



FRIENDS OF THE STONE CHURCH

present

LET JOY RESOUND!

The Stone Church ♦ Gilbertville, MA

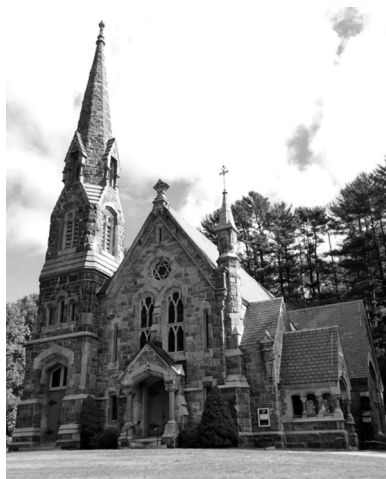
Saturday, 2 p.m. and 4 p.m., April 16, 2016

Ashburnham Community Church ♦ Ashburnham, MA

Sunday, 2 p.m. and 4 p.m., April 17, 2016

Dear Friends,

Welcome to *Let Joy Resound!*, a celebration we could not have imagined when we re-entered the Stone Church in 2014, after it had been closed for several years. The roof leaked and the cellars were muddy and full of asbestos. Yet here we are, on our way to preserving this building, thanks to support from the Gilbertville Trinitarian Church members, the Massachusetts Historical Commission, the Tri-Parish Community Church, the Hardwick Historical Association, and from you!



As we look forward to these two days of listening and learning, we are honored to present musicologist Barbara Owen, and to showcase the talents of organist Peter Krasinski and cornetist Bruce Hopkins. Their performances will be enhanced by the Stone Church Period Vocal Quartet, along with your voices. Our hearts are full of thanks, to them and to the many donors and volunteers who have made this day possible. We stand on the shoulders of those who have gone before us in their care of the Stone Church.

The historic pipe organs by Johnson and Son (Gilbertville) and George S. Hutchings (Ashburnham), both maintained by Stefan Maier, each offer us a window into the 19th-century. The Gilbertville organ is essentially unchanged from its installation. We are thereby able to hear what church members heard when Gilbert Manufacturing was a thriving textile mill, and what eager audiences heard at Friends of the Gilbertville Organ concerts from 1991-2012. This legacy is ours to enjoy and pass on to future generations.

We are pleased to introduce our collaborating sponsor Historical Piano Concerts, of Ashburnham. At the suggestion of their long-standing recording engineer, Christopher Greenleaf, Patricia and Michael Frederick have kindly arranged the Ashburnham venue, enabling us compare the sounds of the two historic pipe organs. We invite you to hear their historic pianos in the hands of acclaimed professionals at their spring concerts, listed in this program.

Thank you for joining us, and for being friends of the Stone Church.

With sincere appreciation,

Donald Boothman
Friends of the Gilbertville Organ (FOGO)
Friends of the Stone Church

Judith Edington
President
Friends of the Stone Church

FRIENDS OF THE STONE CHURCH
LET JOY RESOUND!

A BENEFIT FESTIVAL

Celebrating two 19th-century organs in their historic churches



The Stone Church, Gilbertville, MA

organ by Wm. Johnson & Son, Westfield, MA, Op. 430 (1874)

◆ **Saturday at 2 PM, April 16, 2016** Lecture & presentation, with projection

Two Superb 19th-century New England Organs,

by George Hutchings and William Johnson

Barbara Owen, *North American organ scholar*

Stefan Maier, *tracker organ maintenance, voicing & tuning*

A festive reception immediately follows the lecture, before the concert.

