

FIRST PRESBYTERIAN CHURCH OF JUNCTION CITY
IS DEDICATED TO PROVIDE ITS CONGREGATION WITH A
MINISTRY OF THE WORD, A MINISTRY OF MUSIC.....FOR THE WORSHIP OF
OUR FATHER WHO ART IN HEAVEN. HALLOWED BE THY NAME



THE FIRST PRESBYTERIAN CHURCH WAS FORMALLY ORGANIZED ON MARCH 8, 1868, AND BEGAN REGULAR WORSHIP IN A BUILDING EAST OF THE PARK CALLED THE "CORN CRIB". THE REV. JOHN A. ANDERSON WAS HIRED AFTER A TRIAL SERMON. SOON THE LOTS ON FIFTH STREET WHERE THE PRESENT CHURCH IS LOCATED WERE PURCHASED. GROUND WAS BROKEN ON JUNE 18, 1870, AND ON CHRISTMAS EVE THAT YEAR THE FLAG FLEW FROM THE TOP OF THE TOWER WHEN THE CHURCH WAS FIRST USED, THOUGH NOT COMPLETED. SERVICES HAD BEEN HELD AT BROWN'S HALL NORTH OF THE PARK FOR SOME MONTHS.

REV. ANDERSON PROVED HIMSELF A MAN OF FORCE AND ABILITY, NOT ONLY IN THE CHURCH, BUT IN A GROWING TOWN. HE WAS A MEMBER OF THE SCHOOL BOARD, A REGENT OF THE STATE UNIVERSITY, AND IN 1873 BECAME PRESIDENT OF K-STATE. WHILE IN TOWN, HE AND THREE OTHERS ESTABLISHED HIGHLAND CEMETERY, WHERE HE AND SEVERAL FAMILY MEMBERS REST.

A SUNDAY SCHOOL ADDITION TO THE FIRST CHURCH WAS MADE IN 1886, AND THE MANSE BUILT AS WELL. THE PRESENT CHURCH WAS BUILT IN 1920-21 AFTER THE ORIGINAL CHURCH WAS RAZED. THE EDUCATION BUILDING WAS ADDED AND DEDICATED IN 1964. THE A. L. WAGENSELLER HOME WAS PURCHASED IN 1955 TO BE USED FOR THE MANSE.

