

M. P. MÖLLER Organ Factory

Shiga

Pipe Organ No. 7680 Date July 7, 1947
 For TRINITY METHODIST CHURCH, YOUNGSTOWN, OHIO
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Moller P., Style 8-P-3330
 Width of Key-bed Standard Stops & intra-man. coup. by drawknobs.
Stop Controller inter-man. coup. by til-
 ting tablets.
 No. Manuals Four Wind Pressure 3-1/2", Sw. 4", Ch. 3 1/2"
To be Completed As soon as possible So. 6", Pedal 4"-6" & 8"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

Great Organ

1	16'	Violone.....(PP) & (PA).....	34 Sc.....	24 Zinc.....	S.M.....	61 pipes
2	8'	Diapason I...(PP) & (PA)...	44 Sc...18-19-1/2	12 Zinc...	S.M.....	61 pipes
3	8'	Diapason II.....	46 Sc.....	12 Zinc...	S.M.....	61 pipes
4	8'	Hohlfloete.....	Reg. Hohlfloete...	Mel. Bass.....		61 pipes
5	8'	Gemshorn.....	50-1/3.....	12 Zinc...	S.M.....	61 pipes
6	4'	Octave.....(PP) & (PA).....	57.....	18-19-1/2	S.M.....	61 pipes
7	4'	Principal.....	59.....		S.M.....	61 pipes
8	4'	Harmonic Flute.....	58.....		S.M.....	61 pipes
9	2-2/3'	Octave Quint.....(PP) & (PA).....	66.....	18-19-1/2	S.M.....	61 pipes
10	2'	Super Octave.....(PP) & (PA).....	70.....	18-19-1/2	S.M.....	61 pipes
11	III Rks.	Mixture.....(PP) & (PA).....	3 - P.....		S.M.....	183 pipes
12	III-V Rks.	Cornet.....(PP) & (PA).....	4 - K.....		S.M.....	269 pipes
13	IV Rks.	Harmonics.....(PP) & (PA).....	4 - H.....		S.M.....	244 pipes
14		Carillon - Organ.....				(prepared for console only)
15		Carillon - Tower.....				(prepared for console only)
16		Tremulant.....				(stops 3, 4, 5, 7 & 8 only)

Swell Organ

17	16'	Lieblighbourdon.....	44 Sc.....	24 Zinc...	S.M.....	73 pipes
18	8'	Geigen Diapason.....	45.....	12 Zinc...	S.M.....	73 pipes
19	8'	Rohrflöte.....	54.....	12 Zinc...	S.M.....	73 pipes
20	8'	Salicional.....	56.....	12 Zinc...	S.M.....	73 pipes
21	8'	Voix Celeste.....	56.....	12 Zinc...	S.M.....	73 pipes
22	8'	Spitzflöte.....	46-2/3.....	12 Zinc...	S.M.....	73 pipes
23	4'	Principal.....	58.....	18-19-1/2	S.M.....	73 pipes
24	4'	Fugara.....	64.....		S.M.....	73 pipes
25	4'	Flute Triangulaire.....	Reg. Triangulaire Flute.....			73 pipes
26	2-2/3'	Twelfth.....	68-1/2.....		S.M.....	61 pipes
27	2'	Flautino.....	70-2/3.....		S.M.....	61 pipes
28	III Rks.	Plein Jeu.....	3 - R - 2.....		S.M.....	183 pipes
29	III Rks.	Dolce Cornet.....	3 - D.....		S.M.....	183 pipes
30	16'	Contra Fagotto.....	CCC 4-1/2"			73 pipes
31	8'	Trumpet.....	3-3/4"			73 pipes
32	8'	Oboe.....	3-1/2"			73 pipes
33	8'	Vox Humana.....	1-1/2"		S.S.B.....	61 pipes
34	4'	Clarion.....	2-3/4"			73 pipes
35		Harp.....	from #53.....			61 notes
36		Tremulant				

Choir Organ

37	16'	Dulciana.....44.....24 Zinc.....S.M.....85 pipes
38	8'	Viola.....50.....12 Zinc.....S.M.....73 pipes
39	8'	Concert Flute.....Reg. Concert Flute...Open Bass.....73 pipes
40	8'	Nachthorn.....48.....12 Zinc.....S.M.....73 pipes
41	8'	Dulciana.....from #37.....73 notes
42	8'	Unda Maris..t.c.....56-2/3.....S.M.....61 pipes
43	8'	Erzahler.....52-1/4.....12 Zinc.....S.M.....73 pipes
44	8'	Erzahler Celeste..t.c.....52-1/4.....S.M.....61 pipes
45	4'	Prestant.....62.....S.M.....73 pipes
46	4'	Chimney Flute.....58.....Koppel.....S.M.....73 pipes
47	2-2/3'	Nazard.....60.....Koppel.....S.M.....61 pipes
48	2'	Blockflöte66-3/4.....S.M.....61 pipes
49	1-3/5'	Tierce.....70-1/2.....S.M.....61 pipes
50	1-1/3'	Larigot.....68-2/3.....S.M.....61 pipes
51	1'	Sifflöte.....72-3/4.....S.M.....61 pipes
52	8'	Clarinet.....1-1/2".....73 pipes
53	8'	Harp.....#1 to #61.....Repeat #1 to #12....49 bars
54	4'	Celesta.....#1 to #61.....Repeat top Octave...61 notes
55		Tremulant

Solo Organ

56	8'	Diapason.....43.....18-19-1/2.....12 Zinc..S.M...61 pipes
57	8'	Doppelflöte.....Reg. Doppel Flute.....61 pipes
58	8'	Gamba.....56.....12 Zinc..S.M...61 pipes
59	8'	Gamba Celeste.....56.....12 Zinc..S.M...61 pipes
60	4'	Suabe Flute.....Wald Flute.....Wood.....61 pipes
61	8'	Harmonic Trumpet.....5".....61 pipes
62	8'	Cor Anglais.....5".....61 pipes
63		Tremulant

