

Designed For
Trinity United Brethren Church
New Cumberland, Pennsylvania

2724

Manual Compass CC to C4.....61 Notes
 Pedal Compass CCC to G.....32 "

3/27

Submitted April 9th 1946

Console Detached

Display Front or Organ Enclosures not included in price

Pipes of the present organ to become the property of Wicks Organ Company. Such pipes can be used in the new organ if adaptable, or used to replace inventory used to make new pipes. Any present pipes used in the new organ will be repaired and revoiced in the factory and guaranteed to be in first class condition when installed in the new instrument.

Great Organ

1	8'	Open Diapason.	73 pipes
2	8'	Violin Diapason.	73 "
3	8'	Concert Flute.	73 "
4	8'	Gemshorn	73 "
5	4'	Octave	73 "
6	4'	Harmonic Flute	73 "
7	2-2/3'	Octave Quint. <i>No. 1</i>	61 notes
8	2'	Super Octave. <i>No. 1</i>	12 pipes
9	8'	Trumpet.	73 "
10	4'	Clarion.	61 notes
	8'	Chimes	25 tubes
	4'	Chimes	25 notes
		<i>Harmonium celeste</i> Tremulant	<i>49 notes</i>

Swell Organ

11	16'	Bourdon.	97 pipes
12	8'	Open Diapason.	73 "
13	8'	Rohr Floete.	73 "
14	8'	Flute Celeste. <i>to</i>	61 "
15	8'	Gedeckt Flute from # 11.	73 notes
16	8'	Gamba.	73 pipes
17	8'	Salicional	73 "
18	8'	Voix Celeste	61 "
19	4'	Flute from # 11.	73 notes
20	4'	Nachthorn.	61 pipes
21	4'	Salicet from # 17.	61 notes
22	2-2/3'	Flute Quint from # 11.	61 "
23	2'	Flautino from # 11.	61 "
24	8'	Orchestral Oboe.	73 pipes
25	8'	Cornopean.	73 "
26	4'	<i>Box</i> Cornopean from # 25.	61 notes
		Tremulant	

Choir Organ

27	16'	Dulciana extention #30 <i>2</i>	12 pipes
28	8'	English Diapason	73 "
29	8'	Melodia.	73 "
30	8'	Viola.	73 "
31	8'	Dulciana	73 "

32 33	8'	Unda Maris	61 pipes
33 34	4'	Flute d'amour.	73 "
34 35	4'	Dulcet extension # 31.	12 "
35 36	2-2/3'	Nazard	61 "
36 37	2'	Dulciana fifteenth	61 notes
37 38	8'	(English Horn	61 pipes
		Chimes	25 notes
		Harp . . ; . . . draw knob only. . .	
		Harp Celeste . . draw knob only. . .	
		Tremulant	

Pedal Organ

38 39	32'	Resultant.	32 notes
39 40	16'	Open Diapason.	32 pipes-
40 41	16'	Bourdon.	32 "
41 42	16'	Lieblich Gedeckt from # 11	32 notes
42 43	16'	Dulciana from # 27.	32 "
43 44	8'	Dulciana from # 31.	32 "
44 45	8'	Rohr Floete from # 13.	32 "
45 46	8'	Octave extension # 39.	12 pipes
46 47	8'	Bass Flute extension # 40.	12 "
47 48	4'	Super Octave extension # 59.	12 "
48 49	4'	Flute extension # 40.	12 "
49 50	16'	(Double Trumpet extension # 9	12 "
50 51	8'	Trumpet from # 9	32 notes
51 52	4'	Trumpet from # 9.	32 "

Couplers

Great to Pedal 8'	Great to Pedal 4'
Swell to Pedal 8'	Swell to Pedal 4'
Choir to Pedal 8'	Choir to Pedal 4'
Swell to Great 16'	Choir to Great 16'
Swell to Great 8'	Choir to Great 8'
Swell to Great 4'	Choir to Great 4'
Swell to Choir 16'	Great to Great 16'
Swell to Choir 8'	Great to Great 8' off
Swell to Choir 4'	Great to Great 4'
Swell to Swell 16'	Choir to Choir 16'
Swell to Swell 8' off	Choir to Choir 8' off
Swell to Swell 4'	Choir to Choir 4'

Pedal to Pedal 4'

Combination Pistons

(adjustable at the keyboard)

Five pistons affecting Great Organ stops
 CANCEL
 Five pistons affecting Swell Organ stops
 CANCEL
 Five pistons affecting Choir organ stops
 CANCEL
 FIVE Pistons affecting Pedal stops duplicated by toe studs
 CANCEL
 Five pistons affectin all stops duplicated by toe studs
 CANCEL
 GENERAL CANCEL

Accessories

- 1 Great to Pedal reversible
- 2 Swell to Pedal reversible
- 3 Choir to Pedal reversible
- 4 Great)
- 5 Swell) expression pedal
- 6 Choir)
- 7 All Swells to Swell expression Pedal
- 8 Grand Crescendo Pedal
- 9 Crescendo indicator
- 10 Sforzando piston, duplicated by to stud
- 11 Sforzando indicator
- 12 Wind indicator
- 13 Indirect lights for all blind movements
- 14 Organ bench with music compartment
- 15 Motor, blower and generator

Stop Keys →

Reed to be Red
Littered.Old stops to have a dot on stop keys.
See Bussalmeers letter May 7th 1944~~Draw knobs for organ stops~~~~Draw - knobs for Reed stops to be of red color~~~~Tilting tablets for couplers~~