 notes
4	8'	Dulciana.....56.....12 Zinc....S.M.....85 pipes
5	4'	Octave.....57.....18-19-1/2....S.M.....73 pipes
6	4'	Flute.....from #2.....73 notes
7	4'	Dulciana.....from #4.....73 notes
8	III Rks.	Mixture.....3 A.....S.M.....183 pipes
9	8'	Clarinet.....from #34.....73 notes
10		Chimes.....from #35.....21 notes
11		Tremolo

Swell Organ

12	16'	Rohrbourdon (wood) (Unit).....97 pipes
		1-12, R.M.B.; #13 up, 56.....12 Zinc....S.M.....
13	8'	Geigen Diapason.....46.....12 Zinc....S.M.....85 pipes
14	8'	Chimney Flute.....from #12.....73 notes
15	8'	Viole de Gambe.....54.....12 Zinc....S.M.....73 pipes
16	8'	Viole Celeste (GG#).....54.....4 Zinc....S.M.....65 pipes
17	4'	Geigen Octave.....from #13.....73 notes
18	4'	Flute Triangulaire.....Reg. Tri. Flt.....73 pipes
19	4'	Rohrflöte.....from #12.....73 notes
20	2-2/3'	Nazard.....from #12.....61 notes
21	2'	Flautino.....from #12.....61 notes
22	III Rks.	Plein Jeu.....3-P.....S.M.....183 pipes
23	16'	Contra Fagotto.....4-1/2".....85 pipes
24	8'	Trumpet.....4-1/2".....85 pipes
25	8'	Oboe.....from #23.....73 notes
26	8'	Vox Humana.....1-1/2".....S.S.B.....61 pipes
27	4'	Clarion.....from #24.....73 notes
28		Tremolo

Antiphonal Organ

29	8'	Viola (Geigen-type).....50.....12 Zinc....S.M.....73 pipes
30	8'	Nason Flute. R.M.B. Bass Gedeckt TREBLEWood.....73 pipes
31	8'	Salicional.....58.....12 Zinc....S.M.....73 pipes

Antiphonal Organ (Cont'd)

32	8'	Voix Celeste...t.c.....58.....S.M.....61 pipes
33	4'	Harmonic Flute.....60.....S.M.....73 pipes
34	8'	Clarinet.....1-1/2".....73 pipes
35		Chimes (Deagan "D").....A to F.....#22 to #42.....21 bells
36		Tremolo

Pedal Organ

37	16'	Diapason.....CCC 30, CC 40.....12 pipes, 32 from #1.....44 notes
38	16'	Bourdon.....Large Ped. Bdn.....56 pipes
39	16'	Rohrbourdon.....from #12.....44 notes
40	16'	Contra Dulciana.....44.....12 pipes, 32 from #4.....44 notes
41	10-2/3'	Quint (Bourdon).....from #38.....44 notes
42	8'	Octave.....38.....12 Zinc..S.M.....56 pipes
43	8'	Bourdon.....from #38.....44 notes
44	8'	Chimney Flute.....from #12.....44 notes
45	8'	Dulciana.....from #4.....44 notes
46	4'	Super Octave.....from #42.....44 notes
47	4'	Rohrfloete.....from #12.....44 notes
48	16'	Contra Fagotto.....from #23.....44 notes

Antiphonal Pedal

49	16'	Lieblich Gedeckt.....R.M.B.....12 pipes, 32 from #30.....44 notes
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Couplers

50	Great to Pedal 8'	62	Antiphonal to Swell 16'
51	Great to Pedal 4'	63	Antiphonal to Swell 8'
52	Swell to Pedal 8'	64	Antiphonal to Swell 4'
53	Swell to Pedal 4'	65	Great 16'
54	Antiphonal to Pedal 8'	66	Great 8' Off
55	Antiphonal to Pedal 4'	67	Great 4'
56	Swell to Great 16'	68	Swell 16'
57	Swell to Great 8'	69	Swell 8' Off
58	Swell to Great 4'	70	Swell 4'
59	Antiphonal to Great 16'	71	Antiphonal 16'
60	Antiphonal to Great 8'	72	Antiphonal 4'
61	Antiphonal to Great 4'	73	Pedal 4'

Adjustable Combinations

Pistons No. 1-2-3-4-5-6-7
Pistons No. 1-2-3-4-5-6-7
Pistons No. 1-2-3-4-5-6

Affecting Great Stops
Affecting Swell Stops
Affecting Antiphonal Stops

Adjustable Combinations

Pistons No. 1-2-3-4-5

Pistons No. 1-2-3-4-5-6

General Cancel Piston

Affecting Pedal Stops (by toe studs only)
Generals, affecting entire organ and duplicated by pedal studs.

Pedal Movements

Balanced Expression Pedal for Great Organ

Balanced Expression Pedal for Swell Organ

Balanced Expression Pedal for Antiphonal Organ

Balanced Crescendo Pedal

Great to Pedal Reversible, duplicated by manual piston

Swell to Pedal Reversible, duplicated by manual piston

Antiphonal to Pedal Reversible, duplicated by manual piston

Full Organ Reversible, duplicated by manual piston

Master Expression Reversible, duplicated by manual piston and tilting tablet.

Accessories

Crescendo Indicator Lights

Full Organ indicator light

Organ bench with music shelf

Radiating, concave pedal keyboard

General

Present 7-1/2 H.P. Direct Current, Electric motor, Spencer Orgoblo and generator to be used in new organ.

Great manual to be lowest, Swell in middle and Antiphonal manual to be on top. Expression pedals to be from left to right in same order.

Hohlfloete to be of large, clear tone; Flute Triangulaire to be softer and Chimney Flute to be about half the Hohlfloete strength. No breaks to be in top octave of Chimney Flute unit; they are to be small scale and quite soft.

Viola to approach Geigen tone, as the foundational stop of the Antiphonal organ. Harmonic Flute to be fairly bold in voicing.

Contra Fagotto not to be emphasized too much in lower octave for Pedal use; its first consideration must be as a manual stop.