

## Warren Congregational Church

Warren, Connecticut

E. & G.G. Hook & Hastings, No. 636, 1872

Compasses: 58/27

Pitch and pressure: A450, w.p. 67mm (2 5/8")

Mechanical drawknob stop action.

Cone tuned.

### GREAT

[8]	Op. Diap'n.	C-F# stopt wood, G-f#° zinc, façade; from g° interior, spotted
[8]	Dulciana	C-B Quintadena, then t.c. Dulciana
[4]	Octave	C-E zinc, remainder common metal

### SWELL [Expressive]

[8]	Viola	II. Man. common metal, t.c; box beards 13-17
[8]	St'd. Diap'n.	II. Man. wood, t.c.; c# <sup>3</sup> -a <sup>3</sup> open flues, common metal
[8]	Unison Bass	II. Man. 1-12 wood
[4]	Flute	II. Man. 1-5 zinc, then common metal, open cylindrical [4']

### PEDAL

[16] Sub Bass Ped. Stopt wood

### COUPLERS (drawknob)

I. M. to Pedal  
II. M. to Pedal  
Manual Coupler

### PEDAL MOVEMENTS

Swell expression pedal (hitch-down), vertical shuttersS

### MECHANICALS

Tremulo  
Foot pumping pedal  
Manual pumping lever