

The Stoplist

(Numbers within parentheses indicate date when pipework was incorporated into the tonal scheme of the organ.)

CHANCEL ORGAN

GREAT

Feet	Pipes	Feet	Pipes
16' Violone (1893 & 1971)	61	2 2/3' Quinte (1954)	61
Quintade (1954)	61	2' Super Octave (1954)	61
8' Principal (1954)	61	IV-VI Mixture (1971)	305
Diapason (1954 & 1971)	61	IV Scharf (1971)	244
Viola da Gamba (1893 & 1954)	61	III-V Kornett (1971)	274
Flûte Oktaviant (1971)	61	16' Kontra Trompete (1971)	61
4' Principal (1954)	61	8' Trompete (1971)	61
Octave (1971)	61	4' Klarine (1971)	61
Spitzflöte (1971)	61		

POSITIV

16' Quintflöte (1893 & 1954)	61	1' Sifflöte (1971)	61
8' Prinzipal (1971)	61	IV-V Scharf (1971)	281
4' Oktav (1971)	61	II Terzian (1971)	122
Koppelflöte (1954)	61	II Zimbel (1971)	122
2 2/3' Nasat (1971)	61	16' Rankett (1971)	61
2' Oktavlein (1954)	61	8' Krummhorn (1971)	61
Flachflöte (1971)	61	Tremulant	
1 3/5' Terz (1971)	61		
1 1/3' Oktavquinte (1971)	61		

SWELL

16' Flûte Conique (1971)	61	1 1/3' Larigot (1954)	61
8' Diapason (1971)	61	II Sept-Neuf (1971)	122
Gambe Conique (1971)	61	II Sesquialtera (1954)	122
Gambe Conique Celeste (1893 & 1971)	61	IV Plein Jeu (1971)	244
Flûte à Cheminée (1918)	61	IV Cymbale (1971)	244
Flûte Celeste (II Ranks) (1971)	116	16' Contre Trompette (1927)	61
Choeur des Violes (IV Ranks) (1893 & 1918)	232	8' Trompette (1927)	61
4' Montre (1971)	61	Hautbois (1872)	61
Principal Conique (1971)	61	4' Clairon (1927)	61
Flûte Harmonique (1893)	61	Harp Celesta (1927)	49 bars
2' Octavin (1971)	61	Sub Celesta	
Flûte Magique (1971)	61	Tremulant	

CHANCEL ORGAN

(continued)

CHOIR

Feet	Pipes	Feet	Pipes
16' Dulciana (1971)	61	2' Nachthorn (1954)	61
8' Viola Pomposa (1954)	61	1 3/5' Tierce (1954)	61
Viola Celeste (1954)	61	V Mixture (1954)	305
Dolcan (1971)	61	16' Dulzian (1971)	61
Dolcan Celeste (1971)	61	8' Petite Trompette (1971)	61
Quintadena (1971)	61	Clarinet (1872)	61
Holzgedeckt (1954)	61	4' Oboe Schalmey (1893)	61
4' Prestant (1971)	61	Tremulant	
Rohrflöte (1971)	61		
2 2/3' Nazard (1893)	61		

SOLO

8' Flauto Mirabilis (1918 & 1971)	61	8' French Horn (1918)	61
Geigen (1971)	61	English Horn (1893)	61
Geigen Celeste (1971)	61	Flugel Horn (1918)	61
4' Doppelflöte (1893)	61	Orchestral Oboe (1893)	61
		Trompette Harmonique (1971)	61
8' Trompette-en-Chamade (Gallery Great)		4' Clairon Harmonique (1971)	61
		Chimes (1920)	25 Tubes
		Tremulant	

PEDAL

32' Untersatz (1918)	12	64' Grosskornet (VII Ranks) (1893, 1918 & 1954)	224
16' Prinzipal (1893, 1954 & 1971)	32	16' Sesquialtera (II Ranks) (1893 & 1971)	64
Holzflötenbass (1872)	32	IV Mixtur (1893 & 1954)	128
Subbass (1971)	32	V Scharf (1971)	160
Gedeckt (1893)	32		
Violone (Great)		32' Bombarde (1918)	12
Dulciana (Choir)		Kontra Posaune (1971)	12
Quintade (Great)		Kontra Fagott (1930)	12
Flûte Conique (Swell)		16' Posaune (1971)	32
10 2/3' Grossquinte (1893 & 1954)	32	Fagott (1893)	32
8' Prinzipal (1971)	32	8' Trompette (1971)	32
Pommer Gedeckt (1971)	32	4' Klarine (1971)	32
Gemshorn (1971)	32	2' Schalmey (1971)	32
4' Oktav (1971)	32		
Nachthorn (1971)	32		
2' Blockflöte (1971)	32		

GALLERY ORGAN

GREAT

Feet	Pipes	Feet	Pipes
16' Quintation (1937)	. . 61	2' Super Octave (1937)	. . 61
8' Principal (1937)	. . 61	Blockflöte (1937)	. . 61
Gedeckt (1937)	. . 61		
Spitzflöte (1937)	. . 61	IV Fourniture (1970)	. . 244
4' Octave (1937)	. . 61	III Cymbel (1970)	. . 183
Rohrflöte (1937)	. . 61		
2 $\frac{2}{3}$ ' Quint (1937)	. . 61	8' Trompette-en-Chamade (1968)	61

SWELL

16' Gemshorn (1937)	. . 73	II Sesquialtera (1937)	. . 122
8' Geigen (1937)	. . 73	III Plein Jeu (1937)	. . 183
Gedeckt (1937)	. . 73	III Cymbel (1937)	. . 183
Viole de Gambe (1937)	. . 73	16' Bombarde (1937)	. . 73
Viole Celeste (1937)	. . 73	8' Trumpet (1937)	. . 73
4' Octave (1937)	. . 73	Trompette (1937)	. . 73
Flute (1937)	. . 73	4' Clarion (1937)	. . 73
2' Super Octave (1937)	. . 61	Tremulant	

PEDAL

32' Open Bass (1872 & 1893)	. 32	4' Nachthorn (1937)	. . 32
16' Principal (1872, 1893 & 1937)	. 31	2' Blockflöte (1937)	. . 32
Bourdon (1937)	. . 32		
Gemshorn (Swell)		III Mixture (1937)	. . 96
8' Principal (1937)	. . 32	II Cymbel (1937)	. . 64
Gedeckt Pommer (1937)	. 32		
Gemshorn (Swell)		16' Posaune (1937)	. . 32
4' Choral Bass (1937)	. . 32	8' Trumpet (1937)	. . 12
		4' Clarion (1937)	. . 12

CELESTIAL ORGAN

MANUAL

Feet	Pipes	Feet	Pipes
8' Harmonic Flute (1930)	. . 73	16' Bombarde (1930)	. . 73
Flûte d'Amour (1930)	. . 73	Corno-di-Bassetto (1930)	. 73
Erzähler (1930)	. . 73	8' Cor de Gabriel (1930)	. . 73
Kleine Erzähler (1930)	. . 61	Trompette Harmonique (1930)	73
Echo Dulcet (II Ranks) (1930)	146	Vox Humana (1930)	. . 73
4' Octave (1930)	. . 73	4' Clairon (1930)	. . 73
Flute (1930)	. . 73	Tremulant	
VII Grande Fourniture		Zymbelstern (1954 & 1970)	8 bells
(1937 & 1970)	. . 427		

PEDAL

16' Diapason (1930)	. . 32	8' Octave (1930)	. . 12
Dulciana (1930)	. . 32	16' Ophicleide (1930)	. . 32

Aeolian-Skinner Organ Company, Inc.

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