IN THE BELIEF THAT
THY KINGDOM WILL COME. THY WILL BE DONE ON EARTH

FIRST PRESBYTERIAN CHURCH OF JUNCTION CITY, KANSAS

DEDICATES TO THE GLORY OF GOD

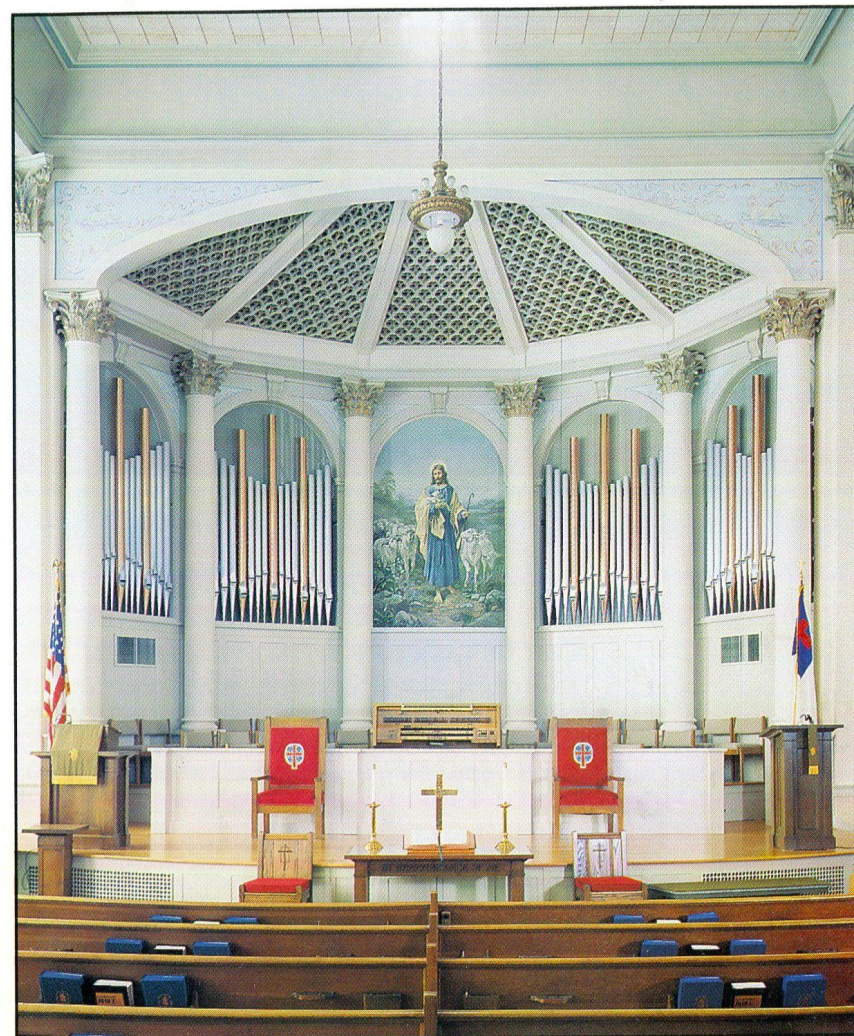


Photo by Michael Perrault, Perrault Pipe Organ Services Inc., Representation for Casavant Frères I.p.

THE CASAVANT FRÈRES OPUS 3741

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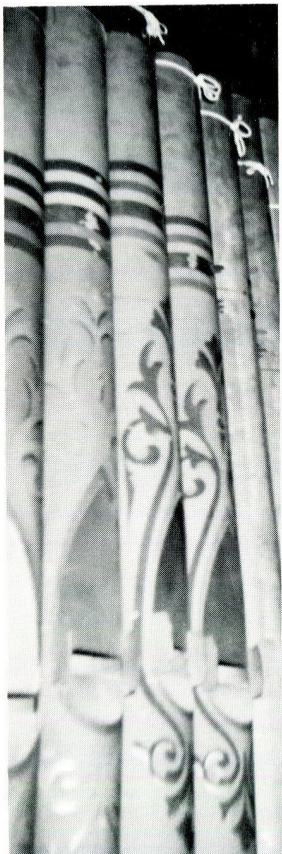
A GIFT OF MUSIC

BE A CHEERFUL GIVER

ON DECEMBER 13, 1994, THE SESSION
OF THE FIRST PRESBYTERIAN CHURCH
VOTED TO DONATE THE CHURCH'S
21 RANK PIPE ORGAN OF 64 YEARS TO
THE IGREJA PRESBITERIANA DE VILA MARIANA
CHURCH IN SAO PALO, BRAZIL.

IN APRIL, 1995, MR. WARWICK KERR, AN ORGAN
TECHNICIAN FROM BRAZIL, ARRIVED IN
JUNCTION CITY TO BEGIN THE JOB OF DIS-
MANTLING AND CAREFULLY PACKING
EACH OF THE 1000 PIPES AND OTHER
COMPONENTS OF THE ORGAN, TAKING
NOTES AND MAKING SKETCHES FOR HIS
TEDIOUS TASK OF PUTTING IT ALL BACK
TOGETHER. ON MAY 8, 1995, A SEA CONTAINER
ARRIVED AND THE ORGAN PACKED IN BOXES
WAS LOADED AND BEGAN ITS JOURNEY FOR
A NEW LIFE IN BRAZIL.....

WITH GLADNESS IN YOUR HEART.



