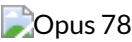




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Opus 78

Hope Of Hope Presbyterian Church

Saint Paul, MN

Ranks: 97

Independent Voices: 63

Pipes: 4568

Created: 1979

Great, *man I*

Prestant 16'
Octave 8'
Gambe 8'
Flûte harmonique 8'
Bourdon 8'
Octave 4'
Rohrflöte 4'
┐Superoctave 2'
└Grave Mixture II
Cornet V
Mixture VIII-XII
Double Trumpet 16'
German Trumpet 8'
French Trumpet 8'
Orlos I-III (4')

Rückpositiv, *man II*

Holzquintadehn 16'
Prestant 8'
Bourdon 8'
Octave 4'
Baarpijp 4'
Grosse Tierce 3 1/5'
┐Nazard 2 2/3'
└Sesquialtera II
┐Doublet 2'
└Night Horn 2'
Sharp V-VIII
Dulcian 16'
Trechterregal 8'
Cromorne 8'

Swell, *man III*

Stillgedackt 16'
Diapason 8'
Chimney Flute 8'
Viola da Gamba 8'
Voix Céleste
Italian Principal 4'
┐Quinta 2 2/3'
└Sesquialter II
┐Fifteenth 2'
└Furniture IV-VI
Contra Hautboy 16'
Trumpet 8'
Oboe 8'
Clarion 4'

Brustwerk, *man IV*

Gedackt 8'
Quintadena 4'
Waldflöte 2'
┐Tierce 1 3/5'
└Echo Cornet III
Quinta 1 1/3'
Cymbal III
Regal 8'
Schalmey 4'

Pedal

ContraBourdon 32'
Prestant 16'
Subbass 16'
Octave 8'
Gedackt 8'
Superoctave 4'
Mixture V
ContraBassoon 32'
Trombone 16'
Cornopean 8'
Shawm 4'

Couplers:

Rückpositiv to Great
Swell to Great
Brustwerk to Great
Swell to Rückpositiv
Octaves graves (1992)

Great to Pedal
Rückpositiv to Pedal
Swell to Pedal
Brustwerk to Pedal

Accessories:

Kowalyshyn Servo-pneumatic
Lever (1992)
General Wind Stabilizer
General Tremulant
Tremblant Doux

Key Compass: Manuals 56 notes CC – g3, Pedal 30 notes, CC – f1
Composition Pedals: On and Off Pedals to Great Flue Chorus
On and Off Pedals to Great Reed Chorus
On and Off Pedals to Swell Forte Stops
Ventils: to Great, to Pedal Bourdons (32' & 16'), to Pedal Reeds
Servo-pneumatic Machine applied to the Great manual and all coupled divisions.
Key action: Direct mechanical, except for certain bass pipes.
Stop action: Direct mechanical.