

Bridge Street



United Church

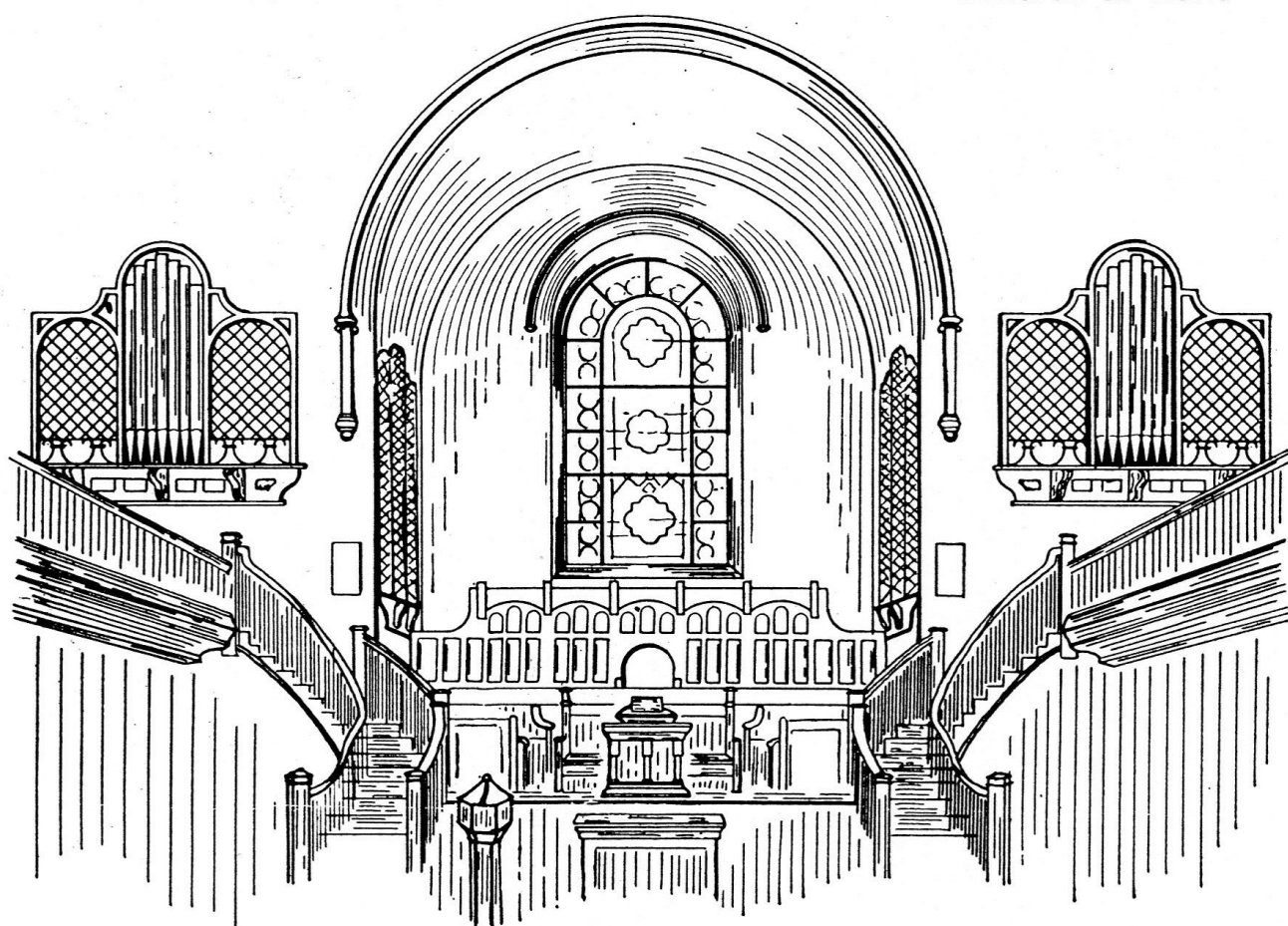
Belleville : Ontario

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ORGAN RECITAL

BY

VIRGIL FOX

TUESDAY, JANUARY 22nd, 1957

"REJOICE AT THE SOUND OF THE ORGAN" — JOB 21:12

HISTORICAL SKETCH

In 1852 Benjamin Nutter of Belleville built the first Pipe Organ ever used in this city. Indeed it is claimed by some to be the first organ built in Canada. The cost of building was \$1,000. It was installed in that year in Pinnacle Street Methodist Church, of which this Church is a continuation. Mr. Nathan Jones, who was a brother-in-law of Mr. Nutter, was the organist of Pinnacle Street and later Bridge Street Church for 40 years.

The new Bridge Street Church which was dedicated on May 14th, 1865, replaced the outgrown Pinnacle Street Church. It is probable that the organ from Pinnacle Street was moved and installed in Bridge Street.

In 1876 the second new organ was installed in this church at a cost of \$4,100. It is not known where or by whom this organ was built.

On January 6th, 1886, Bridge Street Church, including the organ was destroyed by fire. The Church was rebuilt on the same foundation and on May 12th, 1887, was dedicated. A Warren organ, built at Woodstock was installed, and dedicated on the above date.

In 1914 it was decided to rebuild, enlarge to three manuals, and electrify throughout this organ. This work was carried out by Casavant Frères at a cost of between eleven and twelve thousand dollars. The rebuilt organ was used for the first time on Sunday, December 20th, 1914.



THE NEW ORGAN

This instrument is also a product of Casavant Frères and is entirely new in every detail. It has four manuals (keyboards) and pedal board. There are 53 speaking stops which are heard from 2,995 pipes. These pipes vary in length from 16 feet to a fraction of an inch. In such a number of stops there is a wide variety of tone quality. There are also 73 controls of various types to assist the organist in playing the instrument.

PROGRAMME

I

NOW THANK WE ALL OUR GOD	J. S. BACH
*IN DULCI JUBILO (Three Verses)	J. S. BACH
*COME SWEET DEATH	J. S. BACH
TOCCATA IN F MAJOR	J. S. BACH

II

PETITES LITANIES DE JESU	GROUVLEZ
SUITE, OPUS 5	DURUFLE
PRELUDE	
SICILIENNE	
TOCCATA	

III

SYMPHONY II — SCHERZO	VIERNE
GREENSLEEVES	VAUGHAN WILLIAMS
FANTASY AND FUGUE ON THE CHORALE	REGER
"How Brightly Shines the Morning Star"	

Virgil Fox is a Columbia and
Victor Red Seal Recording Artist

*Victor — LM 1963