PIPES FROM
OLD ORGAN

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THE SEMI-TRUCK ARRIVED LATE ON JUNE 26TH, BUT IT WAS
EARLY TUESDAY THE 27TH WHEN OVER TWENTY MEMBERS OF THE
CHURCH AND INSTALLATION CREW PROCEEDED TO UNLOAD THE TONS OF
PIPES, CONSOLE, AND SUPPORTING INFRASTRUCTURE WHICH WOULD BE
TRANSFORMED OVER THE NEXT TWO WEEKS INTO A WORKING ORGAN.
THE NEAR 100 MAN-HOURS SPENT TO UNLOAD THE TRUCK WERE NOT
SECONDARY TO THE LOGISTICS AND MANPOWER REQUIRED TO LIFT THE
ENORMOUS WIND CHESTS (THE FOUR LARGEST OVER 500 POUNDS EACH)
INTO THE ORGAN CHAMBER AS WELL AS THE VERTICAL INSTALLATION OF
THE LARGEST WOODEN PIPES (LIKENED TO STANDING A 300+ POUND
PENCIL ON END).

EXTREME CARE WAS NECESSARY IN HANDLING THE METAL PIPES
WITH GLOVES REQUIRED WHEN WORKERS CAME IN DIRECT CONTACT
WITH THEM. THE COPPER FACADE PIPES, EVEN WITH THEIR PROTECTIVE
FINISH, WERE NOT TOUCHED BY THE NAKED HAND. THE FINISHERS
ARRIVED JULY 10TH AND SPENT NEARLY 200 MAN-HOURS OVER THE NEXT
11 DAYS TUNING AND "COLORING" THE 1650 PIPES.

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THE CONSOLE

THE OAK CONSOLE CONTAINS TWO MANUALS (THE GREAT AND THE SWELL) PLUS PEDAL KEYBOARD AS WELL AS THE STOPS, COUPLERS, COMBINATION SETTINGS, CRESCENDO BARGRAPH INDICATOR, POWER SWITCHES, ETC. IN THE EUROPEAN STYLE, THE MANUAL NATURAL KEYS ARE EBONY WHILE THE SHARPS ARE OF ROSEWOOD WITH BEEF BONE CAPS (IVORY IS NOW ILLEGAL). PEDAL NATURALS ARE OF MAPLE AND THE SHARPS ARE OF ROSEWOOD .

THE ORGAN CHAMBER

THE ORGAN CHAMBER LOCATED IN THE SOUTH EAST CORNER OF THE SANCTUARY AT THE BALCONY LEVEL HOUSES THE ORGAN— THE ACTUAL PIPES, BLOWER, AND WIND CHESTS. THE PIPES OF THE GREAT ORGAN ARE EXPOSED TO THE SANCTUARY. THE PIPES OF THE SWELL ORGAN ARE ENCLOSED IN THE SWELL BOX WHICH HAS SHUTTERED WALLS ON THE NORTH AND WEST TO CONTROL THE VOLUME INTO THE SANCTUARY.

STOPS AND COUPLERS

A STOP OR A REGISTER IN THE ORGAN COMPRISES A SERIES OR RANK OF PIPES. A KEY OR PEDAL AT THE CONSOLE IS CAPABLE OF PLAYING ONE OF SEVERAL PIPES DEPENDING UPON THE STOPS ENGAGED. THE PIPES OF EACH RANK ARE CONSTRUCTED AND VOICED SO AS TO PRODUCE SOUNDS OF UNIFORM QUALITY THROUGHOUT THE COMPASS. COUPLERS ENABLE THE ORGANIST TO CONNECT ONE MANUAL OR DIVISION OF THE ORGAN TO THE OTHER OR TO THE PEDAL.

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W.Y.S.I.W.Y.G.

W.Y.S.I.W.Y.G. (WHAT YOU SEE IS WHAT YOU GET) MAY BE AN ACCURATE ACRONYM FOR COMPUTER USERS BUT NOT FOR LISTENERS OF THE ORGAN.