Antiphonal - Great (Playable from Great Manual
Present chest and pipes)

64	8'	Diapason
65	8'	Flauto Dolce
66	8'	Flauto Dolce Celeste
67	4'	Flauto Dolce
68	4'	Octave
69	2'	Fifteenth
70	III Rks.	Mixture
71		Chimes
72		Tremulant

Antiphonal - Swell

73	16'	Muted Virole
74	8'	Muted Virole
75	8'	Virole Celeste

Antiphonal - Swell (Cont'd)

Playable from Swell Manual
Present chest and pipes

76	8'	Fern Flute
77	4'	Fern Flute
78	4'	Muted Virole
79	2-2/3'	Fern Flute
80	2'	Fern Flute
81	8'	Trompette
82	8'	French Horn
83	4'	Clarion
84		Tremulant

Pedal Organ

85	32'	Violone.....22 Sc.....12 pipes, 20 from #1.....4" Wind....32 notes
86	16'	Contrabass...Spec. Sc.....CCC 7-3/4" x 10" ID....4" Wind....32 pipes
87	16'	Violone.....from #1.....32 notes
88	16'	Gemshorn.....38-1/3.....12 pipes, 20 from #5.....4" Wind....32 notes
89	16'	Dulciana.....from #37.....32 notes
90	16'	Bourdon.....Large Ped. Bdn.....6" Wind....44 pipes
91	16'	Lieblighbourdon.....from #17.....32 notes
92	10-2/3'	Quint.....40.....17 Zinc...S.M....4" Wind....32 pipes
93	8'	Octave.....42 Sc....18-19-1/2.....12 Zinc...S.M....4" Wind....32 pipes
94	8'	Bourdon.....from #90.....32 notes
95	8'	Rohrflöte.....from #19.....32 notes
96	8'	Gemshorn.....from #5.....32 notes
97	5-1/3'	Quint.....50.....Capped....5 Zinc...S.M....4" Wind....44 pipes
98	4'	Super Octave...56.....18-19-1/2.....S.M....4" Wind....32 pipes
99	4'	Harmonic Flute.....from #8.....32 notes
100	III Rks.	Mixture.....3-1/5 - 62-1/2 - 2' - 66. S.M....4" Wind....64 pipes
101	16'	Bombarde.....9" Sc....2-1/2 from #97.....8" Wind....56 pipes
102	16'	Contra Fagotto.....from #30.....32 notes
103	8'	Bombarde.....from #101.....32 notes
104	8'	Trumpet.....from Swell.....32 notes
105	4'	Clarion.....from #101.....32 notes
106		Carillon.....(console only)

Pedal Organ - Antiphonal

Present chest and pipes

107	16'	Bourdon
108	16'	Muted Virole
109	16'	Flauto Dolce

Pedal Organ - Antiphonal
(Cont'd)

Present chest and pipes

110	16'	Trumpette
111	8'	Viole
112	8'	Flauto Dolce
113	4'	Fern Flute

Couplers

114	Great to Pedal	133	Solo to Choir 8'
115	Great to Pedal 4'	134	Swell to Choir 16'
116	Swell to Pedal	135	Swell to Choir
117	Swell to Pedal 4'	136	Swell to Choir 4'
118	Choir to Pedal	137	Solo to Swell 8'
119	Choir to Pedal 4'	138	Great 16'
120	Solo to Pedal	139	Great 4'
121	Solo to Pedal 4'	140	Swell 16'
122	Antiphonal Great to Pedal	141	Swell 4'
123	Antiphonal Swell to Pedal	142	Choir 16'
124	Swell to Great 16'	143	Choir 4'
125	Swell to Great	144	Solo 16'
126	Swell to Great 4'	145	Solo 4'
127	Choir to Great 16'	146	Antiphonal - Both - Swell
128	Choir to Great	147	Antiphonal - Both - Great
129	Choir to Great 4'	148	Great Unison
130	Solo to Great 16'	149	Swell Unison
131	Solo to Great	150	Choir Unison
132	Solo to Great 4'	151	Solo Unison

Adjustable Combinations

Remote Control Mechanism - Single Setter

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Solo Stops
Pistons No. 1-2-3-4	Affecting Great Antiphonal Stops
Pistons No. 1-2-3-4	Affecting Swell Antiphonal Stops
Pistons No. 1-2-3	Affecting Antiphonal Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops (duplicated by toe
Pistons No. 1-2-3	Affecting Inter-manual couplers studs)
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe
General Cancel Piston	studs)

Pedal Movements

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Solo to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Great and Great Antiphonal Organs with indicator light
Balanced Expression Pedal - Swell and Swell Antiphonal Organs with indicator light
Balanced Expression Pedal - Choir Organ with indicator light
Balanced Expression Pedal - Solo Organ with indicator light
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

Accessories

Crescendo Indicator (Thermometer Type)
Sforzando Indicator light
All Swells to Swell - piston, tablet and toe stud
Swell to Great Piston
Choir to Great Piston
Solo to Great Piston
Great - Both - Antiphonal Great (Expression control)
Swell - Both - Antiphonal Swell (Expression control)
Radiating, Concave Pedal Clavier
Electric Clock
Organ bench with music shelf
Electric motor, blower and action current generator of ample capacity.
Reversible Cut-Out affecting Stops, Shade Tremolos, Etc. of both
Auditorium and Chapel Organs with indicator light to show which organ is playable.

JHH: jr
2/12/48

NOTE

(PP) Indicates - - Present Pipes
(PA) Indicated - - Present Action