

8176

M. P. MÖLLER Organ Factory

3-42

Pipe Organ No. 8176 Date March 1, 1950
For FIRST LUTHERAN CHURCH, EAU CLAIRE, WISCONSIN
Action Electro-Pneumatic Console Detached
Casing No. None *CONSOLE SCREEN SUPPLIED BY MÖLLER* Finish Per Sample
Decorations None Motor 15 HP Style 6-P-3330
Width of Key-bed Standard Stops & intra-man. coup. by Draw Knobs.
No. Manuals Three Stop Controls Inter-man. coup. by
sliding tablets. Gt. 3-3/4 Sw. 4" Ch. 4" + 6"
To be Completed As Soon As Possible Wind Pressure Ped. 4" & 5"
Blower Pipe furnished by Purchaser

PITCH A-440

SPECIFICATIONS

GREAT ORGAN 11

1	16'	Spitzprinzipal.....40-1/2.....24 Zinc S.M.....61 Pipes
2	8'	Diapason.....45.....17-1/2.....12 Zinc S.M.....61 Pipes
3	8'	Bourdon.....48.....12 Zinc S.M.....61 Pipes
4	4'	Octave.....58.....18-19-1/2.....S.M.....61 Pipes
5	4'	Hohlflöte.....Reg. Hohlflöte.....61 Pipes
6	2-2/3'	Octave Quint.....66.....S.M.....61 Pipes
7	2'	Super Octave.....68.....S.M.....61 Pipes
8	IV Rk.	Furniture (15-19-22-26)....4 A.....S.M.....244 Pipes
9	8'	Bombardafrom #41.....61 Notes
10	8'	English Horn.....from #42.....61 Notes
11		Chimes.....(present bells & action) A to F #22 to #42..21 bell tubes
12		Tremolo

SWELL ORGAN 15

15

13	16'	Flute Conique.....36-2/3.....24 Zinc S.M.....85 Pipes
14	8'	Geigen Diapason.....46.....12 Zinc S.M.....85 Pipes
15	8'	Rohrflöte.....54.....12 Zinc S.M.....73 Pipes
16	8'	Viole de Gambe.....52.....12 Zinc S.M.....73 Pipes
17	8'	Viole Celeste t.c.....54.....S.M.....61 Pipes
18	8'	Flauto Dolce.....from #13.....73 Notes
19	8'	Flute Celeste t.c.....48-2/3 @ 8' CC.....S.M.....61 Pipes
20	4'	Geigen Octave.....from #14.....73 Notes
21	4'	Koppelflöte.....60.....S.M.....73 Pipes
22	2'	Flautino.....from #21.....61 Notes
23	IV Rk.	Plein Jeu (19-22-26-29)....4 N.....S.M.....244 Pipes
24	16'	Contra Fagotto.....4-1/2.....85 Pipes
25	8'	Trompette.....3-1/2.....73 Pipes
26	8'	Fagotto.....from #24.....73 Notes
27	8'	Vox Humana.....1-1/2.....73 Pipes
28	4'	Clarion.....2-3/4.....73 Pipes
29		Tremolo

CHOIR ORGAN 10

30	16'	Quintaton.....	44.....	24 Zinc S.M.....	85 Pipes
31	8'	Viola.....	50.....	12 Zinc S.M.....	73 Pipes
32	8'	Concert Flute.....	Reg. Concert Flt. Stopped Bass.....		73 Pipes
33	8'	Quintaton.....	from #30.....		73 Notes
34	8'	Erzahler.....	52-1/4.....	12 Zinc S.M.....	85 Pipes
35	8'	Erzahler Celeste t.c.	52-1/4.....	S.M.....	61 Pipes
36	4'	Nachthorn.....	56.....	Open.....	S.M.....
37	4'	Erzahler.....	from #34.....		73 Notes
38	2-2/3'	Nasat.....	64-2/3.....	S.M.....	61 Pipes
39	2'	Piccolo.....	from #36.....		61 Notes
40	1-3/5'	Tierce.....	68-1/2.....	S.M.....	61 Pipes
41	8'	Hammond Trumpet	52-1/4		73 Pipes
42	8'	English Horn.....	4".....		73 Pipes
43		Chimes.....	from #11.....		21 Notes
44		Tremolo			

