

M. P. MÖLLER Organ Factory

Pipe Organ No. 4633 Date March 6, 1926
 For Calvary Baptist Church, Clearwater, Fla.
 Action Elec. Console Detached 10'
 Casing No. Quartered Oak Finish
 Decorations Motor Elec
 Width of Key-bed Stop Controls Stop Keys on Sides
 No. Manuals Three Wind Pressure 6"
 To be completed Oct. 15, 1926 Blower pipe furnished by Church

A-440

SPECIFICATIONS

GREAT ORGAN 73 Chest

1	8'	First Open Diapason.....40 scale.....61 Pipes
2	8'	Second Open Diapason....44 scale.....61 "
3	8'	Doppel Floete.....73 "
4	8'	Claribel Flute.....large scale.....73 "
5	8'	Viola de Gamba.....73 "
6	8'	Gemshorn.....73 "
7	4'	Octave.....From #24.....61 Notes
8	4'	Flute Harmonic.....From #27.....61 "
9	8'	Tuba.....73 Pipes
		Deagon's Cathedral Chimes.....25 Tubes

SWELL ORGAN

10	16'	Bourdon.....Unit.....97 Pipes
11	8'	Gedeckt.....From #10.....73 Notes
12	4'	Orchestral Flute..From #10.....73 "
13	2-2/3'	Flute Twelfth.....From #10.....61 "
14	2'	Flautina.....From #10.....61 "
15	8'	Open Diapason.....42 scale.....61 Pipes
16	8'	Viol D'Orchestre.....73 "
17	8'	Salicional.....73 "
18	8'	Acoline.....73 "
19	8'	Vox Celeste.....Tenor C.....61 "
20	4'	Salicet.....From #17.....61 Notes
21	8'	Cornopean.....73 Pipes
22	8'	Oboe.....73 "
23	8'	Vox Humana.....S.S.B.....73 "
		Deagon's Harp Celeste.....49 Bars

CHOIR ORGAN

24	8'	English Open Diapason.....46 scale....73 Pipes
25	8'	Dulciana.....73 "
26	8'	Unda Maris.....Tenor C.....61 "
27	8'	Concert Flute.....73 "
28	8'	Gemshorn.....From #6.....73 Notes
29	8'	Viola de Gamba.....From #5.....73 "
30	4'	Solo Flute.....From #4.....61 "
31	4'	Dulcet.....From #25.....61 "
32	8'	Clarinet.....73 Pipes

PEDAL ORGAN

33	32'	Resultant.....32 Notes
34	16'	Open Diapason.....44 Pipes
35	16'	Bourdon.....44 "
36	16'	Lieblich Gedeckt.....From #10.....32 Notes
37	8'	Octave.....From #34.....32 "
38	8'	Flute.....From #35.....32 "
39	8'	VioloncelloFrom #5.....32 "
40	16'	Tuba....12 Pipes...20 from #9.....32 "

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COUPLERS

41	Swell to Great
42	Swell to Great 4'
43	Swell to Great 16'
44	Choir to Great
45	Choir to Great 4'
46	Choir to Great 16'
47	Great 4'
48	Great 16'
49	Swell to Choir
50	Swell to Choir 4'
51	Swell to Choir 16'
52	Choir 4'
53	Choir 16'
54	Choir to Swell
55	Choir to Swell 4'
56	Choir to Swell 16'
57	Swell 4'
58	Swell 16'
59	Great to Pedal
60	Great to Pedal 4'
61	Swell to Pedal
62	Swell to Pedal 4'
63	Choir to Pedal
64	Great Unison Separation
65	Swell Unison Separation
66	Choir Unison Separation

MECHANICALS

67	Great Tremulant
68	Swell Tremulant
69	Choir Tremulant
70	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)
 Five pistons affecting Great Stops
 Five Pistons affecting Swell Stops
 Five Pistons affecting Choir Stops
 Five pistons affecting Pedal Stops
 Three Pistons affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-choir Organs
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ Bench with Music Shelf
 Concave Pedal
 Electric motor, blower and Generator of ample capacity.

6/11/26
 ACZ