

12100

Praise ye the Lord!

Praise God in His sanctuary;
praise Him in the firmament of His power!

Praise Him for His mighty acts;
praise Him according to His excellent
greatness!

Praise Him with the sound of the trumpet;
praise Him with the psaltery and harp!

Praise Him with the timbrel and dance;
praise Him with stringed instruments
and organs!

Praise Him upon the loud cumbals;
praise Him upon the high sounding cymbals!

Let everything that hath breath praise the
Lord!

Praise ye the Lord!

Psalm 150

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First United Methodist Church

Howard Collins, Minister

Don Cross, Associate Minister

Mrs. Bill Whetstone, Organist

Mrs. William A. Edwards, Assistant Organist

George L. Simpkins, Jr., Director of Music

MORNING WORSHIP

Ninth Sunday After Easter Day

June 12, 1977

BROADCAST WFEB

Before the service of worship begins, let us
prepare our hearts and minds with prayer
and meditation.

PRELUDE "Now Thank We All Our God" Karg-Elert

*THE PROCESSIONAL HYMN NO. 38, "Joyful, Joyful, We
Adore Thee" Beethoven

*THE AFFIRMATION OF FAITH, NO. 738, "The Apostles' Creed"

THE SILENT MEDITATION

THE PASTORAL PRAYER The Minister

THE LORD'S PRAYER The Minister and Congregation

THE ANTHEM "PSALM 150"
The Chancel Choir

THE SCRIPTURE LESSON Psalm 150

RECOGNITION AND DEDICATION OF VACATION CHURCH SCHOOL
WORKERS (See Insert)

THE OFFERTORY "Fantasia" Pachelbel

*THE DOXOLOGY Choir and Congregation

SPECIAL MUSIC Miss Jackie Edwards

THE SERMON "THE ONLY WAY TO WORSHIP"
The Reverend Howard Collins

* * * * *

THE SERVICE OF CONSECRATION OF THE CHURCH ORGAN
RECOGNITIONS

Minister: We present this organ to be consecrated
to the glory of Almighty God, and for
service in this church.

* Minister: It is good to give thanks to the Lord,
 Congregation: To sing praises to Thy Name, O Most High;
 Minister: To declare Thy steadfast love in the morning,
 Congregation: And Thy faithfulness by night,
 Minister: To the music of the lute and the harp,
 Congregation: To the melody of the lyre.
 Minister: For Thou, O Lord, hast made me glad by Thy work;
 Congregation: At the works of Thy hands I sing for joy.

* THE GLORIA PATRI

CONSECRATORY ORGAN MUSIC "O God, Our Help in Ages Past"
 -Hustad

PRAYER OF CONSECRATION

Minister: Our Father, whom the generations have worshiped with concord of sweet sound: Be pleased to accept this instrument as a means of praising Thee. Grant that its music may be a blessed benediction upon all who worship here. Vouchsafe, we beseech Thee, to all musicians who shall sound its notes, and to all worshipers who shall be lifted godward by its voice, that there may come at times the sweep of hallelujahs, from the heavenly hosts, and the whispers of Thy voice from Thine eternal grace. Amen.

Minister: Therefore with angels and archangels, and with all the company of heaven, we laud and magnify Thy glorious Name, evermore praising Thee and saying:

Congregation: Holy, holy, holy, Lord God of hosts: Heaven and earth of full of Thy glory! Glory be to Thee, O Lord most High! Amen.

THE HYMN, NO. 49, "Now Thank We All Our God" Choir and Congregation

THE BENEDICTION AND CHORAL RESPONSE

THE EXTINGUISHING OF THE CANDLES

THE POSTLUDE "Praise God from Whom All Blessings Flow"
 -Guilmant

*The people standing.

ALTAR FLOWERS

To the glory of God and in loving memory of
 MR. AND MRS. J. M. COLLINS

Presented by

Mr. and Mrs. Fred Spradley
 Peggy, Freda, Tammy, and Chad

ALTAR FLOWERS

for Sunday, June 5, 1977

To the glory of God and in loving memory of
 MRS. ANNETTE DAVENPORT PLEXICO

Presented by

Mr. and Mrs. Emmett Davenport

ORGAN RECITAL

June 12, 1977

4:00 P. M.

JOSEPH SCHREIBER

THE EMPEROR'S FANFARE.....Antonio Soler (1729-1783)

TRUMPET VOLUNTARY.....John Bennett (1735-1784)

PRELUDE AND FUGUE IN G MINOR....J. S. Bach (1685-1750)

WAS GOTT TUTT DAS IST WOHLGETAN.....Johann Kellner
(1705-1772)

CIACONNA.....Dietrich Buxtehude (1637-1707)

TWO AMERICAN FOLK TUNES.....Dale Wood (1934-)

"Land of Rest"

"New Britain" (Amazing Grace)

NOEL.....Claude Balbastre (1727-1799)

CHORAL IN A MINOR.....Cesar Franck (1822-1890)

(No Applause, Please)

You are invited to a reception in fellowship hall
following the recital, in honor of Mr. Schreiber.

