

DEDICATION

OF THE NEW CITY HALL AND
AUDITORIUM AND THE KOTZSCHMAR
MEMORIAL ORGAN.



PORTLAND, MAINE
THURSDAY, AUGUST TWENTY-TWO
M C M X I I

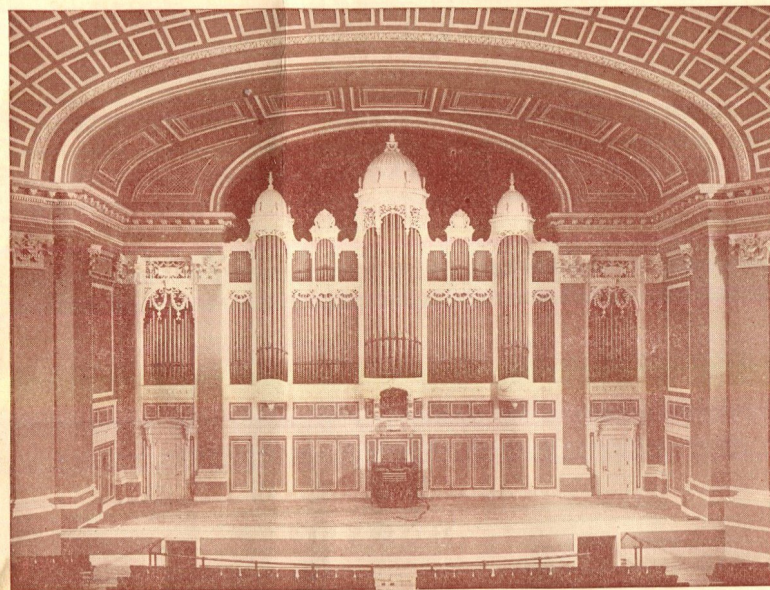


PROGRAM
OF THE
DEDICATORY EXERCISES
AND THE
ORGAN RECITALS

THURS., FRI., SAT. AND SUN.

AUG. 22 - 23 - 24 - 25

MCMXII



THIS INSTRUMENT is presented to the City of Portland by Mr. Cyrus H. K. Curtis, in memory of the late Hermann Kotzschmar.

The donor's desire was that the Austin Organ Company, of Hartford, Conn., should plan and erect an instrument as near perfect in every respect as possible.

No expense was to be spared, — the best materials were to be used, and all the aids of modern science employed in the art of organ building, were to be unsparingly drawn upon.

Before the actual work of construction began, the builders, with the hearty co-operation of eminent organists, devoted many weeks of study to the specifications of the instrument. The acoustics of the Auditorium were carefully considered and the proper position and character of every pipe and detail of mechanism determined upon.

The imposing front design is by the eminent Architects, Messrs. Carrere and Hastings, New York, and John Calvin Stevens and John Howard Stevens, Associate Architects, Portland, who also ably assisted the builders in providing conditions which are ideal.

The generosity of the donor and the skill of the organ builders, have combined to produce an instrument which takes its place among the world's great instruments.

Fortunately, through the untiring devotion of public-spirited officials, an eminently fitting place — The Auditorium of the New City Hall — has been provided for this superb instrument.

DEDICATION

THURSDAY AFTERNOON

AUGUST 22ND, 1912

ORGANIST, WILL C. MACFARLANE

- 1 Organ Solo, "Suite Gothique" Boellmann
 - a Choral—Menuet
 - b Prayer
 - c Toccata
- 2 Prayer Rev. Chas. M. Woodman
- 3 Presentation of Keys Owen Brainard
of the firm of Carrere & Hastings, New York
- 4 Report, City Building Committee Hon. Adam P. Leighton, Chairman
- 5 Presentation of Organ, by the donor Cyrus H. K. Curtis
- 6 Unveiling of the Kotzschmar Bust Mrs. Hermann Kotzschmar
- 7 Acceptance of Building and Organ Mayor Oakley C. Curtis
- 8 Organ Solo, "Evening Bells and Cradle Song" Macfarlane
- 9 Oration Hon. Joseph W. Symonds
- 10 Organ Transcription, "Te Deum in F" Hermann Kotzschmar
- 11 Prayer and Benediction Rev. Martin A. Clary
Representing Right Rev. Louis S. Walsh, D. D., Bishop of Portland