MOST OF THE 1,650 PIPES ARE BEHIND THE SCREENS IN THE ORGAN CHAMBER AT THE SOUTHEAST CORNER OF THE SANCTUARY.

THE PAINTING OF JESUS, THE SHEPHERD, IN THE CHANCEL HAS TWO ARCHES ON EITHER SIDE. EACH ARCH CONTAINS THREE COPPER ORGAN PIPES, REMINDING US OF THE TRINITY AND TWELVE SILVER PIPES, THE NUMBER OF THE ORIGINAL DISCIPLES.

THE THIRTY PIPES IN THE TWO EAST ARCHES ARE OPERATING DIAPASON PIPES OF THE ORGAN. THE THIRTY ON THE WEST ARE FOR ASTHETIC VISUAL BALANCE.

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MINI ORGAN HISTORY

- 1868 THE PASTOR PURCHASED AN ORGAN IN CINCINNATI FOR \$200
MISS KATIE ROCKWELL WAS THEN ORGANIST.
- 1872 THE GEO. WOODS & COMPANY BOSTON, ORGAN FOR \$825.00
15 RANKS
- 1902 A NEW ORGAN \$2,191.50 (ANDREW CARNEGIE SUPPLIED \$1,800.00)
- 1921 REUTER 47 REBUILT \$5,400.00. MEMORIAL BY MRS. INEZ GREENE
HOWARD TO HER PARENTS NEWELL FRANKLIN/MARCIE R.
GREENE. 14 RANKS OF THE ORIGINAL ORGAN RETAINED
- 1932 NEW CONSOLE, THE VIOLA STOP AND NEW ORGAN CURRENT
POWER INSTALLED.
- 1956 RE-VOICED OBOE AND VOX HUMANA PIPES, AND
1957 RE-LEATHERED TREMULOS
- 1964 RE-LEATHERED ALL VALVES AND PUFFS IN WIND CHESTS,
INSTALLED NEW MAGNETS, AND RE-TUNED
- 1973 MAJOR REPAIRS: RE-VOICING 8 SETS OF PIPES, NEW STOP
KEYS AND FITTINGS, NEW SLIDING TUNERS AS NEEDED,
RE-PACKED WOOD PIPE STOPPERS. ADJUSTED MECHANICALLY,
RE-VOICED TO OBTAIN OPTIMUM IN PIPE-WORK, TUNED THE
ORGAN, HAD 21 RANKS.
- 1982 THE ORGAN RESEARCH COMMITTEE WAS APPOINTED BY
THE SESSION
- 1993 THE CONTRACT FOR THE CASAVANT FRÈRES ORGAN WAS
SIGNED.

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CASAVANT FRÈRES

MANUFACTURER OF INSTRUMENT OPUS 3741

CARROLL HANSON - REGIONAL REPRESENTATIVE
JEAN - LOUIS COIGNET - ARTISTIC DIRECTOR
JACQUELIN ROCHETTE - ASSOCIATE ARTISTIC DIRECTOR
GAETAN ROBERT, STEFAN PICHET - TONAL FINISHERS