◆ **Saturday at 4 PM, April 16, 2016** First Concert

Peter Krasinski, *organ* **Bruce Hopkins**, *cornet*;

The Stone Church Period Vocal Quartet

Works by L.J.A Lefébure-Wély, Martin Luther, Alexandre Guilmant,

J. S. Bach, George Frideric Handel, Dudley Buck, Felix Mendelssohn,

Shaker hymn, Peter Krasinski

Ashburnham Community Church, Ashburnham, MA

organ by George S. Hutchings, Boston, Op. 155 (1886)

◆ **Sunday at 2 PM, April 17, 2016** Masterclass

Playing 19th-century music on 19th-century instruments

Peter Krasinski, *organ & teacher*; with organ scholar participants

◆ **Sunday at 4 PM, April 17, 2016** Second Concert

Peter Krasinski, *organ* **Bruce Hopkins**, *cornet*;

The Stone Church Period Vocal Quartet

Works by L.J.A Lefébure-Wély, Martin Luther, J. S. Bach,

César Franck, George Frideric Handel, Dudley Buck, Felix

Mendelssohn, anon. (Shaker), Peter Krasinski

A festive reception immediately follows the concert.

LET JOY RESOUND!

Gilbertville Trinitarian Congregational Church, the “Stone Church”

GILBERTVILLE, MASSACHUSETTS

Organ by Wm. Johnson & Son, Westfield, MA, Op. 430 (1874)

LECTURE

Saturday afternoon at 2:00, April 16, 2016

Lecture & presentation, with projection

Two Superb 19th-century New England Organs

by George Hutchings and William Johnson

Barbara Owen, *organ scholar*

Stefan Maier, *tracker organ maintenance, voicing & tuning*

A festive reception immediately follows the lecture.

CONCERT

Saturday afternoon at 4:00, April 16, 2016

Peter Krasinski, *organ* **Bruce Hopkins**, *cornet*

The Stone Church Period Vocal Quartet

Diane Cushing, *soprano* Jennifer Fijal, *mezzo-soprano*

John Tomasi, *tenor* Donald Boothman, *baritone*

◆ ORGAN PRELUDE

Sortie in Eb Louis-James-Alfred Lefébure-Wély (1817-1869)
Allegro moderato (*L'Organiste Moderne, 11e livraison, 1867*)

◆ HYMN

A Mighty Fortress ascr. Martin Luther (1483-1546)
Ein' feste Burg, 1521-29 arr. Johann Sebastian Bach (1685-1750)
 Celebrating the 500th anniversary of the Reformation in 2017
 (*vocal qt, cornet, organ, congregation*)

◆ **SOLO ORGAN**

Prelude & Fugue in a, BWV 543 (Weimar, ca. 1708-17) J. S. Bach
Grand Chœur Triomphal in A Alexandre Guilmant (1837-1911)
 Op. 47. No.2 (*L'Organiste Pratique*, 1876)

◆ **CORNET & ORGAN**

Schafe können sicher weiden (Sheep May Safely Graze) J. S. Bach
 transcr. E. Power Biggs; arr. Peter Krasinski

◆ **SOLO ORGAN**

Organ concerto in *Bb* George Frideric Handel (1685-1759)
 Op. 4, No. 6 (1735-36) 1. *Allegro* transcr. W. T. Best (1826-1897)

◆ **19th-CENTURY CHORAL**

Festival Te Deum No.7 in *Eb* Dudley Buck (1839-1909)
 Op. 63, No. 1 (1873) arr. for vocal qt, cornet & organ by P. Krasinski

◆ **SOLO ORGAN**

Organ sonata in c, Op. 65, No. 2 Felix Mendelssohn (1809-1848)
 (1831-45) 1. *Grave* 2. *Adagio* 3. *Allegro maestoso e vivace*
 4. *Fuga: Allegro moderato*

◆ **CORNET & ORGAN**

Romance in *Ab* (ca. 1888) Thorvald Hansen (1847-1915)
 originally for violin & orchestra

◆ **SHAKER HYMN**

In My Father's House Original Shaker Music, 1893
 (*vocal qt, cornet, organ, congregation*) North family, Mt. Lebanon, NY

◆ **SOLO ORGAN**

Improvisation on *Mt. Lebanon, NY* Peter Edwin Krasinski (b. 1957)



LET JOY RESOUND!