RECITAL

THURSDAY EVENING

AUGUST 22ND, 1912

WILL C. MACFARLANE

- Introductory remarks Hon. Clarence Hale
- 1 Offertoire de Ste. Cecile..... Grison
- 2 Prayer and Cradle Song Guilmant
- 3 Prelude and Fugue in A minor..... Bach
- 4 Recit and Aria—"Hear me, ye winds and waves".... Handel
HARRY F. MERRILL
- 5 Prelude, "Lohengrin" Wagner
- 6 Spring Song..... Hollins
- 7 Overture, "Tannhauser" Wagner
- 8 Song, "Pilgrim's Song" Tschaikowsky
HARRY F. MERRILL
- 9 Largo Handel
- 10 Träumerei and Romanze..... Schumann
- 11 Scotch Fantasia..... Macfarlane
Dedicated to MR. CYRUS H. K. CURTIS
-

Mr. Will C. Macfarlane is Organist and Musical Director of St. Thomas's Church,
Organist of Temple Emanu-El, New York City, and a founder of the American
G of Organists. Composer of songs, anthems, cantatas and organ music.

RECITAL

FRIDAY AFTERNOON

AUGUST 23RD, 1912

R. HUNTINGTON WOODMAN, F. A. G. O.

- 1 Concerto in B flat Handel
 - a Andante maestoso, allegro
 - b Adagio, ad libitum
 - c Allegro, ma non presto
 - 2 Nocturne, from music, "A Midsummernight's dream" Mendelssohn
 - 3 Two Organ Pieces Woodman
 - a Cantilene in B flat
 - b Scherzoso in D minor
 - 4 Song to the Evening Star, from "Tannhauser" Wagner
 - 5 Andante Cantabile Tschaikowsky
 - 6 Scherzo (in Canon Form) Jadassohn
 - 7 Finale from Sonata II Faulkes
 - 8 Improvisation, showing some of the tonal resources of the organ
 - 9 Suite in G minor J. H. Rogers
 - a March
 - b Intermezzo
 - c Toccata
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Mr. R. Huntington Woodman is Organist and Choirmaster of the First Presbyterian Church, Brooklyn; Director of Music, Packer Collegiate Institute; Professor of Musical Theory, Master School of Music, Brooklyn; Metropolitan College of Music, New York. Conductor Bridgeport Oratorio Society, Woodman Choral Club. Composer of many songs, anthems, cantatas, etc. Fellow of the American Guild of Organists and of the Brooklyn Institute of Arts and Sciences.

RECITAL

FRIDAY EVENING

AUGUST 23RD, 1912

R. HUNTINGTON WOODMAN, F. A. G. O.

- 1 Prelude in B minor Bach
- 2 Interlude and Variations from Concerto I Handel
- 3 a Benediction Nuptiale }
 b The Swan } Saint-Saens
- 4 Coronation March, from "The Prophet" Meyerbeer
- 5 Asa's Death, from "Peer Gynt" Suite Grieg
- 6 Traume Wagner
- 7 Concert Overture in E flat Faulkes
- 8 Improvisation
- 9 a Meditation }
 b Toccata } E. d'Evry

RECITAL

SATURDAY AFTERNOON

AUGUST 24TH, 1912

WILL C. MACFARLANE

- 1 Concert Overture in C..... Hollins
- 2 a Evening Bells and Cradle Song }
 b Spring Song } Macfarlane
- 3 Fantasia and Fugue in G minor..... Bach
- 4 Humoreske..... Dvorak
- 5 Aria, from "Samson and Delila"..... Saint-Saens
 MISS KATHERINE RICKER, MEZZO CONTRALTO
- 6 Prelude, "Parsifal" Wagner
- 7 a Allegro Cantabile }
 b Toccata } From 5th Symphony Widor
- 8 Finale, Symphonie Pathethique..... Tschaikowsky
- 9 a The Little Dustman Brahms
 b The Sleep of the Child Jesus..... Gevaert
 c Christmas Eve Gruber
 MISS RICKER
- 10 "In Paradisum" Dubois
- 11 "Liebestod", from "Tristan and Isolde" Wagner
- 12 Wedding March Mendelssohn
 From music to "A midsummernight's dream"