CASAVANT FRÈRES WAS FOUNDED IN 1840 BY JOSEPH CASAVANT.
WORD OF THE SUCCESS OF HIS WORK SPREAD THROUGHOUT THE
REGION BEFORE HIS RETIREMENT IN 1866. HIS TWO SONS CLAVER
AND SAMUEL FOLLOWED THE TRADE AS THEY WORKED FOR HIS
SUCCESSOR EUSÈBE BRODEUR. AFTER A FEW YEARS THEY MOVED
TO FRANCE TO BUILD ORGANS, VISITING MOST OF THE COUNTRIES
OF EUROPE BEFORE GOING BACK TO CANADA IN 1879 TO BUILD THEIR
NEW INNOVATIONS. THEY OBTAINED TWO OR THREE MAJOR ORGAN
CONTRACTS PER YEAR. THE INSTRUMENT WHICH FIRMLY
ESTABLISHED THEM AS ORGAN BUILDERS OF INTERNATIONAL
REPUTE IN 1891 WAS FOR THE CHURCH OF NOTRE-DAME IN
MONTREAL. ON THE BASIS OF THE INNOVATIVE ACHIEVEMENTS OF
CLAVER AND SAMUEL CASAVANT, AND UNDER THE ARTISTIC AND
ADMINISTRATIVE GUIDANCE OF SUCCEEDING DIRECTORS, THE
COMPANY CONTINUES TO BUILD FINE PIPE ORGANS FOR
INSTITUTIONS AROUND THE WORLD. OPUS 3700 IN 1993 AT THE
REORGANIZED CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
HAS BEEN DESIGNATED BY A MUSIC CRITIC AS "ONE OF THE MOST
GLORIOUS ORGANS IN NORTH AMERICA."

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CASAVANT FRÈRES
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 ORGAN SPECIFICATIONS

GREAT MANUAL		SWELL MANUAL	
GEDACKT BASS	16'	DIAPASON	8'
PRINZIPAL	8'	GAMBE	8'
ROHR GEDACKT	8'	VOX COELESTIS	8'
VIOLONE*	8'	SPILLFLÖTE	8'
SPILLFLÖTE	8'	GEIGEN OKTAVE	4'
OKTAVE	4'	NACHTHORN	4'
FLÖTE	4'	SUPER OKTAVE	2'
NASAT	2-2/3	QUINTFLÖTE	1-1/3
BLOCKFLÖTE	2'	SCHARF	III-IV
TERZ	1-3/5	OBOE	8'
MIXTUR	III-IV	TREMULANT	
POSAUNE	16'	SWELL 16'	
FESTLICHE TROMPETE	8'	SWELL UNISON OFF	
TUBA*	8'	SWELL 4'	
TREMULANT		POSAUNE	16'
ZIMBELSTERN		FESTLICHE TROMPETE	8'
CHIMES*			
CARILLON*			

PEDAL

RESULTANTE	32'
KONTRA BASS	16'
GEDACKT BASS	16'
OKTAVBASS	8'
SPILLFLÖTE	8'
CHORALBASS	4'
SPILLFLÖTE	2'
POSAUNE	16'
TROMPETE	8'
OBOE	4'

* PREPARED FOR FUTURE ADDITIONS

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 ORGAN SPECIFICATIONS

APPOINTMENTS

COMBINATION ACTION

THIS IS OPERATED BY 16 INDEPENDENT LOCKING MEMORIES
 EQUALING A TOTAL OF 108 GENERAL PISTONS AND 16 TIMES
 THE NUMBER OF PISTONS IN EACH DIVISION

GENERALS	1-8	THUMB & TOE
GREAT	1-5	THUMB
SWELL	1-5	THUMB
PEDAL	1-5	TOE
ADJUST PISTON		THUMB
CANCEL		THUMB
ADJUSTER LOCK		
NAVE SHUTTERS		THUMB

COUPLERS

SWELL TO GREAT	16'
SWELL TO GREAT	8'
SWELL TO SWELL	16'
SWELL TO SWELL	4'
SWELL UNISON OFF	
SWELL TO PEDAL	8'
SWELL TO PEDAL	4'
GREAT TO GREAT	16'
GREAT TO GREAT	4'

REVERSIBLES

GREAT TO PEDAL	THUMB & TOE
SWELL TO PEDAL	THUMB & TOE
SWELL TO GREAT	THUMB & TOE
ZIMBELSTERN	THUMB & TOE
TUTTI-FULL ORGAN	THUMB & TOE

EXPRESSION PEDALS

SWELL (WITH CUT OUT FOR NAVE SIDE)
 CRESCENDO (PROGRAMMABLE)

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