JOSEPH SCHREIBER

Joseph Schreiber, Organist and Choirmaster,
Independent Presbyterian Church, Birmingham, Alabama
since 1964, has held positions in Chicago, Illinois;
Louisville, Kentucky; and Hammond, Indiana. A native
of New Albany, Indiana, he holds a Master of Music
degree from Northwestern University. In 1972, he
received the coveted Silver Bowl Award from the
Birmingham Festival of Arts for his contribution
to music. At present, he is president of the
Birmingham Music Club, and a board member of
Birmingham Chamber Music Society, American Guild
of Organists, and Presbyterian Association of
Musicians.

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of His power!

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Psalm 150

The Moller Pipe Organ

First Methodist's organ was custom designed and built by the M. P. Moller Company of Hagerstown, Maryland, which is more than 100 years old and the world's largest pipe organ manufacturer. This fine instrument was installed in 1977 by George Miller and voiced by Donald Gillette. The new organ replaced a 1912 Pilcher organ and Mr. Joseph Schreiber of Birmingham served as consultant. The four manual Moller organ has approximately 50 ranks of some 3,000 pipes for the Great, Swell, Positive and Antiphonal divisions. The Antiphonal organ is located in the balcony and adds still another dimension to the effectiveness of the instrument, being especially helpful in congregational singing. The Moller Pipe Organ has been dedicated to the glory of God and First Methodist feels extremely proud and thankful for its wonderful quality.

ORGAN HISTORY

From remembrances of church members and bits of information found by research, it was learned that the new organ replaces a Pilcher organ placed in the church built in 1912. The Pilcher was installed at a cost of \$6,000.00. Mr. Williams, a blind musician from Talladega, played a recital on the new organ. Mary Lee Brown (Pitts) studied with him and was the first organist. No exact record is available at at this time of all the organists who have served this church. However, there are two who served for long periods of time: Mrs. R. D. Porch, twenty-one years; and Mrs. French H. Craddock, Sr., twenty-eight years.

In 1941, the organ was reworked and the chimes and echo chamber added. When the building was razed in 1956 to make way for the present building, the organ was stored to be reinstalled when the new church was completed.

In the early sixties it became apparent that the organ was deteriorating. Reworking that organ or building a new one became a consideration. The organ frequently malfunctioned or functioned not at all. Pilcher Organ Company was no longer in existence. After much study and investigation it was decided to work toward purchasing a new organ.

In 1972, the Finance Committee received the findings of the Music Committee, along with bids and recommendations from three companies. The Finance Committee realized the need for a new organ, but felt it would be better to wait until the building debt was paid.

The Music Committee engaged the services of Mr. Joseph Schreiber as Organ Consultant. The committee and consultant met with the Administrative Board on July 19, 1976, bringing their recommendations for the purchase of a new organ. The board approved the proposal which was then presented to the congregation in a Church Conference on August 8, 1976. The membership present in the conference voted unanimously to accept

the board's recommendation to purchase a new organ. Much investigation, careful planning and prayerful consideration preceded these two actions. The church membership was kept informed as plans progressed. Memorials and honorariums were given to the organ fund, and funds from one of the church bazaars was added to it. At the time that the contract was signed, there was enough in the fund to make the initial payment. Installation of the organ was made possible by the concern and dedication of the church membership.

The antiphonal organ is located in the balcony. It adds still another dimension to the effectiveness of the instrument; and is especially helpful in congregational singing.

SPECIFICATIONS

GREAT MANUAL - Manual II Exposed

16' Spitzflöte	61 pipes
8' Principal	61 pipes
8' Bordun	61 pipes
4' Octav	61 pipes
4' Spitzflöte	24 pipes
2' Super Octav	61 pipes
IV Rks. Mixture	244 pipes
8' Trompete	61 pipes
Chimes	21 bells

ANTIPHONAL ORGAN - Manual IV Exposed

8' Metall Gedeckt	61 pipes
8' Gemshorn	61 pipes
8' Gemshorn Celeste TC	49 pipes
4' Principal	61 pipes
2' Blockflöte	61 pipes
III Rks. Mixture	183 pipes