Ashburnham Community Church

ASHBURNHAM, MA

Organ by George S. Hutchings, Boston, Op. 155 (1886), built for First Unitarian Church, Peabody, MA; preserved by the Organ Clearing House, NH; installed 1968 in Ashburnham by colleagues of Charles B. Fisk

MASTERCLASS

Sunday afternoon at 2:00, April 17, 2016

Playing 19th-century music on 19th-century organs

Peter Krasinski, organ & teacher

CONCERT II

Sunday afternoon at 4:00, April 17, 2016

Peter Krasinski, organ **Bruce Hopkins, cornet**

The Stone Church Period Vocal Quartet

Diane Cushing, *soprano* Jennifer Fijal, *mezzo-soprano*

John Tomasi, *tenor* Donald Boothman, *baritone*

◆ ORGAN PRELUDE

Sortie in Eb Louis-James-Alfred Lefébure-Wély (1817-1869)
Allegro moderato (L'Organiste Moderne, 11e livraison, 1867)

◆ HYMN

A Mighty Fortress ascr. Martin Luther (1483-1546)
Ein' feste Burg, 1521-29 (vocal qt, cornet, organ, congregation)
Celebrating the 500th anniversary of the Reformation in 2017

◆ SOLO ORGAN

Prelude & Fugue in G, BWV 541 J. S. Bach (1685-1750)
(Weimar, ca. 1708-17)
Pastorale in E, Op. 19 César Franck *Andantino* (1822-1890)
(*Six pièces pour grand orgue, 1860-62*) *Andantino*

◆ **CORNET & ORGAN**

Arioso *Herr, was du willst, soll mir gefallen* J. S. Bach; transcr. P. Krasinski
Adagio

◆ **SOLO ORGAN**

Organ concerto in *Bb* George Frideric Handel (1685-1759)
 Op. 4, No. 6 (1735-36) 1. *Allegro* transcr. W. T. Best (1826-1897)

◆ **19th-CENTURY CHORAL**

Festiva! Te Deum No.7 in *Eb* Dudley Buck (1839-1909)
 Op. 63, No. 1 (1873)arr. for vocal qt, cornet & organ by P. Krasinski

◆ **SOLO ORGAN**

Organ sonata in *d*, Op. 65, No. 6 Felix Mendelssohn (1809-1848)
 (1831-45) 1. *Choral: Andante sostenuto – Allegro molto*
 2. *Fuga: Sostenuto e legato* 3. *Finale: Andante*

◆ **CORNET & ORGAN**

Air de Danse Napolitaine in *Eb* Piotr Ilyich Tchaikovsky (1840-1893)
 (from *Swan Lake*, Op. 20; 1875-77)

◆ **SHAKER HYMN**

In My Father's House Original Shaker Music, 1893
 (*vocal qt, cornet, organ, congregation*) North family, Mt. Lebanon, NY

◆ **SOLO ORGAN**

Improvisation on *Mt. Lebanon, NY* Peter Edwin Krasinski (b. 1957)

A festive reception immediately follows the concert.





TRINITARIAN CONGREGATIONAL CHURCH, THE "STONE CHURCH", GILBERTVILLE, MA

Organ by **Wm. Johnson & Son**, Westfield, MA, Op. 430 (1874)

OHS database ID 6532

Great

8' Open Diapason (58 notes)
8' Dulciana (tc 46)
8' Melodia (tc 46)
8' Unison Bass (12)
4' Octave (58)
4' Flûte d'Amour (tc 46)
2-²/₃' Twelfth (58)
2' Fifteenth (58)

Swell (expressive)

8' Open Diapason (tc 46)
8' Dolce (tc 46)
8' Stopped Diapason treble (tc 46)
8' Stopped Diapason bass (12)
4' Fugara (58)
8' Oboe (tc 46)
Tremulant

Pedal

16' Bourdon (27)

Couplers (drawknob)

Swell to Pedal
Great to Pedal
Swell to Great
bellows signal (drawknob)
balanced Swell expression pedal
two unlabeled foot levers:

Great Piano (8' Dulciana, 8'
Unison Bass) [originally Cancel]
Great Forte (8', 8', 8', 8', 4', 4',
2-²/₃', 2')

pitch a = 450Hz at 72°F

The instrument is free-standing and centered above the front dais. The keydesk is attached. The nameplate bears the wrong opus number (428). Tracker action, mechanical drawknob stops, direct expression; 13 ranks, 15 stops, 663 pipes.

