

Trinity United Methodist Church, 273 Meeting Street, Charleston

**Hartman-Beatty Organ Company, Englewood, New Jersey, 1978**

**Casework attributed to Henry Knauff, Philadelphia, c.1860**

**Great: 58 notes**

Prestant	8'	58 m
Rohr Pommer	8'	58 m
Octav	4'	58 m
Koppel Flöte	4'	58 m
Gemshorn	2'	58 m
Mixtur	IV	232 m
Sesquialtera	TC II	92 m
Trompete	8'	58 m
Tremulant		
Chimes (F-f <sup>2</sup> )		

**Couplers:**

Swell to Great  
Great to Pedal  
Swell to Pedal

**Pedal Movements:**

Crescendo pedal  
balanced Swell pedal

**Combinations:**

8 generals (by thumb pistons, duplicated by toe studs 1-8)  
4 Great, 4 Swell (by thumb pistons)  
4 Pedal (toe studs)  
G.C. (general cancel, thumb piston)

mechanical key action

electric stop action

**Swell: 58 notes, enclosed**

Holz Gedackt	8'	58 w&m
Spitzviol 1-6 fr. HolzG)	8'	52 m
Rohr Flöte	4'	58 m
Prinzipal	2'	58 m
Quinte	1 1/3'	58 m
ÿmbel (sic)	III	174 m
Krummhorn	8'	58 m
Tremulant		

**Pedal: 30 notes**

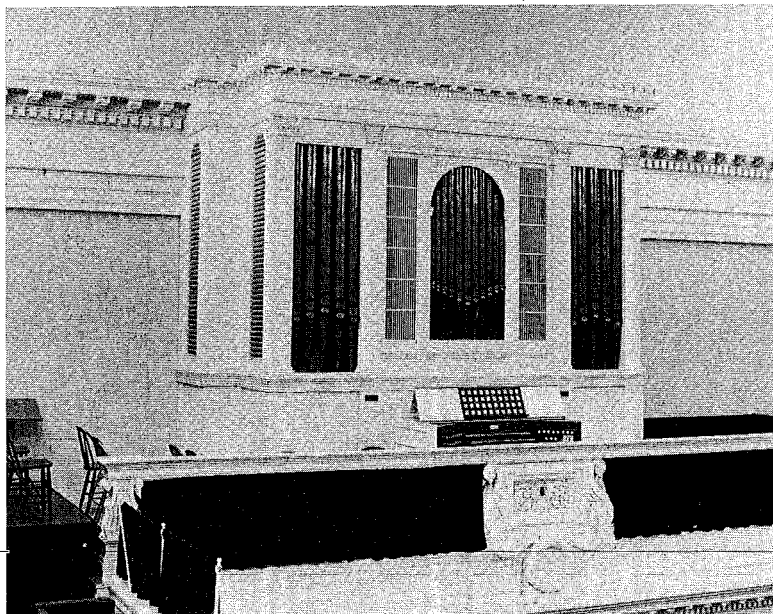
Subbass	16'	30 w
Prinzipal (1-10 fr. Prest)	8'	20 m
Choral Bass	4'	30 m
Posaune	16'	30 m
Rohr schalmei	4'	30 m

**Reversibles:**

R Swell to Pedal (thumb piston)  
R Great to Pedal (thumb piston)  
Sw. to Ped. Reversible (toe stud)  
Gt. to Ped. Reversible (toe stud)  
Sf (Sforzando, thumb piston)  
Sforzando Reversible (toe stud)  
unlabelled Zymbelstern (toe stud)

**Accessories:**

Power, Cresc., Sforz., Usher lights



The first organ for Trinity Church, of which we have any record, was a two-manual A. B. Felgemaker, Op. 496, c. 1888, installed in the congregation's second building, at the corner of Hasell Street and Maiden Lane. The organ was moved into Trinity's third building, on Maiden Lane, in 1902. In 1928, that structure was torn down, and Trinity Church moved yet again, to the former Westminster (or Central) Presbyterian Church building on Meeting Street. The congregation took the Felgemaker organ along, installing it in the existing casework of the previous organ in the building. The Felgemaker survived until 1950, when it was replaced by a second-hand two-manual Austin organ, Op. 231, 1909, built originally for St. John's Church, West Hartford, Connecticut. The fate of the Felgemaker organ is unknown; the Austin was installed in the existing case. In 1978, the Hartman-Beatty Organ Co. of Englewood, New Jersey, installed the present instrument in the old case.

The Greek Revival edifice now occupied by Trinity Methodist Church was built in 1848-1850 to designs of Edward C. Jones, by the

Rev. W. C. Dana's congregation, known then as Central Presbyterian Church, and later as Westminster Presbyterian Church. For many years, the builder of the organ case at Trinity Church was a matter of speculation. However, recent research makes it almost certain that the original organ at Central Presbyterian Church was built by Henry Knauff of Philadelphia, sometime in the mid-nineteenth century. (The Knauff organ, its case left behind to house Trinity's Felgemaker organ, Op. 496, was installed at Circular Congregational Church in Charleston in 1931; its remains are still there, behind the facade of the very same Felgemaker, sold to Circular Church when the Felgemaker was placed in the Knauff case. For a detailed history of the organ, see "The Organs of Trinity Methodist Church. . . Charleston" in *The Tracker*, Vol. 29 No. 1, 1985.)

The Prestant pipes of the Hartman-Beatty organ are of flamed copper; the Holz Gedackt pipes are old, and are thought to be from an organ built by C. F. Durner of Quakertown, Pennsylvania. The Subbass also consists of experienced pipes.

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