

M. P. MÖLLER Organ Factory

3/19

Pipe Organ No. 10640 Date January 22, 1969
 For FIRST CONGREGATIONAL CHURCH, UNITED CHURCH OF CHRIST, TALLMADGE, OHIO
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed August 30, 1970 by tilting tablets.
 Wind Pressure Gt. 3 1/2", Sw. & Ch. 4", Ped. 3 1/2"
 Blower Pipe furnished by Purchaser & 4"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 7 Unenclosed

1. 8' Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes
2. 4' Octave.....58.....18-1/2.....S.M....61 pipes
3. 2' Doublette.....71.....18-1/2.....S.M....61 pipes
4. II-IV Rks. Fourniture.....Formula "A" .17-1/2.....S.M....208 pipes
5. Chimes.....customer's tubes A to F, #22 to #42.....21 tubes

SWELL ORGAN 7 Enclosed

New electric actions, etc. by Jack Staley

6. 8' Rohrflöte.....54.....21-1/2.....12 Zinc S.M....73 pipes
7. 8' Flauto Dolce Celeste II...Unison 48-2/3 Celeste 50-2/3
18-1/2.....12 Zinc S.M....110 pipes
8. 4' Rohrflöte.....from #6.....61 notes
9. 8' Viole de Gambe.....52.....18-1/2.....12 Zinc S.M....61 pipes
10. 8' Viole Celeste T.C. 54.....18-1/2.....S.M....49 pipes
11. 4' Gemshorn.....56-3/4..18-1/2.....S.M....61 pipes
12. 8' Trompette.....2-3/4...42-1/2.....61 pipes
13. Tremolo

CHOIR ORGAN 4 Enclosed

14. 8' Holzgedeckt....Reg. Stopped Flute Bass & Treble..Wood.....61 pipes
15. 4' Koppelflöte.....64.....20-1/2.....S.M....61 pipes
16. 2' Blockflöte.....66-2/3..20-1/2.....S.M....61 pipes
17. 8' Krummhorn.....1"61 pipes
18. Tremolo

PEDAL ORGAN 1

19. 16' Contrebasse...CCC 36 CC 46...18-1/2.....29 Zinc S.M....56 pipes
20. 16' Rohrbourdon...CCC 40 CC 54...21-1/2, 12 pipes
20 from #6.....32 notes
21. 8' Principal.....from #19.....32 notes
22. 8' Rohrflöte.....from #6.....32 notes
23. 4' Choral Bass.....from #19.....32 notes

COUPLERS

- 24. Great to Pedal 8'
- 25. Swell to Pedal 8'
- 26. Swell to Pedal 4'
- 27. Choir to Pedal 8'
- 28. Choir to Pedal 4'
- 29. Swell to Great 16'
- 30. Swell to Great 8'
- 31. Swell to Great 4'
- 32. Choir to Great 16'
- 33. Choir to Great 8'
- 34. Choir to Great 4'
- 35. Swell to Choir 16'
- 36. Swell to Choir 8'
- 37. Swell to Choir 4'
- 38. Great to Great 4'
- 39. Swell to Swell 16'
- 40. Swell to Swell 4'
- 41. Choir to Choir 4'

ADJUSTABLE COMBINATIONS (Hold-to-set)

- | | |
|-----------------------|-----------------------|
| Pistons No. 1-2-3 | Affecting Great Stops |
| Pistons No. 1-2-3 | Affecting Swell Stops |
| Pistons No. 1-2-3 | Affecting Choir Stops |
| Toe Studs No. 1-2-3 | Affecting Pedal Stops |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |
| General Cancel Piston | Affecting Full Organ |

PEDAL MOVEMENTS

- Balanced Expression Pedal - Swell Organ
- Balanced Expression Pedal - Choir Organ
- Balanced Crescendo Pedal with indicator light (Green Jewel)
- Great to Pedal, Reversible, toe stud
- Sforzando, Reversible, toe stud, with indicator light (Red Jewel)

ACCESSORIES

- Organ bench with music shelf
- Radiating, concave, pedal clavier, AGO standard
- Plexiglas music rack with light
- Light for pedal clavier
- Electric motor, blower and DC organ power unit of ample capacity
- Select hardwood for organ console, finished to sample
- Partitions required to separate Choir Organ from Swell Organ are included in this contract price.
- Electric Clock

JH/mr

2/4/70

Salesman: Staley

ORGAN NO. 10640

FIRST CONGREGATIONAL CHURCH, UNITED CHURCH OF CHRIST
TALLMADGE, OHIO

MIXTURE FORMULA

GREAT ORGAN
II-IV Rks. Mixture Formula "A"

19	15	12	8	8	
22	19	15	12	12	
	22	19	15	15	
		22	19	15	
1-12	13-24	25-42	43-48	49-61	
Unison	45	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	46	@ 8' CC	17-1/2	2/9 mouth	S.M.