ASHBURNHAM COMMUNITY CHURCH, ASHBURNHAM, MA

Organ by **George S. Hutchings**, Boston, Op. 155 (1886)
OHS database ID 5364

The First Unitarian Church, South Danvers, MA, later the Park Street Church, was a modest frame structure built in 1826. When the congregation relocated ca. 1966, the Hutchings organ went to the Organ Clearing House, NH, and thus avoided destruction. Colleagues of Charles B. Fisk moved the Hutchings to the Ashburnham Community Church in 1968 as part of a major renovation of the sanctuary, which introduced a loft for organ and choir. Because of the reduced height available for the instrument, the original front case, the swell box, and the bottom ten notes of the 8' Oboe did not accompany it to Ashburnham.

Swell (upper windchest, now unenclosed)

16' Bourdon (bass & treble)
8' Stopped Diapason
8' Salicional
4' Octave
4' Flûte Harmonique
2-²/₃' Nazard
2' Flautino
8' Oboe (tc)

Great (lower windchest)

8' Open Diapason
8' Melodia
8' Dolcissimo
4' Octave
2-²/₃' Quinte
2' Super Octave



Pedal

16' Bourdon

Couplers

Swell to Great
Swell to Pedal
Great to Pedal
hitch-down Swell supercoupler
pitch a = 438Hz



Bass-baritone **Donald Boothman** attended Princeton University and Oberlin College and holds degrees in Music and English Literature. He joined the U.S. Air Force Band and the Singing Sergeants, then became leading baritone with the Washington Civic Opera and a commentator on Washington good-music radio. For many years, he was cantorial soloist at the Washington Hebrew Congregation. He is an international performer, an enthusiastic voice teacher, and an accomplished concert producer. From his earliest interest in Welsh song, he developed a talent for foreign languages and a taste for new styles that have made him a favorite collaborator of many composers. Combining his love of music and of his local community, Mr. Boothman founded the Friends of the Gilbertville Organ and produced 62 concerts in twenty-one unbroken seasons. His collaboration with London-based cellist Anup Biswas led to joint concert tours in the U.K. and New England to support the Mathieson Music School, educating the poorest of the poor children in Calcutta. He currently teaches privately and at Clark University, and is a member of the board of directors of Friends of the Stone Church.

Soprano **Diane Cushing** is founder and director of the Greater Gardner Community Chorus. She is a member of the American Choral Conductors Association and directs the Nashua Symphony Chorus and Keene State College Choir. She teaches Voice at Keene State College and at Assumption College, Worcester, where she sings regularly in faculty recitals. She has performed both in the Ashburnham Community Church and in Gilbertville's Stone Church.

Contralto **Jennifer Fijal** holds a Bachelor's in vocal performance and pedagogy from Plymouth State University and a Master's in voice and opera from the New England Conservatory of Music. She has performed in operas, choruses, and as a soloist in the American premiere of Rossini's *La Gazzetta*. She teaches voice and piano to private students and enjoys the pursuit of music as therapy for those in need.

Trumpeter and cornetist **Bruce Hopkins** is a graduate of the Boston Conservatory of Music (Bachelor's) and New England Conservatory of Music (Master's). Equally at home with jazz and classical music, he is principal trumpet with the Thayer Symphony Orchestra, its Symphonic Brass, and soloist with the TSO Chamber Players. He often solos with the Thayer Orchestra, the Central Massachusetts Symphony, the Holy Cross Chamber Orchestra, and the Ocean State Chamber Orchestra, as well as appearing as soloist in Germany, England, Scotland, and around the U.S. He teaches trumpet at the College of the Holy Cross, Worcester.



