

Glencoe, Illinois, Trinity Lutheran Church, Greenwood and Hawthorn Avenues. Organ presumed to have been built in 1909 by Marshall-Bennett or Bennett Organ Company for Buena Memorial Presbyterian Church of Chicago, as their opus 240. Organ originally had tubular-pneumatic action. In 1923, Buena built a new church, for which a four-manual instrument was installed by the Hall Organ Company. Presumably, at this point, the organ was moved to Glencoe. The organ's action has since been electrified reusing the original chests. The present bellows and other accessories would indicate that this was done when the sanctuary was renovated, which appears to have been in the 1950's. The organ was then placed in the present chamber and a new supply house console (stopkey control; concave, radiating pedalboard) was installed. The organ's original Swell box front is still in use for shades which open into the nave of the church. The pipework exhibits excellent craftsmanship which one would find from personnel who had worked for Lyon & Healy: heavy, thick metals, excellent woods (nearly of the quality one could make furniture from).

Present specification of the organ:

GREAT (Manual I—Enclosed)

- 8 Open Diapason (low C marked "240", 10 basses on chest at rear, low C marked "240", 17 zinc basses remainder common metal, ears through D#4, scroll tuned, 13 trebles with tuning slides—61 pipes)
 - 8 Melodia (low C and tenor C stamped "240", 12 stopped wood basses, remainder open wood with scroll tuners—61 pipes)
 - 8 Dulciana (low C marked "240", 4 basses on chest at rear, 12 zinc basses, remainder common metal (!), wooden beards through F#2, ears through G4, 25 trebles with tuning slides, remainder scroll tuned—61 pipes)
 - 4 Flute d'Amour (marked "240" on low C, stopped wood without bores, 25 open metal trebles with arched mouths with tuning slides—61 pipes)
- Chimes (tenor A through soprano F, recent addition—21 tubes)
 1 blank tablet
 Great to Great 16'
 Great Unison Off (non-functional)
 Great to Great 4'
 Swell to Great 16'
 Swell to Great 8'
 Swell to Great 4'

Order from front to rear:

- 8' Open Diapason
- 8' Melodia
- 8' Dulciana
- 4' Flute d'Amour

SWELL (Manual II—Enclosed with Great)

- 8 Viola (low C marked "240", 12 zinc basses, remainder spotted metal with wooden beards (through C4) and ears, scroll tuned, except 13 trebles with tuning sleeves—61 pipes)
- 8 Stopped Diapason (low C marked "240", stopped wood, stoppers not bored—61 pipes)
- 8 Aeoline (low C marked "240", 12 zinc basses with spotted metal tuning scrolls, remainder spotted metal, beveled mouths, wooden beards through tenor G, 7 trebles without ears, scroll tuned—61 pipes)

- 8 Voix Celeste (draws 8' Aeoline, second rank from tenor C, spotted metal, wooden beards through C4, ears through G4, scroll tuned, 13 trebles with tuning slides—61 pipes)
- 4 Flute Harmonic (marked "240" on low C and tenor G#, 5 zinc basses of zinc with spotted metal arched mouths, remainder common metal, harmonic from tenor G#, pierced halfway up, arched mouths, scroll tuned, 24 trebles with tuning sleeves—61 pipes)
- 8 Oboe (spotted metal above zinc resonators, scroll tuned, not mitered, 12 open spotted metal flue trebles, scroll tuned—61 pipes)

2 blank tablets

Tremolo

Swell to Swell 16'

Swell Unison Off (non-functional)

Swell to Swell 4'

Order from front to rear:

8' Oboe

4' Flute Harmonic

8' Aeoline

8' Viola

8' Voix Celeste

8' Stopped Diapason

PEDAL

16 Bourdon (original compass 42 pipes, 2 trebles on separate chest, stopped wood—44 pipes)

8 Flute (extension, 16' Bourdon)

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

ACCESSORIES

4 General pistons (thumb and toe)

General Cancel (thumb and toe)

4 Great pistons (thumb)

4 Swell pistons (thumb)

Great to Pedal reversible (thumb and toe)

Great expression shoe (with indicator light)

Swell expression shoe (with indicator light)

Crescendo shoe (with 3 indicator lights)

Wind indicator light

Note: one expression shoe operates shutters facing the nave, the other shoe operates those facing the transept.

Organ visited, played, and photographed on Friday, 7 October 2005.