

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6463 Date Oct. 2, 1936
 For STATE TEACHERS COLLEGE, HARRISONBURG, VA.
 Action Electric Console Detached-all electric
 Casing No. _____ Finish oak to sample
 Decorations none Motor electric
 Width of Key-bed _____ Stop Controls draw stops & tablets
 No. Manuals 4 Wind Pressure gt. 3½", Sw. 4½", Ch. 4½"
 To be completed soon as possible before 2/15/37 Blower pipe furnished by solo 8", Ped. 5" #59-8" purchaser

SPECIFICATIONS

Couplers direct coupled to solenoids. Full length music rack.

GREAT ORGAN

1	16'	Quintaton.....	.44 scale-24 zinc-S.M.....	.61	Pipes
2	8'	Diapason.....	.44 scale-12 zinc-S.M.½ on 18-19.....	.61	"
3	8'	Harmonic Flute.....	.50 scale-12 zinc-S.M.-grad. scale.....	.61	"
4	8'	Gemshorn.....	.52-1/3 scale-12 zinc - S.M.....	.61	"
5	4'	Octave.....	.57 scale-S.M.- ½ on 18-19.....	.61	"
6	2-2/3'	Octave Quint.....	.66 scale - S.M.....	.61	"
7	2'	Super Octave.....	.70 scale - S.M.....	.61	"
8	III-V	Cornet.....	.4 H - S.M.....	.269	"
9	III	Mixture.....	.3 P - S.M.....	.183	"
10	8'	Trumpet.....	from # 46.....	.61	Notes
11		Harp.....	from # 36 - #1-12 -repeat 13-24.....	.61	"
12		Chimos, in Solo expression chamber, Deagan "A"-#22-#42.....		.21	Bells
		Tromolo			

SWELL ORGAN

13	16'	Contra Salicional.....	.46 scale - 24 zinc - S.M.....	.85	Pipes
14	8'	Diapason.....	.45 scale - 12 zinc - S.M.....	.73	"
15	8'	Rohr Flute.....	Reg.- wood.....	.73	"
16	8'	Salicional.....	from # 13.....	.73	Notes
17	8'	Voix Celeste, AA-C.....	.59 scale-3 zinc - S.M.....	.64	Pipes
18	4'	Octavo Goigon.....	.60 scale - S.M.....	.73	"
19	4'	Triangulaire Flute.....	Reg.- wood.....	.73	"
20	IV	Plein Jeu.....	.4 M - S.M.....	.244	"
21	8'	Trumpet.....	.4" - S.M.....	.73	"
22	8'	Oboe.....	.3½" - S.M.....	.73	"
23	8'	Vox Humana.....	.1½" - S. S. B.....	.61	"
24	4'	Clarion.....	.2½" - S.M.....	.61	"
25		Tremolo			

CHOIR ORGAN

26	8'	Geigen Diapason.....	.47 scale - 12 zinc - S.M.....	.73	Pipes
27	8'	Concert Flute.....	Reg.- wood.....	.73	"
28	8'	Spitz Flute.....	.48-2/3 - 12 zinc - S.M.....	.73	"
29	8'	Spitz Flute Celeste, AA-C-48-2/3 - 8 zinc - S.M.....		.64	"
30	4'	Rohr Flute.....	Reg.- wood.....	.73	"
31	4'	Gemshorn.....	.60-1/2 - S.M.....	.73	"
32	2-2/3'	Rohr Nazard.....	.76 sc.- capped - S.M.....	.61	"
33	2'	Flageolet.....	.73 - 2/3 - S.M.....	.61	"
34	8'	Clarinet.....	.1½" - S.M...(bell type - 3").....	.73	"
35	16'	Bassoon.....	.4½.....	.73	"
36		Harp, #13-#61.....	wood Res.- repeat #1-#12.....	.49	Bars
37		Chimes.....	A-F # 22-#42 - from # 12.....	.21	Notes
38		Tremolo			

SOLO ORGAN

39	8'	Gamba.....	.56 scale - 12 zinc - S.M.....	.73	Pipes
40	8'	Gamba Celeste, AA-C.....	.56 scale - 3 zinc - S.M.....	.64	"
41	8'	Doppel Flute.....	Reg.....	.73	"
42	4'	Octave.....	.56 scale - S.M.....	.73	"
43	4'	Harmonic Flute.....	.58 scale - S.M.....	.73	"

