

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No.	8157	Date	January 25, 1950
For	COMMUNITY CHURCH OF GREAT NECK, GREAT NECK, LONG ISLAND, NEW YORK		
Action	Electro-Pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	10 HP Style 4-P-3330
Width of Key-bed	Standard	Stops & intra-man. coup. by Draw	
No. Manuals	Three	Stop Controls	Knobs. Inter-man. coup. by Tilting Tablets.
To be Completed	November 11, 1950	Wind Pressure	Gt. 3-3/4 Sw. & Ch. 4" Ped. 4" & 6"
		Blower Pipe furnished by	Purchaser

PITCH A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

1	16'	Gemshorn.....40-1/3.....24 Zinc S.M.....85 Pipes
2	8'	Principal.....45..17-1/2.....12 Zinc S.M.....73 Pipes
3	8'	Hohlflöte....Reg. Hohlflöte Open Mel. Bass.....73 Pipes
4	8'	Gemshorn.....from #1.....73 Notes
5	4'	Prestant.....58..18-19-1/2.....S.M.....73 Pipes
6	4'	Bourdon.....(console only)
7	2-2/3'	Octave Quint....(console only)
8	2'	Octavin.....68.....S.M.....61 Pipes
9	III Rk.	Mixture.....(console only)
10		Chimes...Deagan "M" (present bells and action)
11		A to F #22 to #42.....21 Bells
		Tremolo

SWELL ORGAN

12	16'	Rohrbourdon....40.....24 Zinc C.M.....85 Pipes
13	8'	Viola de Gambe 54.....12 Zinc S.M.....73 Pipes
14	8'	Gambe Celeste..56.....12 Zinc S.M.....73 Pipes
15	8'	Rohrflöte.....from #12.....73 Notes
16	4'	Spitz Prinzipal....56-3/4.....S.M.....73 Pipes
17	4'	Flute Triangulaire (console only)
18	2-2/3'	Nasat.....(console only)
19	2'	Flageolet.....(console only)
20	III Rk.	Cymbal (19-22-26)....3-R-3.....S.M.....183 Pipes
21	16'	Fagotto.....(console only)
22	8'	Trompette.....3-1/2.....73 Pipes
23	8'	Hautbois.....(console only)
24	8'	Vox Humana....present pipe revoiced pres. action.....61 Pipes
25	4'	Krummhorn.....1" @ 8' CC.....73 Pipes
26		Tremolo

CHOIR ORGAN

27	8'	Viola(console only)
28	8'	Cor de Nuit....48.....12 Zinc S.M.....73 Pipes
29	8'	Dulciana.....(console only)
30	8'	Unda Maris.....(console only)

CHOIR ORGAN (Cont'd)

31	4'	Koppelflöte....60....Truncated Top.....S.M....73 Pipes
32	2-2/3'	Rohrnazard....66....capped.....S.M....61 Pipes
33	2'	Blockflöte....66-3/4.....S.M....61 Pipes
34	1-3/5'	Terz.....68-1/2.....S.M....61 Pipes
35	III Rk.	Zimbel.....(console only)
36	8'	Cor Anglais....(console only)
37		Ghimes.....from #10.....21 Notes
38	8'	Harp.....(console only)
39	4'	Celesta.....(console only)
40		Tremolo

PEDAL ORGAN

41	32'	Resultant...Unison from #43 Quint from #45.....32 Notes
42	16'	Contre-Basse (CCC-BBB Wood, CCC 10" x 7-3/4" CC #13 44....17 Zinc C.M.....32 Pipes
43	16'	Flute Ouverte...Reg. Man. Dbl. Open 12 pipes 20 from #3.....32 Notes
44	16'	Gemshorn.....from #1.....32 Notes
45	16'	Rohrbourdon....from #12.....32 Notes
46	8'	Principal.....40.....17 Zinc C.M....56 Pipes
47	8'	Hohlflöte.....from #3.....32 Notes
48	8'	Rohrflöte.....from #12.....32 Notes
49	8'	Gemshorn.....from #1.....32 Notes
50	4'	Choral Bass....from #46.....32 Notes
51	4'	Rohrflöte.....from #12.....32 Notes
52	2'	Octavin.....from #46.....32 Notes
53	III Rk.	Mixture.....(console only)
54	16'	Bombardé.....(console only)
55	16'	Fagotto.....(console only)
56	8'	Bombardé.....(console only)
57	8'	Fagotto.....(console only)
58	4'	Clarion.....(console only)
59	4'	Fagotto.....(console only)

60	Great to Pedal	75	Swell to Swell 16'
61	Great to Pedal 4'	76	Swell to Swell (Unison)
62	Swell to Pedal	77	Swell to Swell 4'
63	Swell to Pedal 4'	78	Swell to Choir 16'
64	Choir to Pedal	79	Swell to Choir
65	Choir to Pedal 4'	80	Swell to Choir 4'
66	Great to Great 16'	81	Choir to Choir 16'
67	Great to Great (Unison)	82	Choir to Choir (Unison)
68	Great to Great 4'	83	Choir to Choir 4'
69	Swell to Great 16'	84	Great to Choir
70	Swell to Great	85	Great to Swell
71	Swell to Great 4'	86	Choir to Swell
72	Choir to Great 16'		
73	Choir to Great		
74	Choir to Great 4'		

ADJUSTABLE COMBINATIONS
(Remote Control Mechanism - Capture System)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	
Single Setter Piston	

PISTON COUPLERS

Pedal Combinations to Great Manual by "On-Off" Pistons in Keycheek
Pedal Combinations to Swell Manual by "On-Off" Pistons in Keycheek
Pedal Combinations to Choir Manual by "On-Off" Pistons in Keycheek

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Reversible Piston and Toe Stud
Great to Pedal Reversible Piston and Toe Stud
Swell to Pedal Reversible Piston and Toe Stud
Choir to Pedal Reversible Piston and Toe Stud

ACCESSORIES

Expression Indicator (light)
Crescendo Indicator (light)
Sforzando Indicator (light)
Action Current Indicator (light)
Organ Bench with Music Shelf
Concave and Radiating Pedal Clavier
Electric motor, not less than 7-1/2 HP. Blower and Action Current Generator of ample capacity.

M. P. Moller, Inc., agrees to furnish and install silent push-button switch for motor starting device.

On and Off Switch for Vox Humana Expression Open and Closed.

Signal Light (White)

Signal Button

All Indicator Lights to be supplied with white jewel.

JHH/mb
8/9/50