

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

3/32 1975

PROPOSES A THREE MANUAL AND PEDAL PIPE ORGAN

"SPECIFICATION A"

FOR

FIRST UNITED METHODIST CHURCH

CAMDEN, ARKANSAS

OCTOBER 26, 1973

Mr. R. A. Geisler, District Representative
3629 Lynndale Place, Fort Worth, Texas 76133

THE Reuter ORGA

GENERAL SPECIFICATIONS

MANUALS	Compass CC to C4, 61 notes. Simulated tracker touch.
PEDAL	Compass CCC to G, 32 notes.
ACTION	Reuter's pitman, electro-pneumatic.
REGISTRATION	Controlled by drawknobs. The intramanual couplers are controlled by knobs placed with their respective stop groups, and the intermanual and manual to Pedal couplers are controlled by tilting tablets placed above the top manual.
CONSOLE	Detached.
PITCH	A-440.
CASEWORK	None except case for console. Such casework as may be desired to enclose the mechanical portions of the exposed pipework to be furnished by the purchaser.
ORGAN CHAMBER	Suitable finished chamber to be furnished by the purchaser. Such structural supports as may be required for the exposed cantilevered sections are also to be furnished by the purchaser.

GREAT ORGAN (Exposed)

1.	8'	Principal	61 pipes.
2.	8'	Bourdon	61 pipes.
3.	4'	Octave	61 pipes.
4.	2'	Fifteenth	61 pipes.
5.	III	Mixture	183 pipes.

Couplers to Great:

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Choir to Great 16'

Choir to Great 8'

Choir to Great 4'

SWELL ORGAN

6.	8'	Rohrflöte	61 pipes.
7.	8'	Viola	61 pipes.
8.	8'	Viola Celeste (TC)	49 pipes.
9.	4'	Spitzprincipal	61 pipes.
10.	4'	Hohlflöte	61 pipes.
11.	2 2/3'	Nasard	61 pipes.
12.	2'	Blockflöte	61 pipes.
13.	1 3/5'	Tierce	61 pipes.
14.	III	Scharf	183 pipes.
15.	16'	Trompette	61 pipes.
16.	8'	Trompette	61 pipes.
17.	4'	Hautbois	61 pipes.
		Tremulant	,

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

CHOIR ORGAN

18.	8'	Gedeckt	61 pipes.
19.	8'	Gemshorn	61 pipes.
20.	8'	Gemshorn Celeste (TC)	49 pipes.
21.	4'	Nachthorn	61 pipes.
22.	2'	Principal	61 pipes.
23.	1 1/3'	Larigot	61 pipes.
24.	8'	Krummhorn	61 pipes.

Tremulant

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

PEDAL ORGAN

25.	16' Bourdon	56 pipes.
26.	16' (Sw) Rohrfloete	12 pipes.
27.	8' Octave	32 pipes.
28.	8' Bourdon	
29.	4' Choral Bass	32 pipes.
30.	4' Bourdon	
31.	16' Fagotto (Full Length)	56 pipes.
32.	8' Fagotto	
33.	4' Fagotto	

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

Choir to Pedal 8'

Choir to Pedal 4'

ADJUSTABLE COMBINATIONS

Operated by pistons under their respective manuals. Adjustable at keyboard and visibly affecting stop controls.

Five thumb pistons affecting the Great stops and intramanual couplers.

Five thumb pistons affecting the Swell stops and intramanual couplers.

Five thumb pistons affecting the Choir stops and intramanual couplers.

Five toe pistons affecting the Pedal stops.

Five thumb pistons acting on all stops and couplers of the entire organ, duplicated on toe pistons.

General Cancel thumb piston.

PEDAL MOVEMENTS

Register Crescendo Pedal.

Balanced Expression Pedal, Swell Organ.

Balanced Expression Pedal, Choir Organ.

REVERSIBLES

Great to Pedal duplicate thumb and toe pistons.

Swell to Pedal duplicate thumb and toe pistons.

Full Organ duplicate thumb and toe pistons.

ACCESSORIES

Current Indicator Light.

Crescendo Indicator Light.

Full Organ Indicator Light.

Music rack with fluorescent light at base.

Organist's bench with blocks for height adjustment.

A.G.O. standard pedal keyboard.

Organ blower and motor of ample capacity.

Action current power unit.

Static reservoir on blower.

Pedal board light.

Zimbelstern

THE *Reuter* ORGAN COMPANY