SOLO ORGAN

44	2'	Piccolo.....	.70-2/3 - Har. S. M.....	61	Pipes
45	8'	French Horn.....	.6".....	73	"
46	8'	Trumpet (Harmonic).....	.5".....	73	"
47		Tremolo			

PEDAL ORGAN

48	32'	Contra Bourdon.....	L. Bdn. - 20 from Bdn. #50.....	6	Pipes
49	16'	Diapason.....	10 x 11-3/4 - wood-bearded.....	32	"
50	16'	Bourdon.....	L. Bdn.....	44	"
51	16'	Quintaton.....	from # 1.....	32	Notes
52	16'	Contra Salicional.....	from # 13.....	32	"
53	16'	Spitz Flute.....	20 from Choir #28- 36 sc.....	12	Pipes
54	8'	Principal.....	43 sc. - 1/2 Op 18-19.....	32	"
55	8'	Bourdon.....	from # 50.....	32	Notes
56	8'	Salicional.....	from # 13.....	32	"
57	8'	Spitz Flute.....	from # 28.....	32	"
58	4'	Traverse Flute.....	Reg.....	32	Pipes
59	16'	Trombono.....	9" - 8" wind.....	44	"
60	16'	Bassoon.....	from # 35.....	32	Notes
61	8'	Trumpet.....	from # 59.....	32	"

COUPLERS (Inter-Manual-Tablets)

62	Great to Pedal 8'
63	Swell to Pedal 8'
64	Choir to Pedal 8'
65	Solo to Pedal 8'
66	Great to Pedal 4'
67	Swell to Pedal 4'
68	Choir to Pedal 4'
69	Solo to Pedal 4'
70	Swell to Great 16'
71	Swell to Great 8'
72	Swell to Great 4'
73	Choir to Great 16'
74	Choir to Great 8'
75	Choir to Great 4'
76	Solo to Great 16'
77	Solo to Great 8'
78	Solo to Great 4'
79	Swell to Choir 16'
80	Swell to Choir 8'
81	Swell to Choir 4'
82	Solo to Choir 16'
83	Solo to Choir 4' <i>Solo to Choir</i>
84	Swell to Solo 16'
85	Swell to Solo 8'
86	Swell to Swell Solo 4'
87	Choir to Swell 8'
88	

COUPLERS Intra-Manual - on knobs with respective divisional stop

89	Great to Great 16'
90	Great to Great 8' Off
91	Great to Great 4'
92	Swell to Swell 16'
93	Swell to Swell 8' Off
94	Swell to Swell 4'
95	Choir to Choir 16'
96	Choir to Choir 8' Off
97	Choir to Choir 4'
98	Solo to Solo 16'
99	Solo to Solo 8' Off
100	Solo to Solo 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-0	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-0	Affecting Swell stops
Pistons No. 1-2-3-4-5-6-0	Affecting Choir stops
Pistons No. 1-2-3-4-5-6-0	Affecting Solo stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Stops, couplers, Tremolos of entire organ, 1-2-3-4 duplicated by toe pistons
Pistons No. 1-2-3-4-5-6-0	Affecting Pedal Stops (toe pistons)
General Cancel Piston	

MECHANICAL ACCESSORIES

1	Balanced Expression Pedal for Swell and related pedal stops
2	Balanced Expression Pedal for Choir and related pedal stops
3	Balanced Expression Pedal for Solo and related pedal stops
4	Balanced Crescendo Pedal affecting entire organ, cutting off Tremolos and percussions at predetermined points
5	Tutti Toe Piston, reversible, affecting entire organ or selected stops, duplicated by manual piston
6	Great to Pedal Reversible, piston duplicated by toe piston
7	Swell to Pedal Reversible, piston duplicated by toe piston
8	Choir to Pedal Reversible, piston duplicated by toe piston
9	Harp Sustaining Pedal
10	Chimos (Dampers) Pedal on
11	Indicator for Crescendo - slide
12	Indicator for Tutti - single light
13	All Swells to Swell expression

Organ bench with music shelf

Concave Pedal

Electric motor, blower and action current generator of ample capacity.

ROW:D

10-9-36