

February 20, 1990

HIGH POINT, NC
Green Street Baptist

3 Manual Drawknob ABCD	# 1959
# Pitch Stop Name # Zincs Scale	# Pipes

GREAT ORGAN

Exposed
4" Pressure

1.	16'	Violone	24	36 M 16 1-30 M 17 31-73	73
2.	8'	Principal	12	44 M 16 1-12 per BKT 13-61	61
3.	8'	Rohrflöte	12	G-48-1 (1-12: 48 M 19/16.03)	61
4.	8'	Violone #1			
5.	4'	Octave		56 per BKT	61
6.	4'	Nachthorn		55 M 24 1-12 M 19 13-37 1/6m M 14 38-61	61
7.	2'	Fifteenth		69 M 16 1-25 2/9m M 17 26-61	61
8.	IV	Mixture		74/75 M 17 @ 2' (81-86-93-98 M 17)	244
		19 15 12 8 1			
		22 19 15 12 8			
		26 22 19 15 12			
		29 26 22 19 15			
		9 8 12 16 16			
9.	8'	Trompete (Prepared for)			
10.		Chimes (Prepared for)			

SWELL ORGAN

4" Pressure

11.	8'	Bourdon		49 M 19 (15.28) G-59 @ 4'	61
12.	8'	Viole de gambe	12	51 M 18	61
13.	8'	Viole Celeste TC		53 M 18	49
14.	4'	Prestant		56 M 16 7/8T	61
15.	4'	Flute Conique		54 M 19 1-12 M 22 13-36 2/3T M 14 37-73	73
16.	2'	Flute #15			

#	Pitch	Stop Name	# Zincs	Scale	# Pipes
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Swell Organ, cont'd

17.	IV	Plein Jeu		73/75 M 18 @ 2' (73-81-86-92 M 18)	244
		15 12 8 1			
		19 15 12 8			
		22 19 15 12			
		26 22 19 15			
		20 18 11 12			
18.	16'	Basson-Hautbois		HL16-90-E 08-94	73
19.	8'	Trompette		T8-92	73
20.	8'	Hautbois #18			
21.	4'	Clairon #19			
22.		Tremulant			

CHOIR ORGAN

3½" Pressure

23.	16'	Gedackt		602-603-604+2-216	73
24.	8'	Diapason	12	45 M 16 1-12 per BKT 13-73	73
25.	8'	Holzgedackt #23			
26.	8'	Erzahler	12	304	61
27.	8'	Erzahler Celeste TC		304	49
28.	4'	Principal #24			
29.	4'	Koppelflöte		58/61 M 19 2/9m	61
30.	2 2/3'	Nasat		62 M 20 1-37 2/3T M 14 38-61	61
31.	2'	Octave		71 M 17	61
32.	1 3/5'	Terz		69 M 19 1-30 M 14 31-61	61
33.	III	Scharf		76 M 18 @ 2' (87-93-97 M 18)	183
		22 19 15 12 8			
		26 22 19 15 12			
		29 26 22 19 15			
		18 12 12 7 12			
34.	8'	Krummhorn		K8-33	61
35.		Tremulant			

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PEDAL ORGAN

Exposed
4" Pressure

36.	32'	Resultant #38			
37.	16'	Principal		31 M 16 1-34	56
				M 15 35-56	
38.	16'	Brummbass		600	44
39.	16'	Gedackt #23			
40.	16'	Violone #1			
41.	8'	Octave #37			
42.	8'	Flötenbass #38			
43.	8'	Holzgedackt #23			
44.	8'	Violone #1			
45.	4'	Choralbass #37			
46.	III	Mixture (15-19-22)		(70-79-84 M 16)	96
47.	16'	Posaune		T16-178	32
48.	16'	Basson-Hautbois #18			
49.	8'	Hautbois #18			
50.	4'	Hautbois #18			

COUPLERS

Great 4 Unison Off
Swell 16 4 Unison Off
Choir 16 4 Unison Off

Swell to Great 16 8 4
Choir to Great 16 8 4

Swell to Choir 16 8 4
Great to Choir 8

Great to Pedal 8 4
Swell to Pedal 8 4
Choir to Pedal 8 4

PEDALS

Swell
Choir
Crescendo

THUMB PISTONS

Great 6
Swell 6
Choir 6
General 10
Great to Pedal
Swell to Pedal
Choir to Pedal
Full Organ
General Cancel

TOE STUDS

Pedal 6
General 10
Great to Pedal
Swell to Pedal
Choir to Pedal
Full Organ

ACCESSORIES

Lights for:

Music Rack

Pedal Keyboard

Indicator lights:

Wind

Crescendo

Full Organ

Adjustable Bench

Moveable Console