Organist **Peter Edwin Krasinski** holds Bachelor degrees in music education and organ performance and the Master's in Sacred Music from Boston University. Among his numerous prizes in organ is a First in improvisation at an AGO National Competition in Los Angeles, followed by a featured Convention recital at the Cathedral of Our Lady of the Angels. In Paris, he studied composition and improvisation with Naji Hakim, interpretation with Marie Langlais, and played and conducted for services at the American Cathedral. A ferociously busy recitalist, he has appeared at Notre-Dame (Paris), Methuen Memorial Music Hall, the Kotzschmar Organ (City Hall, Portland), Trinity Church (Boston), Holy Name Cathedral (Chicago), and innumerable other venues. He specializes in the art of live silent film accompaniment around the nation, in Montréal, and in a number of Japan's most acclaimed halls. Performances of his numerous commissioned compositions are often repeated. He is a sought-after pipe organ consultant, conductor, organ recitalist, silent film performer, and music educator. Well respected in both the secular and sacred genres of his field, he is organist at First Church of Christ, Scientist (Providence) and accompanist at Beth El Temple Center (Belmont). Peter is also on the faculty at St. Paul's Choir School (Cambridge). Among his private passions are playing jazz piano and sailing his J-24 off the Nor'east coast. <Krasinski.org>

Organologist and scholar **Barbara Owen** has long been an advocate for the study, preservation, and active use of historic American organs. An able spokesperson for their real musical relevance in the present day, she holds degrees in organ and musicology from Westminster Choir College and Boston University. She is the author of numerous periodical and anthology articles, entries in the *New Grove Dictionary of Music*, and several books, including *The Organ in New England*, *E. Power Biggs: Concert Organist*, *The Registration of Baroque Organ Music*, *The Organ Music of Johannes Brahms*, and *The Great Organ at Methuen*. She has served the American Guild of Organists as regional councillor and chapter dean, as a past president of the Organ Historical Society, and as a trustee of Methuen Memorial Music Hall. Barbara is vigorously active as an organist, lecturer, and organ consultant.

Tenor **John Tomasi** is a member of The Brothers of the Choir, a double quartet formed from among the First Friday Group, whose participants meet and raise funds for good causes. John and his wife Linda met through community theater in Martha's Vineyard, New York, and Central Massachusetts. Together, they founded the Gilbert Players. Known for top-notch shows at The Center at Eagle Hill in Hardwick, the Gilbert Players also donate time and talent to community groups as fundraisers.

HISTORICAL PIANO CONCERTS

MUSIC FROM THE FREDERICK COLLECTION

Spring 2016 Concert Schedule

31st Spring Season

Six consecutive Sundays at 4:00

Ashburnham Community Church, 84 Main Street (Rte. 12), Ashburnham, MA

Admission \$10 per person; children & students free

- 24 April** **Olga Vinokur**, *piano by Erard, Paris (1893)*
Scriabin, Prokofiev, Rachmaninoff
- 1 May** **Randall Love**, *piano by Katholnig, Vienna (ca. 1805-1810)*
Preludes & fugues by J.S. Bach, Mozart, Clementi;
works by Field & Beethoven
- 8 May** **Chester Brezniak**, *clarinet*
Malcolm Halliday, *piano by Erard, Paris (1928)*
Saint-Saëns, Sowerby, d'Ollone, Falla, Stravinsky, Honegger
- 15 May** **Thomas Meglioranza**, *baritone*
Reiko Uchida, *piano by Tröndlin, Leipzig (ca. 1830)*
Franz Schubert *Die schöne Müllerin, D.795*
- 22 May** **Yi-heng Yang**, *piano by Tröndlin, Leipzig (ca. 1830)*
Schubert, Fanny Mendelssohn Hensel, Robert Schumann
- 29 May** **Gail Olszewski**, *piano by Clementi, London (1805)*
Haydn, C.P.E. Bach, Clementi, Field

The **Historical Piano Concerts** series, begun in 1985, is built around the Frederick Collection of original grand pianos, ca. 1790-1928, mostly by major European makers. The purpose of the collection, owned by Michael and Patricia Frederick, is to acquaint musicians and concert audiences with the sounds of pianos of the types (and often the makes) known to and played by the composers whose works comprise the standard late-18th- through early 20th-century piano repertoire. Held fall and spring, concerts are played by professional musicians, many of whom have appeared on the series in past seasons. Program details, musicians' bios, instrument descriptions, and photos are at <FrederickCollection.org>.

