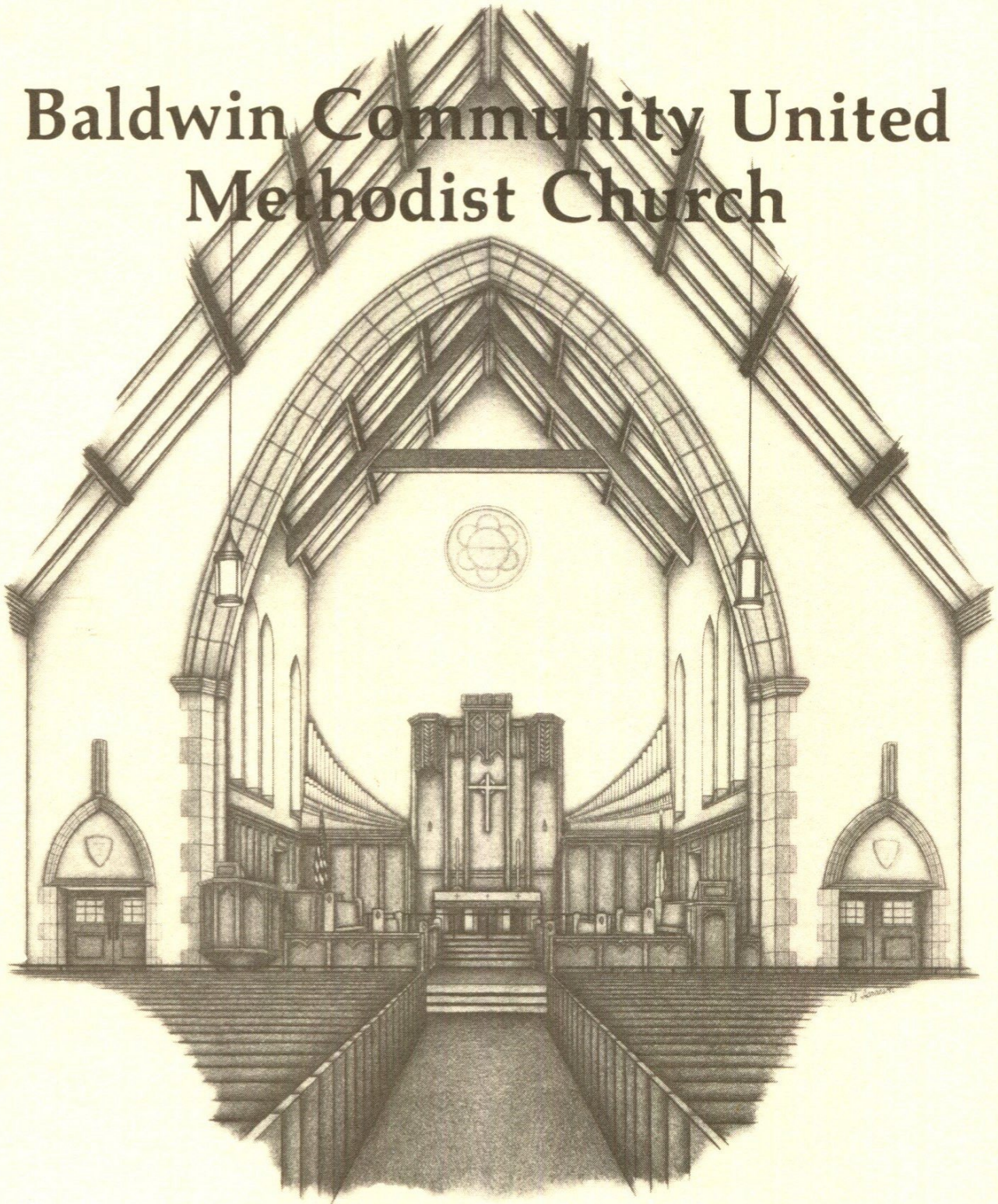


Baldwin Community United Methodist Church



PRESENTATION OF THE
AUSTIN PIPE ORGAN
FALL 1977

RECITALS

Sunday, October 16, 1977 at 3 o'clock in the afternoon
by

KENNETH L. AXELSON

Organist and Director of Music
Mount Lebanon United Presbyterian Church

Sunday, November 6, 1977 at 8 o'clock in the evening
by

MARILYN MASON

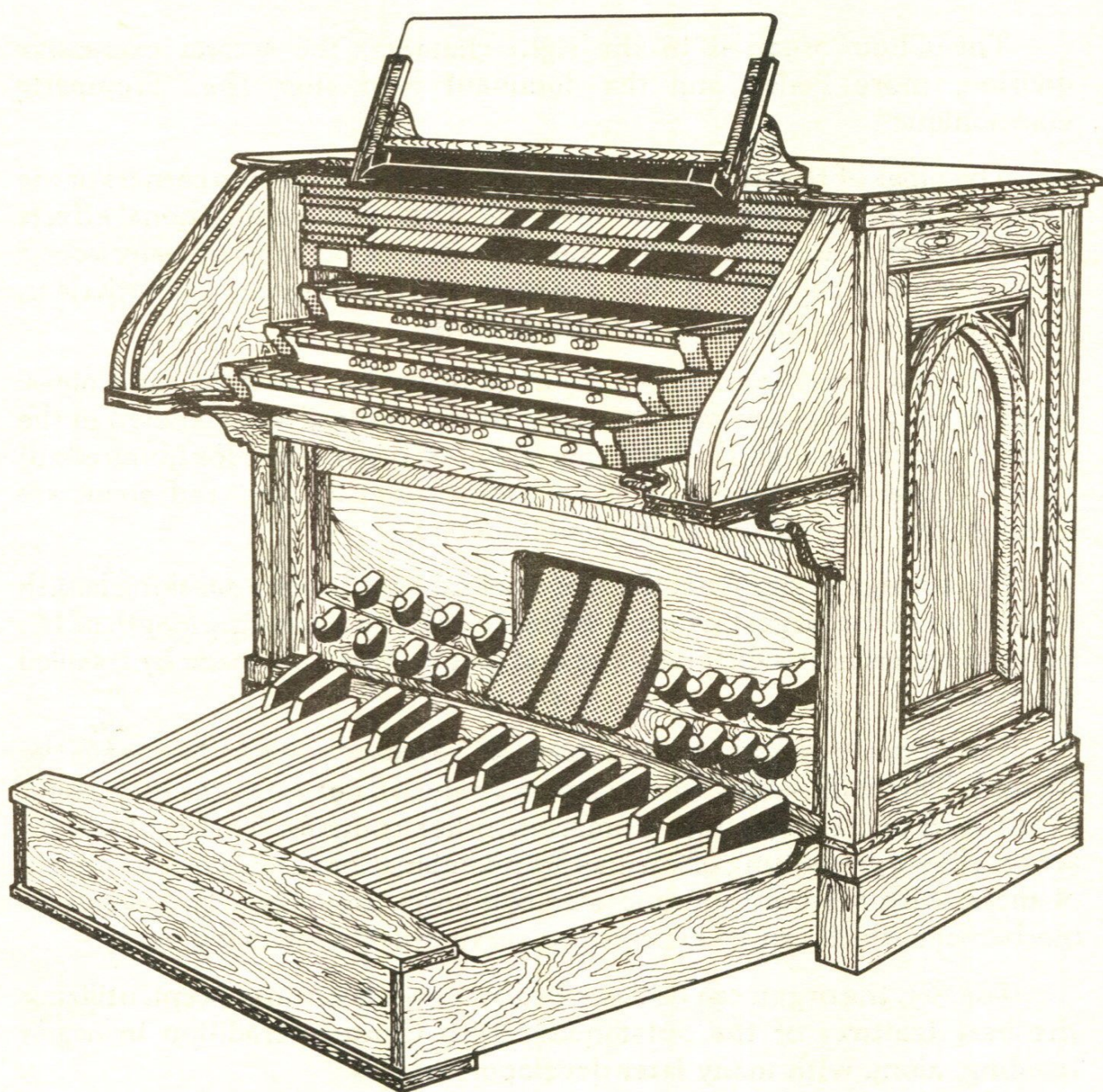
Chairman of the Organ Department
University of Michigan

SERVICE OF CONSECRATION

Sunday, December 4, 1977 at 11:10 in the morning
by

THE REVEREND DR. ROY C. NICHOLS

Resident Bishop of The Pittsburgh Area
United Methodist Church



THE AUSTIN ORGAN

The new pipe organ at Baldwin Community United Methodist Church was designed and custom built by Austin Organs, Inc., of Hartford, Connecticut, a firm which has been designing and building organs for churches throughout the country since 1893.

