

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6113 Date July 23rd, 1932.
 For ST. JOHN'S EVANGELICAL LUTHERAN CHURCH - SAN ANTONIO, TEXAS.
 Action Electric Console Detached
 Casing No. Plain White Oak Finish Electric
 Decorations Motor Stop Keys Stop Keys
 Width of Key-bed Three Stop Controls Stop Keys
 No. Manuals Three Wind Pressure Nov. 15th, 1932.
 To be completed Nov. 15th, 1932. Blower pipe furnished by

SPECIFICATIONS

A-440

GREAT ORGAN (5" wind except # 12 - 7")

1	16'	Double Open Diapason- L.M Dbl.Open Bass-44 scale 8'rescale-new-85 P.
2	8'	First Open Diapason.....40 scale - 12 zinc.....73 pipes
3	8'	Second Open Diapason.....from # 1.....73 notes
4	4'	Principal.....54 scale - old.....61 pipes
5	8'	Gross Flute.....# 3 "new.....73 pipes
6	8'	Dulciana.....56 scale-60old-13 new.....73 pipes
7	4'	Flute D'Amour.....Reg. - old.....61 pipes
8	2'	Piccolo.....70 scale - old.....61 pipes
9	8'	Viole D'Gamba.....52 scale-12 zinc-61 spot - new...73 pipes
10	8'	Gemshorn.....52 scale-1/3 tapered-12 zinc-61 spot - new...73 pipes
11	4'	Flute Overta.....from # 8.....61 notes
12	8'	Harmonic Trumpet.....5" - new - voiced loud.....73 pipes
13		Cathedral Chimes.....# 22 - # 41 - new - A - E.....20 Bells
14		Tremolo

SWELL ORGAN (7" wind

15	16'	Bourdon.....Reg. Man. - unit-85 old-12 new-rescale.....97 pipes
16	8'	Stopped Diapason.....from # 15...old.....73 notes
17	4'	Orchestral Flute.....from # 15 - old.....61 notes
18	2-2/3'	Flute Quint.....from # 15 - old.....61 notes
19	2'	Flautina.....from # 15 - old.....61 notes
20	8'	Aeoline.....64 scale - 61 old - 12 new.....73 pipes
21	8'	Viole DU Orchestra.....62 scale-12 zinc-61 tin - new...73 pipes
22	4'	Flute Traverso.....Reg - old.....61 pipes
23	8'	Vox Celeste.....72 scale-T.C.-new-spot metal....61 pipes
24	8'	Open Diapason.....44 scale -17 zinc-old.....73 pipes
25	4'	Violine.....from # 26 - new.....61 notes
26	8'	Salicional.....58 scale - 12 zinc-new spot metal.73 pipes
27	8'	Oboe.....3 1/2" reg.Cap-voiced loud,new.....73 pipes
28	8'	Vox Humana.....2" new.....61 pipes
29		Tremolo

CHOIR ORGAN 5" wind

30	8'	Violin Diapason.....48 scale-old-12 new-rescale.....73 pipes
31	8'	Dulciana.....old.....73 notes
32	8'	Viole.....61 old - 12 new.....73 pipes
33	8'	Concert Flute.....Reg. - new.....73 pipes
34	8'	Unda Maris.....58 scale - 61 spot metal - new....61 pipes
35	4'	Principal.....from # 30 - old.....61 notes
36	4'	Concert Flute.....from # 33..new.....61 notes
37	8'	Clarinet.....2" - voiced soft - new.....73 pipes
38		Tremolo

ANTIPHONAL ORGAN (5" wind)

(To be played from Great Manual)

39	8'	Violine Diapason.....46 - new - 12 zinc-61 spot metal....73 pipes
40	8'	Melodia.....Reg.- rescale - 13 new.....73 pipes
41	8'	Muted Viole.....Blank
42	8'	Viole Celeste.....Blank
43	8'	Echo Flute.....Blank

ANTIPHONAL ORGAN (Continued)

44 8' Vox HumanaBlank
 45 Tremolo

PEDAL ORGAN 5" wind

46 32' Contra Bourdon ResultantFrom # 47 - # 4832 notes
 47 16' Open Diapasonfrom # 132 notes
 48 16' BourdonX.L.Bdn - 30 old-2 new44 pipes
 49 16' Lieblich Gedecktfrom # 1532 notes
 50 8' Flute32 notes
 51 8' Cellofrom # 932 notes
 52 8' Trumpetfrom # 1232 notes

COUPLERS

53 Swell to Great	66 Choir to Swell
54 Swell to Great 4'	67 Choir to Swell 4' <i>Antiphonal to G</i>
55 Swell to Great 16'	68 Swell 4' <i>" " on fore</i>
56 Choir to Great	69 Swell 16'
57 Choir to Great 4'	70 Great to Pedal
58 Choir to Great 16'	71 Great to Pedal 4'
59 Great 4'	72 Swell to Pedal
60 Great 16'	73 Swell to Pedal 4'
61 Swell to Choir	74 Choir to Pedal
62 Swell to Choir 4'	75 Great Unison Off (By Piston Sw. in Key Jamb)
63 Swell to Choir 16'	76 Swell Unison Off " " " "
64 Choir 4'	77 Choir Unison Off " " " "
65 Choir 16'	78 All Couplers Cancel (By Piston)

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-0	Affecting Great Stops <i>And Antiphonal S</i>
Pistons No. 1-2-3-4-5-0	Affecting Swell Stops
Pistons No. 1-2-3-4-5-0	Affecting Choir Stops
Pistons No. 1-2-3-4-0	Affecting Pedal Stops
Pistons No. 1-2-3-4-0	Affecting Full Organ

PEDAL MOVEMENTS

1 Great to Pedal Reversible
 2 Balanced Expression Pedal - Swell Organ
 3 Balanced Expression Pedal - Great and Choir Organ
 4 Grand Crescendo Pedal
 5 Sforzando Pedal

Balanced Expression Pedal, Antiphonal Organ

Organ bench with music shelf

Concave Pedal

Electric motor, blower and generator of ample capacity.

All pipes of the old organ that are to be used in the new organ are to be shipped to our factory, there to be rebuilt and revoiced. Any of the old pipes which cannot be renovated to meet the highest standard of excellence to be discarded and replaced by new ones. All the feet of the Old Manual wood pipes to be replaced by new metal tipped feet.

August 5th, 1932.

MPM, JR:D

San Antonio, Texas.