(Danielo) M. P. MÖLLER Organ Factory

Pine Organ No.	R-993	Revised 2/26/ 1979  July 6, 1978
For	ST. PAUL'S UNITED METHODIST C	HURCH, STATE COLLEGE, PENNSYLVANIA
		Console Present - Detached
		Finish No change
Decorations	None	Motor Present 5 HP, Style 3 JYM
Width of Key-be	dStandard	Stop Controls Stop Keys  Stop Controls Stop Keys  Wind Pressure 3", Sw., 9Ch. +", Ad 3" 4 4"
No. Manuals	THREE AND PEDAL	Wind Property 3", Sw. 9Ch. 4", fed 3"44"
To be Camplated	September 1, 1979	Blower Pipe fuzzished by Purchaser

### **SPECIFICATIONS**

#### FOR

REBUILDING, CHANGING TONALLY, AND ADDING TO PRESENT MÖLLER ORGAN OPUS 6125 - 1933

CONSOLE

Reuse present console, rebuilding same as follows:

Replace all stop keys and contacts.

Replace all combination piston buttons and springs.

Recover all stop and coupler pneumatics.

Recover combination pneumatics.

Recover all primaries and install new magnet armatures.

Replace reversibles.

Replace crescendo and expression pedal pads and edging.

Replace burrs and felt washers on manual keys.

Refelt pedal keyboard and install new insulating bushings.

Refelt action as required.

Install new knee board with toe stud terraces.

Install new music rack light and pedal light.

Recover reservoir. Recover roll top.

Clean and polish console cabinet, bench and pedal keyboard.

MANUAL CHESTS

Recover 1494 manual pipe pouches.

Replace 1807 stop action checks and eyelets.

Replace 291 duplex shifters.

Recover three 73 note primary stations and install new magnet armatures.

Recover 28 stop action primaries and install new magnet armatures.

Rework and/or provide new toeboard/rackboard assemblies as required

for tonal changes.

Recover pedal station and install new magnet armatures.

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OFFSET & UNIT	Recover the following	actions and insta	all new magnet armatures:
NOT ZONO	Great 8 Prin	cipal	12 notes
		flöte	8 notes
	Swell 16 Bour		32 notes
			73 notes
	Swell III Scha		61 notes
	Swell 8 Vox		61 notes
	Choir 8 Geig		8 notes
	Choir 8 Dolc		6 notes
	Unify the following ac	tions:	
	Great 8 Prin	cipal	#13-32
	Pedal 16 & Great 8	Trompete	#1-61
	Install new action as	required for:	
	Pedal 16 & Great 8 Swell 4 Spit		#62-73 #1-73
CONTACT BOXES	blocks.		stall new silver wire contact  exces for Great and Choir offsets.
SWITCHES	and install new magn	et armatures. es as required for	ons and install new armatures r tonal changes and provide
PEDAL ORGAN	Recover the following	actions and insta	all new magnet armatures:
	16 Subbass	32 notes	
	Install new action for Install new 32 mote re	o 16 Principal - 1 Lay with necessar	12 notes  ** switches and diodes a  **Recessing
EXPRESSION	install new magnet a Recover 32 shade and b Replace 32 shade jacks	rmatures. Sumper pneumatics	e 5 note expression actions and . rods.
	Refelt shades.		
RESERVOIRS	required:	reservoirs and i	nstall new curtain valves as

One 3'-0" x 4'-0" manual One 2'-6" x 4'-6" manual

Two expression One blower

One 2'-6" x 4'-0" mamual Two 1'-6" x 2'-0" offset/pedal

TREMOLOS

Install three new electro-pneumatic tremolos.

PIPES

Install new pipes as indicated by organ specifications.

Revoice all pipes being reused. Repack all wood pipe stoppers.

CABLES

Install new plastic covered cables between console and organ. Install new action current wires between console, organ and DC organ power unit.

ACTION CURRENT

Install new 10-15 volts, 30 amperes DC organ power unit.

BLOWER

Reuse present 5 HP, Style 3 JYM motor and blower without change.

Install new motor/blower coupling leathers.

Install new 14" diameter flexible connection with draw bands.

GENERAL -

All parts specified above to be rebuilt to be returned to the factory

of M. P. Miller, Inc., at Hagerstown, Maryland.

All parts from present instrument not required to carry out this

program become the property of M. P. Möller, Inc.