Historical Piano Concerts, a publicly supported non-profit organization, administers the concert series and the Piano Study Center, where the Collection is located. For information on the concerts or the collection, please contact the Fredericks by phone at 978.827.6232; by e-mail at <piano.fred@juno.com>; by mail at 15 Water Street, Ashburnham, MA 01430-1258; or in person at a concert. The church and the Piano Study Center are wheelchair accessible.

THANK YOU

LET JOY RESOUND! SPONSORS

This festive concert weekend is produced in recognition of Don Boothman and the twenty-one year concert series he produced in the Stone Church under the title “Friends of the Gilbertville Organ” or FOGO.

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WE HOPE YOU HAVE ENJOYED LET JOY RESOUND!

All funds raised by this weekend's events will go to further the work of the Friends of the Stone Church. Our mission is to preserve the Stone Church and facilitate its use by and service to the community. We are a secular organization working to ensure that this historic building remains a vital contributor to our shared community life. Since its founding in 2015, the Friends has raised sufficient funds to repair the slate roof and clear the basement of asbestos. Proceeds from *Let Joy Resound!* will help us cover the costs of the new heating system that has made your afternoon here in the Stone Church comfortable. There is more to be done, and we look forward to your support as we continue our work. Keep your eye on our website and Facebook page for news of future events, and for opportunities to communicate your ideas about ways the Stone Church can serve this community we all love.

The Friends of the Stone Church thank the following individuals for their help in bringing you *Let Joy Resound!*

<i>Artistic direction</i>	Peter Krasinski, Don Boothman, Christopher Greenleaf
<i>Brochure & web design</i>	Mark Edington
<i>Facebook page</i>	Cheryl Wolfe
<i>LJR committee</i>	Anne Barnes, Aline Lemaitre, Judy Kohn, Joyce Smith, Michelle Webb, Cheryl Wolfe
<i>Music arrangements</i>	Peter Krasinski
<i>Organ maintenance & tuning</i>	Stefan Maier of Tracker Organs.com
<i>Project architect</i>	Phillip Warbasse of Warbasse Architects LLC
<i>Program booklet design</i>	Kim Cutler Graphic Design
<i>Program booklet editors</i>	Christopher Greenleaf, Mary Warbasse
<i>Publicity</i>	Don Boothman, Judy Edington, Patricia Frederick, Joyce Smith, Mary Warbasse
<i>Receptions</i>	Christopher Gagnon (Ashburnham) Ginny Rich and LJR Committee (Gilbertville)
<i>Recording, CD production, cover photo</i>	Christopher Greenleaf
<i>Site coordination</i>	Patricia Frederick (Ashburnham) Phillip Warbasse, Larry Crockett (Gilbertville)

Friends of the Stone Church, Inc., PO Box 347, Gilbertville, MA 01031 is a Section 501(c)(3) organization and contributions to it are tax deductible to the extent allowed by law. For more information go to our website at friendsofthestonechurch.org and follow us on Facebook.

THE CENTER

AT EAGLE HILL
YOUR TICKET TO THE WORLD
centerateaglehill.org • (413) 477-6746

Season 9 kicks off with our annual dance event

SEPTEMBER SWING

new lineup announced in July
tickets available on August 1st



WEDNESDAY WORKSHOPS

coming October 2016

NEW weekly community activities in the Kresge Theater

- Art Tea
- Barristas *with* Brushes
- Cinema @the Center
- In the Round: A Book Club