

M. P. MOLLER Organ Factory

3-32/39

Pipe Organ No. 10484 Date June 16, 1967 Revised 6/7/68
 For ST. PETER'S LUTHERAN CHURCH, LAFAYETTE HILL, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H. P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed September 17, 1968 Wind Pressure 6" 3/4", Sw. 4", Ch. 4" & 8"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed and Exposed)

1.	8'	Prinzipal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octave.....58.....18-1/2.....S.M.....61 pipes
4.	4'	Spitzflöte.....58-2/3.....19-1/2.....S.M.....61 pipes
5.	2'	Prinzipal.....console only
6.	2'	Waldflöte.....66-2/3.....20-1/2.....S.M.....61 pipes
7.	III Rks.	Grave Mixture.....Formula "A" 18-1/2.....S.M.....183 pipes
8.	II	Vox Celestis.....console only
9.	8' (*)	Trompette Harmonique.....from #38.....61 notes
10.		Tremulant
11.		Carillon Bells.....console only, Provide switch in console, G to G, wire #20 to #44 inc. — 25 Notes

SWELL ORGAN

12.	16'	Rohrflöte.....42.....21-1/2.....24 Zinc S.M.....73 pipes
13.	8'	Rohrflöte.....from #12.....61 notes
14.	8'	Viole de Gambe...52.....18-1/2.....12 Zinc S.M.....61 pipes
15.	8'	Viole Celeste...54.....18-1/2.....12 Zinc S.M.....61 pipes
16.	4'	Principal.....58.....18-1/2.....S.M.....61 pipes
17.	4'	Flute Triangulaire....Reg. Tri. Flt.....Wood.....61 pipes
18.	2'	Principal.....73.....19-1/2.....S.M.....61 pipes
19.	III Rks.	Plein Jeu.....Formula "B" 18-1/2.....S.M.....183 pipes
20.	16'	Fagotto.....3".....1-18 half length.....61 pipes
21.	8'	Trompette.....CC 3-3/4"....TC 2-1/4".....73 pipes
22.	8'	Vox Humana.....console only
23.	4'	Clairon.....from #21.....61 notes
24.		Tremulant
25.		Narthex Pitch stop.....console only
26.		Chimes.....Pres. Mayland Tubes and Electric action, new transformer, volume control, action relay + volume control relay A to E, #22 to #41.....20 tubes
27.		Harp.....console only, Provide switch in console C to C, wire #1 to 6 line. — 61 Notes

CHOIR ORGAN

28.	8'	Spitzflöte.....	46-2/3.....	18-1/2.....	12 Zinc S.M.....	61 pipes
29.	8'	Flauto Dolce.....	48-1/2.....	18-1/2.....	12 Zinc S.M.....	61 pipes
30.	8'	Flauto Dolce Celeste T.C....	50-1/2.....	18-1/2.....	S.M.....	49 pipes
31.	4'	Koppelflöte.....	64.....	20-1/2.....	S.M.....	61 pipes
32.	2-2/3'	Nazard.....	console only			
33.	2'	Prinzipal.....	72.....	18-1/2.....	S.M.....	61 pipes
34.	1-1/3'	Larigot.....	78-2/3.....	20-1/2.....	S.M.....	61 pipes
35.	II	Unda Maris.....	console only			
36.	II Rks.	Cymbal.....	Formula "C" ..	18-1/2.....	S.M.....	122 pipes
37.	8'	Krummhorn.....	1".....			61 pipes
38.	8' (*)	Trompette Harmonique....	4".....	Har. 2' F#.....	8" W.....	61 pipes
39.		Tremulant				
40.		Zimbelstern.....	console only			

(*) Affected by Intra-Manual couplers only

PEDAL ORGAN

41.	32'	Contre Bourdon.....	console only	
42.	16'	Principal....	CCC 32...CC 46...18-1/2...no slots..29 Zinc S.M.....	44 pipes
43.	16'	Bourdon.....	Large Pedal Bdn.....	Wood.....56 pipes
44.	16'	Rohrflöte.....	from #12.....	32 notes
45.	10-2/3'	Quint.....	from #43.....	32 notes
46.	8'	Principal.....	from #42.....	32 notes
47.	8'	Bourdon.....	from #43.....	32 notes
48.	8'	Rohrflöte.....	from #12.....	32 notes
49.	5-1/3'	Octave Quint.....	from #43.....	32 notes
50.	4'	Choralbass.....	57.....18-1/2.....S.M.....	32 pipes
51.	4'	Bourdon.....	from #43.....	32 notes
52.	4'	Rohrflöte.....	from #12.....	32 notes
53.	32'	Contre Fagotto.....	console only	
54.	16'	Contre Trompette....	CCC 6" ..CC 3-3/4", 12 pipes 20 from #21.....	32 notes
55.	16'	Fagotto.....	from #20.....	32 notes
56.	8'	Trompette.....	from #21.....	32 notes
57.	8'	Krummhorn.....	from #37.....	32 notes
58.	4'	Clarion.....	from #21.....	32 notes
59.	32'	Grand Cornet....	IV Rks.....	console only
60.		Chimes.....	from #26...wire #10 to #29 incl.....	20 notes

COUPLERS

61.	Great to Pedal 8'	73.	Swell to Choir 16'
62.	Great to Pedal 4'	74.	Swell to Choir 8'
63.	Swell to Pedal 8'	75.	Swell to Choir 4'
64.	Swell to Pedal 4'	76.	Great 16'
65.	Choir to Pedal 8'	77.	Great Unison Off
66.	Choir to Pedal 4'	78.	Great 4'
67.	Swell to Great 16'	79.	Swell 16'
68.	Swell to Great 8'	80.	Swell Unison Off
69.	Swell to Great 4'	81.	Swell 4'
70.	Choir to Great 16'	82.	Choir 16'
71.	Choir to Great 8'	83.	Choir Unison Off
72.	Choir to Great 4'	84.	Choir 4'

ADJUSTABLE COMBINATIONS
Remote Control Mechanism - Capture Type

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Corresponding Pedal Combinations to Manual Pistons On and Off	
Adjuster Piston	
Combination Lock	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Reversibles to also take off Manual to Pedal 4' couplers
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Balanced Carillon

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music rack
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Paneling on front of balcony to enclose organ mechanism
Swell boxes are included in this contract.

JHH/mr
3/15/68
Salesman: John Buterbaugh
Revised 6/7/68

SPECIAL MIXTURE FORMULASGREAT ORGAN

III Rks. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-37	38-49	50-61

Unison	48	@ 8'	CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8'	CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	49	@ 8'	CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8'	CC	18-1/2	1/4 mouth	S.M.

CHOIR ORGAN

II Rks. Cymbal Formula "C"

26	22	19	15	12
29	26	22	19	15
1-24	25-36	37-48	49-54	55-61

Unison	49	@ 8'	CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8'	CC	18-1/2	1/4 mouth	S.M.