RECITAL

SATURDAY EVENING
AUGUST 24TH, 1912
RALPH KINDER

- 1 Sonata, No. 5..... Guilmant
 Allegro appassionata
 Adagio
 - 2 Passacaglio Frescobaldi
 - 3 Minuet..... Boccherini
 - 4 Fantasia on a Welsh Air Best
 - 5 Berceuse, No. 1 }
6 Toccata (new) } Kinder
 - 7 Spring Song..... Mendelssohn
 - 8 Grand March, "Tannhauser" Wagner
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Mr. Ralph Kinder is Organist and Musical Director at the Church of the Holy Trinity, Philadelphia, Pa. Composer of organ and piano music, songs, etc. Conductor of Choral Societies. Recitalist, having played nearly 1000 recitals in different parts of the world.

RECITAL

SUNDAY AFTERNOON
AUGUST 25TH, 1912

RALPH KINDER

- | | | |
|---|---|----------------|
| 1 | Marche Religieuse | Guilmant |
| 2 | Canzonetta | Cui |
| 3 | Toccata and Fugue in D minor | Bach |
| 4 | Melody in F | Rubinstein |
| 5 | Fantasia on a familiar hymn tune | } Kinder |
| 6 | Cantilene du Soir (New) | |
| 7 | Caprice | |
| 8 | Introduction and Bridal Chorus, "Lohengrin" | Wagner |

SPECIFICATION OF THE FOUR MANUAL ORGAN

AUSTIN ORGAN COMPANY, HARTFORD, CONN.
BUILDERS

GREAT ORGAN

1	Sub Bourdon,	32 ft.	61 pipes, wood	15	Double Trumpet,	16 ft.	61 pipes, reed
2	Bourdon,	16 "	61 " "	16	Trumpet,	8 "	61 " "
3	Violone Dolce,	16 "	61 " metal	17	Clarion,	4 "	61 " "
4	First Open Diapason,	8 "	61 " "	18	Cathedral Chimes, (Enclosed in Solo Box)		
5	Second Open Diapason,	8 "	61 " "	19	Swell to Great		
6	Third Open Diapason,	8 "	61 " "	20	Swell to Great Sub		
7	Violoncello,	8 "	61 " wood	21	Swell to Great Octave		
8	Gemshorn,	8 "	61 " metal	22	Orchestral to Great		
9	Doppel Flute,	8 "	61 " wood	23	Orchestral to Great Sub		
10	Clarabella,	8 "	61 " "	24	Orchestral to Great Octave		
11	Octave,	4 "	61 " metal	25	Solo and Echo to Great Unison		
12	Hohl Flute,	4 "	61 " wood	26	Solo and Echo to Great Super		
13	Octave Quint,	3 "	61 " metal	27 to 34	Eight adjustable composition pistons to control Great stops and couplers		
14	Super Octave,	2 "	61 " "				

SWELL ORGAN

35	Quintaton,	16 ft.	73 pipes, wood	47	Contra Fagotto,	16 ft.	73 pipes, reed
36	Diapason Phonon,	8 "	73 " metal	48	Cornocean,	8 "	73 " "
37	Horn Diapason,	8 "	73 " "	49	Oboe,	8 "	73 " "
38	Viole d'Gamba,	8 "	73 " "	50	Vox Humana,	8 "	61 " "
39	Rohr Flute,	8 "	73 " wood	51	Tremulant		
40	Flauto Dolce,	8 "	73 " "	52	Swell Sub		
41	Unda Maris,	8 "	61 " "	53	Swell Unison Off		
42	Muted Viole,	8 "	73 " metal	54	Swell Octave		
43	Principal,	4 "	73 " "	55	Solo to Swell Unison		
44	Harmonic Flute,	4 "	73 " "	56 to 63	Eight adjustable composition pistons to control Swell stops and couplers		
45	Flautino	2 "	61 " "				
46	Mixture, 3 and 4 ranks	232	" "				

