

M. P. MÖLLER Organ Factory

3-29

Pipe Organ No. 10767 Date January 7, 1971
 For TRINITY UNITED CHURCH OF CHRIST, HANOVER, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. ~~None~~ Chest Enclosures Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3 P-3027 No-7
 Width of Key-bed Standard Stops & couplers controlled by draw knobs.
 No. Manuals THREE Imported ivory keys. Wind Pressure Gt. 3-1/4", Sw. & Ch. 4",
 To be Completed March 1, 1972 Ped. 3-1/4" & 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Exposed on side

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M.....61 pipes
2.	8'	Bordun.....54.....20-1/2.....12 Zinc S.M.....61 pipes
3.	4'	Octave.....58.....18-1/2.....S.M.....61 pipes
4.	2'	Super Octave.....73.....19-1/2.....S.M.....61 pipes
5.	III-IV Rks.	Mixture (1-1/3')..Formula "A" 17-1/2.....S.M.....220 pipes
6.		Chimes (present chimes, new action).....21 tubes

*Present Maryland tubes, new electric actions, relay transformer
 & volume control*
SWELL ORGAN
 Expressive
A #22 to F - #42 - 21 tubes

7.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
8.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M.....61 pipes
9.	8'	Viole Celeste T.C..54.....18-1/2.....S.M.....49 pipes
10.	4'	Spitzprincipal.....58-3/4...18-1/2.....S.M.....61 pipes
11.	2'	Blockflöte.....66-2/3...20-1/2.....S.M.....61 pipes
12.	III Rks.	Scharf (1').....Formula "B"..18-1/2.....S.M.....183 pipes
13.	8'	Trompette...CC 3-1/2" TC 2-1/4"...42-1/2.....61 pipes
14.		Tremulant

16
4

CHOIR ORGAN

Expressive

15.	8'	Holzgedackt....Artiste Scale..Bass & Treble...Wood.....61 pipes
16.	8'	Erzähler.....52-1/4...17-1/2.....12 Zinc S.M.....61 pipes
17.	4'	Koppelflöte.....64.....20-1/2.....S.M.....61 pipes
18.	2-2/3'	Nasat.....68-2/3...20-1/2.....S.M.....73 pipes
19.	2"	Principal.....72.....18-1/2.....S.M.....61 pipes
20.	1-1/3'	Klein Nasat.....from #18.....61 notes
21.	8'	Rohr Schalmel.....1-1/4".....61 pipes
22.		Tremulant

16
4

PEDAL ORGAN

23.	32'	Untersatz....(resultant Unison & Quint from Rohrbourdon)	
		#25 and #7.....	32 notes
24.	16'	Kontra Bass. ^(Bdn)32.....18-1/2.....	29 Zinc S.M.....32 pipes
25.	16'	Rohrbordun...L.M.B....Wood...12 pipes 20 from #7.....	32 notes
26.	8'	Principal.....46.....18-1/2.....	12 Zinc S.M.....44 pipes
27.	8'	Rohrflöte.....from #7.....	32 notes
28.	4'	Choralbass.....from #26.....	32 notes
29.	III Rks.	Mixture (2').....Formula "C".....17-1/2.....	S.M.....96 pipes
30.	16'	Contre Trompette...CCC ^{4" half length}CC ^{5-1/2" full length}	12 pipes,
		20 from #13.....	32 notes
31.	8'	Trompette.....from #13	
32.	4'	Clairon.....from #13	

COUPLERS

33.	Great to Pedal 8'
34.	Swell to Pedal 8'
35.	Choir to Pedal 8'
36.	Choir to Pedal 4'
37.	Swell to Great 16'
38.	Swell to Great 8'
39.	Swell to Great 4'
40.	Choir to Great 16'
41.	Choir to Great 8'
42.	Choir to Great 4'
43.	Swell to Choir 8'
44.	Swell 16'
45.	Swell 4'
46.	Choir 16'
47.	Choir 4'

ADJUSTABLE COMBINATIONS

Moller's Standard Combination Action

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)

General Cancel

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Crescendo indicator light

Tutti indicator light

Light for music rack

Light for pedal clavier

Motor, blower and action power unit of ample capacity

Momentary contact starter switch

Blower enclosure by M. P. Moller, Inc.

JHH/mr

3/8/71

Salesman: Ronald Ellis

SPECIAL MIXTURE FORMULAS

GREAT ORGAN
III-IV Rks. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
	26	22	19	15	15
			22	19	15
	1-12	13-24	25-42	43-54	55-61
Unison	46 @ 8' CC	17-1/2	1/4 mouth	S.M.	
Quint	47 @ 8' CC	17-1/2	2/9 mouth	S.M.	

SWELL ORGAN
III Rks. Scharf Formula "B"

	22	19	15	12	8
	26	22	19	15	12
	29	26	22	19	15
	1-18	19-36	37-49	50-55	56-61
Unison	47 @ 8' CC	18-1/2	1/4 mouth	S.M.	
Quint	48 @ 8' CC	18-1/2	2/9 mouth	S.M.	

PEDAL ORGAN
III Rks. Mixture Formula "C"

		15			
		19			
		22			
		1-32			
15th	2'	69 scale	17-1/2	1/4 mouth	S.M.
19th	1-1/3'	77 scale	17-1/2	2/9 mouth	S.M.
22nd	1'	81 scale	17-1/2	1/4 mouth	S.M.