

M. P. MÖLLER Organ Factory

3-22/26

Pipe Organ No. 9141 Date May 16, 1957
 For ANDERSON MEMORIAL PRESBYTERIAN CHURCH, MARTINSVILLE, VIRGINIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard English Manual Keys Stops and intra-manual couplers draw knobs.
 No. Manuals Three Wind Pressure Gt. 3 1/2", Sw., Ch., 4", Ped. 4" & 5"
 To be Completed August 1, 1958 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

7

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|-----|----------|---|------------------|-------------|-----------|-------|-----------|
| 1. | 8' | Spitzprincipal..... | 45-3/4..... | 17 1/2..... | 12 zinc.. | S.M.. | 61 pipes |
| 2. | 8' | Bourdon..... | 52..... | 21 1/2..... | 12 zinc.. | S.M.. | 61 pipes |
| 3. | 4' | Octave..... | 57..... | 18 1/2..... | | S.M.. | 61 pipes |
| 4. | 2' | Principal..... | 70..... | 18 1/2..... | | S.M.. | 61 pipes |
| 5. | III Rks. | Mixture..... | Formula "A"..... | 18 1/2..... | | S.M. | 183 pipes |
| 6. | | Tremolo | | | | | |
| 6A. | | Carillonic Bells (provide switch in console, wire G to G, #20 to #44) | | | | | 25 notes |

SWELL ORGAN

9+3

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|-----|----------|--|---------------|-------------|-----------|-------|-----------|
| 7. | 8' | Rohrflöte..... | 56..... | 20 1/2..... | 12 zinc.. | S.M.. | 73 pipes |
| 8. | 8' | Viola Pomposa. <i>WP #12 7 8 inc. 5"</i> | 52..... | 18 1/2..... | 12 zinc.. | S.M.. | 73 pipes |
| 9. | 8' | Viola Celeste..T.C..... | 56..... | 18 1/2..... | | S.M.. | 61 pipes |
| 10. | 4' | Principal..... | 58..... | 18 1/2..... | | S.M.. | 73 pipes |
| 11. | 4' | Waldflöte..... | 60-3/4..... | 20 1/2..... | | S.M.. | 73 pipes |
| 12. | 2' | Waldflöte..... | from #11..... | | | | 61 notes |
| 13. | III Rks. | Plein Jeu..... | 3-R-2..... | 18 1/2..... | | S.M. | 183 pipes |
| 14. | 16' | Fagot..... | Console only | | | | |
| 15. | 8' | Trompette....CC 3 1/2"....T.C.... | 2-1/8"..... | 42 1/2..... | | | 73 pipes |
| 16. | 8' | Oboe..... | Console only | | | | |
| 17. | 4' | Rohrschalmel..... | Console only | | | | |
| 18. | | Tremolo | | | | | |

CHOIR ORGAN

6+1

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|-----|--------|------------------|----------------------------|-------------|-----------|------|----------|
| 19. | 8' | Quint Flute..... | Artiste Scale Gedeckt..... | wood..... | | | 61 pipes |
| 20. | 8' | Dulciana..... | 56..... | 17 1/2..... | 12 zinc.. | S.M. | 61 pipes |
| 21. | 8' | Unda Maris..... | Console only | | | | |
| 22. | 4' | Nachthorn..... | 58..... | 20 1/2..... | | S.M. | 61 pipes |
| 23. | 2-2/3' | Nazard..... | 64-2/3..... | 20 1/2..... | | S.M. | 61 pipes |
| 24. | 2' | Blockflöte..... | 68-3/4..... | 20 1/2..... | | S.M. | 61 pipes |
| 25. | 8' | Krummhorn..... | 1"..... | | | | 61 pipes |
| 26. | | Tremolo | | | | | |

PEDAL ORGAN

2

27.	16'	Sub Bass....Large Ped. Bdn.....Lowlip..Large Ears...56 pipes
28.	16'	Dulciana.....44...17 $\frac{1}{2}$...12 pipes...20 from #20...zinc...32 notes
29.	8'	Octave.....42...18 $\frac{1}{2}$17 zinc.S.M...44 pipes
30.	8'	Bourdon.....from #27.....32 notes
31.	4'	Super Octave.....from #29.....32 notes
32.	4'	Flute.....from #27.....32 notes
33.	16'	Double Trompette..CCC 6"..CC 3 $\frac{1}{2}$ "..12 pipes.20 from #15.....32 notes
34.	8'	Trompette.....from #15.....32 notes

COUPLERS

35.	Great to Pedal	8'	47.	Great to Great	16'
36.	Great to Pedal	4'	48.	Great to Great	4'
37.	Swell to Pedal	8'	49.	Swell to Choir	16'
38.	Swell to Pedal	4'	50.	Swell to Choir	8'
39.	Choir to Pedal	8'	51.	Swell to Choir	4'
40.	Choir to Pedal	4'	52.	Choir to Choir	16'
41.	Swell to Great	16'	53.	Choir to Choir Unison	
42.	Swell to Great	8'	54.	Choir to Choir	4'
43.	Swell to Great	4'	55.	Swell to Swell	16'
44.	Choir to Great	16'	56.	Swell to Swell Unison	
45.	Choir to Great	8'	57.	Swell to Swell	4'
46.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons Nos. 1-2-3-4-5	Affecting Great Stops
Pistons Nos. 1-2-3-4-5	Affecting Swell Stops
Pistons Nos. 1-2-3-4-5	Affecting Choir Stops
Toe Studs Nos. 1-2-3-4-5	Affecting Pedal Stops
Pistons Nos. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal, Swell Organ
Balanced Expression Pedal, Choir Organ
Balanced Expression Pedal, Carillonic Bells
Balanced Crescendo Pedal with indicator light
Sforzando Reversible (duplicated by manual piston with indicator light)

ACCESSORIES

Concave radiating pedal clavier

Organ bench with music shelf

Electric motor, blower and action current power unit of ample capacity

Mount carillonic bell controls in console

Control panel to be supplied by Schulmerich Carillonic Ins.

Castlight mounted on music rack

ORGAN NO. 9141

ANDERSON MEMORIAL PRESBYTERIAN CHURCH, MARTINSVILLE, VA.

GREAT III RK. MIXTURE FORMULA "A"

15
19
22

1-36

12
15
19

37-48

8
12
15

49-61

Unison	46	@	8'	CC	1/4	mouth	18½	S. M.
Quint	47	@	8'	CC	2/9	mouth	18½	S. M.