

M. P. MÖLLER Organ Factory

Pipe Organ No. 5952 Date March 13, 1931.
 For St. Bartholomew P. E. Church, Baltimore, Md.
 Action Electric Console _____
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Draw Knobs
 No. Manuals Three Wind Pressure 5"
 To be completed November 1, 1931. Blower pipe furnished by church.

SPECIFICATIONS

The organ as rebuilt is to have three manuals after the following specifications. The wind chests and pipes of the former organ to be used but to be returned to the Moller factory, thoroughly gone over and put in first class condition. We also have the right to use any other parts of the present organ which are found to be in good condition, and such parts not to be used to become the property of the organ builder. The organ to be installed complete, including such display pipes as may be necessary to carry out the architect's design, but no new casing to be furnished by the organ builder under this contract. The console, blower motor, electric generator to be new. Also entirely new console of the latest Moller type. Action to be electric throughout. No case. We furnish front pipes. 5" wind.

GREAT ORGAN

1	16'	Open Diapason...new pipes- unit..new chost- 34 scale-24wood.no zinc	97 Pipes
2	8'	Open Liapason....old pipes.....old chest..new chest for bass.	61 Pipes
3	8'	Open Didpason.....from # 1.....	61 Notes
4	8'	Dulciana.....from # 30.....	61 "
5	8'	Doppel Floete.....old pipes and chest.....	61 Pipes
6	8'	Melodia.....old pipes and chest.....	61 Pipes
7	8'	Viola d'Gamba.....ald pipes and chest.....	61 Pipes
8	8'	Gemshorn.....now pipes..old Dulciana chest.....	61 Pipes
9	4'	Octave.....old pipes and chest.....	61 Pipes
10	4'	Flute d'Amour.....old pipes and chest.....	61 Pipes
11	2-2/3'	Twelfth.....from # 1.....	61 Notes
12	2'	Fifteenth.....from # 1.....	61 Notes
13	8'	Tuba.....new pipes and chest <i>4' C's up to be spotted metal</i> <i>4' C's up to be spotted metal</i>	61 Pipes
		Chimes.....(prepared for).	

SWELL ORGAN

14	16'	Bourdon.....12 new pipes....61 old pipes and chest.....	73 Pipes
15	8'	Open Didpason12 new pipes....61 old pipes and chest.....	73 Pipes
16	8'	Stopped Diap.12 new pipes....61 old pipes and chest.....	73 Pipes
17	8'	Viol d'Orchestre.12 new pipes....61 old pipes and chest.....	73 Pipes
18	8'	Vox Celeste..T.C..12 new pipes...61 old pipes and chest T.C.	61 Pipes
19	8'	Acolina.....12 new pipes...61 old pipes and chest.....	73 Pipes
20	4'	FluteHarmonique..12 new pipes...61 old pipes and chest.....	73 Pipes
21	4'	Violina.....12 Nes pipes...61 old pipes and chest.....	73 Pipes
22	2'	Flagelet.....new pipes and chest.....	61 Pipes
23	IIIRks	Mixture...12th- 17th Dulc...new pipes and chest..draws # 22.122 "	
24	8'	Oboe.....12 newpipes.....61 old pipes and chest.....	73 Pipes
25	8'	Cornopean.....12 new pipes....61 old pipes and chest.....	73 Pipes
26	8'	Vox Humana.....12 new pipes....49 old pipes and chest.....	61 Pipes

CHOIR ORGAN

(all new)

27	8'	Open Diapason.....from # 1.....	73 Notes
28	8'	Concert Flute.....new.....	73 Pipes
29	8'	Flute Celeste.....T.C...concert scale.....	61 Pipes
30	8'	Dulciana....24 new....61 old pipes.....new unit chest.....	85 Pipes
31	4'	Flute.....from # 28.....	61 Notes
32	4'	Dulciana.....from # 30.....	61 Notes
33	2-2/3'	Dulciana.....from # 30.....	61 Notes
34	2'	Dulciana.....from # 30.....	61 Notes

CHOIR ORGAN (CONT)

35 8' Clarinet new 61 Pipes
 36 8' Tuba from # 1 3 61 Notes

PEDAL ORGAN

37 32' Resultant 32 Notes
 38 16' Double Open Diapason 42 old pipes & chest .. 2 new .. 44 Pipes
 39 16' Open Didpason from # 1 32 Pipes
 40 16' Bourdon 42 old pipes and chest 2 new 44 Pipes
 41 16' Lieblich Gedackt from # 14 32 Notes
 42 8' Octavo Bass from # 38 32 Notes
 43 8' Flute from # 40 32 Notes
 44 8' Tuba from # 13 32 Notes
 45 8' Violoncello from # 7 32 Notes

COUPLERS

45	Great to Pedal	56	Swell to Choir 16'
46	Swell to Pedal	57	Choir 4'
47	Swell to Great	58	Choir 16'
48	Swell to Great 4'	59	Choir to Swell
49	Swell to Great 16'	60	Choir to Swell 4'
50	Choir to Great	61	Choir to Swell 16'
51	Choir to Great 4'	62	Swell 4'
52	Choir to Great 16'	63	Swell 16'
53	Great 4'	64	Choir to Pedal
54	Great 16'	65	Great Unison Separation
55	Swell to Choir	66	Swell Unison Separation
56	Swell to Choir 4'	67	Choir Unison Separation

MECHANICALS

68 Great Tremulant
 69 Swell Tremulant
 70 Choir Tremulant
 71 Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Great Stops.
Pistons No. 1-2-3-4-5	Affecting Swell Stops.
Pistons No. 1-2-3-4-5	Affecting Choir Stops.
Pistons No. 1-2-3-4-5	Affecting Pedal Stops.
Pistons No. 1-2-3-4-5-0	Affecting Full Organ.

PEDAL MOVEMENTS.

1 Great to Pedal Reversible
 2 Balanced Expression Pedal, Swell Organ
 3 Balanced Expression Pedal, Great-Choir Organs.
 4 Grand Crescendo Pedal
 5 Sforzando Pedal

Organ bench with music shelf.

Concave Pedal

Electric blower of ample capacity.

Old Great Chest-Stops #'s 1-2-3-4-5-6-7-8-9-10.

Old Swell Chest-Stops #'s 11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26.

Checked by *KEL* Date. 3/18/31