PEDAL ORGAN 6

45	VII Rk.	Grand Cornet.....	See Note A.....		32 Notes
46	16'	Open Metal.....	CCC 30 CC 40.....	29 Zinc C.M.....	56 Pipes
47	16'	Bourdon.....	Large Ped. Bdn.....		44 Pipes
48	16'	Spitzprinzipal.....	from #1.....		32 Notes
49	16'	Quintaton.....	from #30.....		32 Notes
50	16'	Flute Conique.....	from #13.....		32 Notes
51	8'	Octave.....	from #46.....		32 Notes
52	8'	Bourdon.....	from #47.....		32 Notes
53	8'	Spitzprinzipal.....	from #1.....		32 Notes
54	8'	Quintaton.....	from #30.....		32 Notes
55	8'	Flute Conique.....	from #13.....		32 Notes
56	4'	Super Octave.....	from #46.....		32 Notes
57	4'	Quintaton.....	from #30.....		32 Notes
58	III Rk.	Mixture.....	3 - S.....	C.M.....	96 Pipes
59	16'	Posaune.....	CCC 8" CC 4-1/2".....		56 Pipes
60	16'	Contra Fagotto.....	from #24.....		32 Notes
61	8'	Posaune.....	from #59.....		32 Notes
62	8'	Fagotto.....	from #24.....		32 Notes
63	4'	Clarion.....	from #59.....		32 Notes

COUPLERS

64	Great to Pedal 8'	70	Swell to Great 16'
65	Great to Pedal 4'	71	Swell to Great 8'
66	Swell to Pedal 8'	72	Swell to Great 4'
67	Swell to Pedal 4'	73	Choir to Great 16'
68	Choir to Pedal 8'	74	Choir to Great 8'
69	Choir to Pedal 4'	75	Choir to Great 4'

COUPLERS (Cont'd)

76	Swell to Choir 16'	82	Swell 16'
77	Swell to Choir 8'	83	Swell 8' Off
78	Swell to Choir 4'	84	Swell 4'
79	Great 16'	85	Choir 16'
80	Great 8' Off	86	Choir 8' Off
81	Great 4'	87	Choir 4'
		88	Great to Choir 8'

ADJUSTABLE COMBINATIONS (remote control mechanism)

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ(at right) (toe studs only)
Pistons No. 1-2-3-4-5-6-7-8-9-10	General, affecting entire organ duplicated by pedal studs at left.
General Cancel	

PEDAL MOVEMENTS

Balanced Expression Pedal for Great Organ (With indicator disc)
 Balanced Expression Pedal for Swell Organ (With indicator disc)
 Balanced Expression Pedal for Choir Organ (With indicator disc)
 Balanced Crescendo Pedal with indicator light and indicator disc
 Great to Pedal Reversible, duplicated by toe stud at right (Duplicated by manual piston)
 Swell to Pedal Reversible, duplicated by toe stud at left (Duplicated by manual piston)
 Choir to Pedal Reversible, duplicated by toe stud at left (Duplicated by manual piston)
 (Above three reversibles to affect corresponding Pedal 4' couplers in "Off" movement.)
 Full Organ Reversible (Great 10th piston position), duplicated by toe stud at right, with indicator light.
 Master Expression Pedal (Great 13th piston position), duplicated by toe stud at left, with indicator light.
 Crescendo and Full Organ Reversible to have cut-out affecting tremolos, percussions and celeste ranks.
 32' Cornet Reversible toe stud at right

ACCESSORIES

Organ Bench with Back Rest and Music Shelf
 Starter buttons mounted in console under rolltop, extreme right jamb
 Concave, Radiating Pedal Clavier
 Organ Blower, electric motor, and action current generator of ample capacity.
 Cancel tablets over stop groups (4).
 Coupler Cancel Piston.

ON - OFF SWITCH TO CONTROL THE NAIVE SHADES OF BOTH ORGAN CHAMBERS.

GENERAL

Manual pistons to affect pedal pistons on 2nd touch as follows: Manual pistons No. 1-2-3 to affect corresponding pedal pistons. Manual pistons No. 4-5 to affecting Pedal 4; manual pistons 6-7 to affect Pedal 5; manual pistons No. 8 to affect Pedal 6.

NOTE "A"

VII Rk. Grand Cornet

Plays

16' Bourdon	1-32
16' Spitzprincipal	1-32
10-2/3' Bourdon	1-32
10-2/3' Quintaton	1-32
8' Spitzprincipal	1-32
6-2/5' Flute Conique	1-32
4' Flute Conique	1-32

JHH/mb
8/19/50