

M. P. MÖLLER Organ Factory

Pipe Organ No.	7784	Date	December 15, 1947
For	CHURCH OF ST. ANDREW, EPISCOPAL, SOUTH ORANGE, NEW JERSEY		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	2 H.P., Style 3-P-3025
Width of Key-bed	Standard	Stop Controls	Stop Keys
No. Manuals	Two	Wind Pressure	4"
To be Completed	Soon as possible	Blower Pipe furnished by	Purchaser

SPECIFICATIONS

PITCH A-440

Great Organ

1	8'	Diapason.....44...18-19-1/2...12 Zinc.....S.M.....73 pipes
2	8'	Hohlflöte.....Spec. Hohlflöte, Stopped Bass.....85 pipes
3	8'	Viole d'Gambe.....54.....12 Zinc.....S.M.....73 pipes
4	8'	Spitzflöte.....48-2/3.....12 Zinc.....S.M.....73 pipes
5	4'	Octave.....57...18-19-1/2.....S.M.....73 pipes
6	4'	Hohlflöte.....from #2.....73 notes
7		Chimes.....console only
8		Tremolo

Swell Organ

9	16'	Salicional (Unit).....44.....24 Zinc.....S.M.....97 pipes
10	8'	Geigen Principal.....47.....12 Zinc.....S.M.....73 pipes
11	8'	Rohrflöte (Unit).....56.....12 Zinc.....S.M.....85 pipes
12	8'	Salicional.....from #9.....73 notes
13	8'	Voix Celeste t.c.....58.....S.M.....61 pipes
14	4'	Octave Geigen.....60.....S.M.....73 pipes
15	4'	Salicet.....from #9.....73 notes
16	4'	Rohrflöte.....from #11.....73 notes
17	2-2/3'	Nazard.....from #11.....61 notes
18	2'	Piccolo.....from #11.....61 notes
19	8'	Trumpet.....4".....73 pipes
20	8'	Vox Humana.....console only
21		Tremolo

Pedal Organ

22	16'	Diapason.....CCC 32, CC 40...24 Zinc.....S.M.....44 pipes
23	16'	Bourdon.....Reg. Ped. Bdn.....44 pipes
24	16'	Salicional.....from #9.....32 notes
25	8'	Octave.....from #22.....32 notes
26	8'	Flute.....from #23.....32 notes

Couplers

27	Great to Pedal	34	Great 16'
28	Great to Pedal 4'	35	Great 4'
29	Swell to Pedal	36	Swell 16'
30	Swell to Pedal 4'	37	Swell 4'
31	Swell to Great 16'	38	Great Unison Separation
32	Swell to Great	39	Swell Unison Separation
33	Swell to Great 4'		

Adjustable Combinations

Pistons No. 1-2-3-4-5	Affecting Great and Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Swell and Pedal Stops
Pistons No. 1-2	Affecting Pedal Stops (toe studs only)
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

Pedal Movements

Great to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

Accessories

Crescendo Indicator light
 Sforzando Indicator light
 Radiating Concave Pedal Clavier
 Organ Bench with Music Shelf
 Electric motor, blower and action current generator of ample capacity.

JHH:JR
 5/7/58