SWELL ORGAN - Manual III

Expressive

8' Rohrflöte	61 pipes
8' Salicional	61 pipes
8' Voix Celeste	61 pipes
4' Flachflöte	61 pipes
2' Principal	61 pipes
II Rks. Sesquialtera	98 pipes
III Rks. Scharf	183 pipes
16' Basson ($\frac{1}{2}$ L)	61 pipes
8' Trompette	61 pipes
4' Hautbois	24 pipes

POSITIV ORGAN - Manual I

Expressive

8' Holzgedeckt	61 pipes
8' Ersahler	61 pipes
4' Principal	61 pipes
4' Koppelflöte	61 pipes
2' Octav	61 pipes
1-1/3' Quint	61 pipes
III Rks. Zimbel	183 pipes
8' Krummhorn	61 pipes
Tremulant	

PEDAL ORGAN

16' Principal	32 pipes
16' Spitzflöte (Great)	32 notes
16' Subbass	32 pipes
10 2/3' Quint	32 notes
8' Octav	12 pipes
8' Pommer	32 pipes
4' Choral Bass	32 pipes
2' Spitzflöte (Great)	32 notes
III Rks. Mixture	96 pipes
32' Contra Fagott ($\frac{1}{2}$ L)	12 pipes
16' Fagott ($\frac{1}{2}$ L)	32 pipes
16' Basson (Swell)	32 notes
8' Fagott	12 pipes
4' Hautbois	32 notes

ANTIPHONAL PEDAL

16' Gedeckt	12 pipes
8' Gedeckt	32 notes

COUPLERS

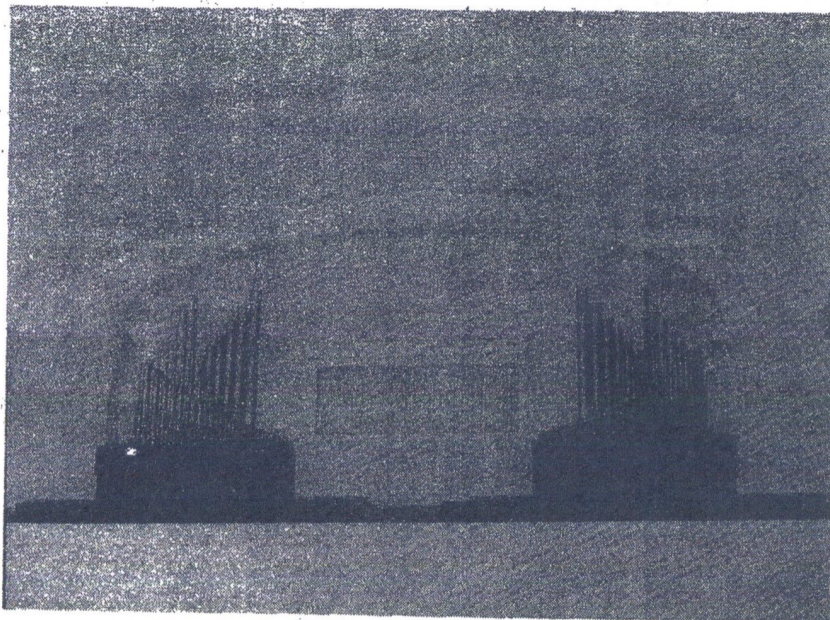
Great to Pedal 8'
Swell to Pedal 8'
Positiv to Pedal 8'
Positiv to Pedal 4'
Antiphonal to Pedal 8'
Swell to Great 16'
Swell to Great 8'
Swe-1 to Great 4'
Positiv to Great 16'
Positiv to Great 8'
Swell to Positiv 8'
Swell to Positiv 4'
Antiphonal to Great 8'
Swell 16'
Swell Unison Off
Swell 4'
Positiv 16'
Positiv Unison Off

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Positiv
Pistons No. 1-2-3-4	Affecting Antiphonal
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Choir to Pedal Reversible
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Positiv Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal



ANTIPHONAL
 (Back wall of balcony)

ACKNOWLEDGEMENTS

Music Committee

Mrs. William A. Edwards, *Chairman*
 Mrs. Morris W. Hollis
 Mrs. J. R. Kemp
 Mrs. T. R. Lane
 Dr. John D. Pitchford, Jr.
 Mr. George L. Simpkins, Jr.
 Mrs. William D. Whetstone
 Dr. James G. Wright, Jr.

Board of Trustees

T. R. Lane, *Chairman*
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 Hubert Carden
 Joe P. Dark
 Alfred T. Gaut
 Dr. Morris W. Hollis
 William M. Richardson
 Marion A. Thurman
 Dr. James G. Wright, Jr.

Organ Consultant
 Joseph Schreiber

Organ Installation
 George R. Miller

Tonal Finishing and Voicing
 Donald Gillette

M. P. Moller, Inc., Representative
 Herbert M. Ridgely, Jr.