In order to take full advantage of the design and excellent acoustics of Baldwin Church, the organ is actually in six different locations: The pipes of the Great organ, the principal division, are visible in the two front corners of the chancel.

Located in the chamber at the left of the chancel are the Swell organ and part of the Pedal organ. The Swell organ is one of the two expressive divisions, in which volume can be controlled from loud to soft by means of pivoted louvers, remotely controlled from the console.

The Choir organ is in the right chamber, the second expressive division, more Pedal, and the dominant reed stop, the "Trompette Harmonique".

The pipes of the Antiphonal organ are located in the two corners of the balcony, playable from all three manuals. This permits antiphonal effects from both front and rear organs, and makes it possible to accompany a choir of singers in the balcony, and helps to surround the congregation with clear, unforced sound in the leading of the hymns.

The new organ contains 52 ranks of pipes, for a total of 3,016 pipes. Most of these pipes are manufactured from a tin-lead alloy, known in the trade as spotted metal, the basic ingredient of organ pipes for hundreds of years. Larger bass pipes are made from annealed zinc and some are composed of very clear poplar or white wood.

Pipes range in size from the size of a lead pencil with a speaking length of 3/4", up to the largest which is 18' in length with a speaking length of 16'. Every pipe, each of a different size and length, was handmade by a skilled craftsman.

The organ is played from a 3-manual "stopkey" console, located in the chancel. The console has three playing keyboards of 61 notes each and a pedalboard of 32 notes plus numerous other controls. The combination action allows pre-setting of various stop combinations and is made entirely of metal with several thousand memory units, an extremely dependable mechanism which can be expected to serve reliably for many years.

Tonally, the organ can be described as Neo-Classic in concept, utilizing the best features of the outstanding 18th Century tradition in organ building, along with many later developments.

Primarily the organ has been designed for use in the services of worship, that is, to accompany congregational singing and to accompany the choirs through a wide range of repertoire. However, it is also well suited to be used in solo work, either in the church service or for recitals, for the playing of Baroque, Romantic or Classical styles of organ composition. The new Austin Organ should serve the church for many, many years.

Frederick L. Mitchell,
Vice President
AUSTIN ORGANS, INC.

September 7, 1977
Hartford, Connecticut

SPECIFICATIONS

GREAT ORGAN

Quintaten	16'	Super Octave	2'
Principal	8'	Fourniture	IV
Bourdon	8'	Trompette Harmonique	8
Octave	4'	Chimes	
Koppelflote	4'	Cymbalstern	

SWELL ORGAN

Rohrgedeckt	16'	Blockflote	2'
Rohrflote	8'	Tierce	1-3/5'
Viole de Gambe	8'	Plein Jeu	IV
Voix Celeste T.C.	8'	Basson	16'
Principal	4'	Trompette	8'
Waldflote	4'	Basson-Hautbois	8'
Nasard	2-2/3'	Clairon	4'

CHOIR ORGAN

Holzgedeckt	8'	Larigot	1-1/3'
Flauto Dolce	8'	Cymbal	III
Dolce Celeste T.C.	8'	Cromorne	8'
Spitzflote	4'	Trompette Harmonique (Great)	8'
Principal	2'		

ANTIPHONAL ORGAN

Holz Bourdon	8'	Spitzprincipal	2'
Gemshorn	8'	Mixture	III-IV
Principal	4'	Trompete	8'
Spitzflote	4'		

ANTIPHONAL PEDAL

Holz Bourdon	16'
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PEDAL ORGAN

Cornet IV	32'	Choral Bass	4'
Principal	16'	Doublette	2'
Quintaten (Great)	16'	Mixture	III
Rohrgedeckt (Swell)	16'	Posaune	16'
Quinte (Swell)	10-2/3'	Basson (Swell)	16'
Octave	8'	Posaune	8'
Rohrflote (Swell)	8'	Cromorne (Choir)	4'

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 *Helen W. Dodds, Organist
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SPECIAL ACKNOWLEDGEMENTS

Security-Columbian Banknote Company

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Financial Press Corporation

Printing

Cover Drawing

Austin Organ Company

Organ Console Drawing and Publicity Art Work

Don. M. Hood

Receptions

United Methodist Women
 The Chancel Choir

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There let the pealing organ blow,
To the full-voiced choir below,
In service high, and anthems clear
As may, with sweetness, through mine ear
Dissolve me into ecstasies,
And bring all Heaven before mine eyes.

-John Milton