ORCHESTRAL ORGAN

64	Contra Viole,	16 ft.	73 pipes, metal	76	Cor Anglais,	8 ft.	73 pipes, reed
65	Geigen Principal,	8 "	73 " "	77	Tremulant		
66	Concert Flute,	8 "	73 " wood	78	Orchestral Sub		
67	Dulciana,	8 "	73 " metal	79	Orchestral Unison Off		
68	Viole d'Orchestra,	8 "	73 " tin	80	Orchestral Octave		
69	Viole Celeste,	8 "	73 " "	81	Swell to Orchestral Sub		
70	Vox Seraphique,	8 "	61 " metal	82	Swell to Orchestral Unison		
71	Quintadena,	8 "	73 " "	83	Swell to Orchestral Octave		
72	Flute d'Amour	4 "	73 " w.&m.	84	Solo and Echo to Orchestral Unison, Sub. and Super		
73	Flageolet,	2 "	61 " metal	85 to 92	Eight adjustable composition pistons to control Orchestral stops and couplers		
74	French Horn,	8 "	73 " reed				
75	Clarinet,	8 "	73 " "				

SOLO ORGAN

93 Violone,	16 ft.	73 pipes, wood	99 Concert Piccolo,	2 ft.	61 pipes, metal
94 Flaute Major,	8 "	73 " "	100 Tuba Profunda,	16 "	} 85 " reed
Open Chests			101 Harmonic Tuba,	8 "	
95 Grand Diapason,	8 ft.	73 pipes, metal	102 Tuba Clarion,	4 "	
96 Gross Gamba,	8 "	73 " "	103 Orchestral Oboe,	8 "	73 " "
97 Gamba Celeste,	8 "	73 " "	(Enclosed)		
98 Flute Overte,	4 "	73 " wood	104 Tuba Magna,	8 "	73 " "

ECHO ORGAN

(In Roof)

105 Cor de Nuit,	8 ft.	73 pipes, wood	114 Solo and Echo Sub
106 Gedackt,	8 "	73 " "	115 Solo and Echo Unison off
107 Vox Angelica,	8 "	61 " metal	116 Solo and Echo Octave
108 Viole Aetheria,	8 "	73 " "	117 Great to Solo Unison
109 Fern Flute,	4 "	73 " wood	118 Echo "On" and Solo "Off"
110 Echo Cornet, 3 ranks		183 " metal	119 Solo and Echo "On"
111 Vox Humana,	8 "	61 " reed	120 Solo "On" and Echo "Off"
112 Harp,		49 notes	
113 Tremulant			

121 to 128 Eight adjustable composition pistons to control Solo and Echo stops and couplers

PEDAL ORGAN

Augmented

129 Contra Magnaton,	32 ft.	32 notes, metal	145 Bombarde,	16 ft.	32 notes, reed
130 Contra Bourdon,	32 "	32 " wood	(25 inch wind)		
131 Magnaton,	16 "	32 " metal	146 Tuba Profunda,	16 "	32 " "
132 Open Diapason,	16 "	32 " wood	147 Harmonic Tuba,	8 "	32 " "
133 Violone,	16 "	32 " "	148 Tuba Clarion,	4 "	32 " "
134 Dulciana, (From Great)	16 "	32 " metal	(From Solo Enclosed)		
135 First Bourdon,	16 "	32 " wood	149 Contra Fagotto,	16 "	32 " "
136 Contra Viole,	16 "	32 " metal	(From Swell)		
137 Second Bourdon,	16 "	32 " wood	150 Swell to Pedal		
138 Lieblich Gedackt, (Echo)	16 "	32 " "	151 Swell to Pedal Octave		
139 Gross Quint,	10 2-3 "	32 " "	152 Great to Pedal		
140 Flauto Dolce,	8 "	32 " "	153 Orchestral to Pedal		
141 Gross Flute,	8 "	32 " "	154 Solo and Echo to Pedal		
142 Violoncello,	8 "	32 " w.&m.	155 Solo and Echo to Pedal Octave		
143 Octave Flute,	4 "	32 " wood	156 to 161 Six adjustable composition pedals to control Pedal stops and couplers		
144 Contra Bombarde,	32 "	32 " reed			

ACCESSORY

162 Balanced Crescendo Pedal, adjustable, not moving registers	165 Balanced Solo and Echo Pedal
163 Balanced Swell Pedal	166 Great to Pedal, Reversible
164 Balanced Orchestral Pedal	167 Solo and Echo to Great, Reversible
	168 Sforzando Pedal