### **SPECIFICATIONS** FOR CONSOLE AND ORGAN

MANUAL	COMPASS
PEDAL (	COMPASS
WIND PI	RESSURE
PITCH	

CC to C4, 61 notes CCC to G, 32 notes

St. 3", Ser, ach. 4", Ded. 3" x 4"

A-440 @ 70°F

### GREAT ORGAN - Enclosed with Choir II

1	8	Principalnew pipes; present Open Diapason action61 pipes
2	8	Hohlflötepresent Clarabella pipes and action
3	8	Gemshornpresent pipes: present 4 Octave action
4	4	Octavenew pipes; present 8 Violoncello action73 pipes
5	4	Flute Harmonicpresent pipes and action
5	2	Super Octave
7	II-IV	Mixturenew pipes; present II Mixture action208 pipes
8	8	Trompetenew pipes; #1-49 present 8 Tromba action #13-61
		unified, #50-61 new action
9		Chimespresent Deagan 'D' tubes and action reused
		without change
0		Tremolo
	1 2 3 4 5 6 7 7 8	8 8 8 8 8 4 4 5 4 5 2 II-IV 8 8

# SWELL ORGAN - Enclosed 12

11	16	Bourdon
12	8	Gedacktpresent Stopped Diapason pipes and action73 pipes
13	8	Salicional73 pipes
14	8	Voix Celeste TC present pipes and action
15	4	Spitzprincipalrew pipes and action
16	4	Flute Traversopresent Orchestral Flute pipes and action73 pipes
17	2	Spitzoctave
18	1-1/3	Quintflote
19	III	Scharfnew pines: present 8 Open Diapason action183 pipes
20	16	Hauthois TCpresent Oboe pipes (reracked) & action
21	8	Trompettenew pipes: present Trumpet action
22	8	Voix Humainepresent pipes & action (eliminate SSB) pipes
23	4	Clarion
24	and the same of th	Tremolo
		CHOIR ORGAN - Enclosed (
		Build of the control
25	8	Geigenpresent Geig. Prin. pipes and action
26	8	Rohrflötenew pipes: present Concert Flute action85 pipes
27	8	Polcepresent Dulciana pipes; present Gemshorn action/3 pipes
28	8	Dolce Celeste TCpresent Unda Maris TC pipes and action
29	A	Rohrfilte
30	2	Waldflötenew pipes, present 8 Dulciana action
31	1	Sifflite
32	8	Cromornepresent Clarinet pipes and action
33		Harp TCpresent bars and action reused without change49 bars
34		Tremolo
35		Blank-
36		Blank-
		* PEDAL ORGAN
37	16	Principal12 new pipes and action, 20 from #132 notes
38	16	Subbasspresent Bourdon pipes and action
39	16	Bourdon
40	8	Octave
41	4	Flute
42	16	Kontra Trompete12 new pipes; present Gr. 8 Tromba action
_	100	#1-12, 20 from #8

<sup>\*</sup> Pedal Organ playable thru new relay and switches and clocker).

### COUPLERS

43	Great	to Pedal			56	Great	16	
44	Swell	to Pedal			57	Great	Unison	Off
45	Swell	to Pedal	4 22		58	Great	4	
46		to Pedal			59	Swell	16	
47		to Great	16		60	Swell	Unison	Off
48		to Great			61	Swell	4	
49		to Great	4		62	Choir	16	
50		to Great			63	Choir	Unison	Off **
51		to Great			64	Choir	4	
52		to Great	4					
53		to Choir						
54		to Choir						
55		to Choir						
	The second second							

\*\* Controlled by jamb switch

### ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting	Great
Pistons No. 1-2-3-4-5	Affecting	Swell
Pistons No. 1-2-3-4-5	Affecting	
Pistons No. 1-2-3	Affecting	Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5	Affecting	Full Organ (duplicated by toe studs)

### PEDAL MOVEMENTS

Great to Pedal reversible		
Sforzando reversible with indicator light		
Balanced Expression Pedal - Great-Choir Organ (	contacts,	system)
Balanced Expression Pedal - Swell Organ (	contacts,	system)
Balanced Crescendo Pedal with 4 indicator lights		

## **ACCESSORIES**

Concave, radiating pedal clavier Organ bench with music shelf Present music rack with new light New pedal light Voltmeter Present motor and blower New DC organ power unit

RVK/mr 4/11/79