

M. P. MÖLLER Organ Factory

4-40

Pipe Organ No. 10076 Date December 9, 1964
 For FIRST PRESBYTERIAN CHURCH, LANSING, MICHIGAN
 Action Moller's electro-pneumatic Console Detached
 Casing No. ~~None~~ Balcony organ enclosures Finish As Per Sample
 Decorations ~~None~~ Drapery fabric for chancel organ Motor Gallery Bl. 3 H.P. Style 3-P-302
Chancel Bl. 3 H.P. Style 3-P-302
 Width of Key-bed Standard Stops and intra-manual couplers by d
 No. Manuals FOUR Imported Eng. Ivory Keys Wind Pressure Bal. Gt. 3" Bal. Sw. 3 1/2"
 To be Completed Easter 1966 Bal. Ped. 3 1/2" Chan. Gt. 3" Chan. Ch. 3 1/2"
Blower Pipe furnished by Purchaser Ch
 Ped.

SPECIFICATIONS

GRAND ORGAN (In balcony) Unenclosed and Exposed

10

* 1.	16'	Quintaton.....44.....20-1/2.....24 Zinc S.M....61 Pipes
* 2.	8'	Principal.....46.....17-1/2.....12 Zinc S.M....61 Pipes
* 3.	8'	Gemshorn.....52-1/3..17-1/2.....12 Zinc S.M....61 Pipes
* 4.	8'	Chimney Flute...54.....20-1/2.....12 Zinc S.M....61 Pipes
* 5.	4'	Octave.....58.....18-1/2.....S.M....61 Pipes
* 6.	2'	Blockflöte.....68-3/4..20-1/2.....S.M....61 Pipes
* 7.		IV Rks. Mixture.....Formula "A" 17-1/2.....S.M....244 Pipes

SWELL ORGAN (In balcony) Enclosed

9

8.	8'	Holzgedeckt..L.M.B. Bass..Reg. Man. Bdn. Treble..Wood....61 Pipes
9.	8'	Viola de Gamba..52.....18-1/2.....12 Zinc S.M....61 Pipes
10.	8'	Viola Celeste GG..54 @ 8' CC..18-1/2.....5 Zinc S.M....54 Pipes
11.	4'	Spitz Principal...58-3/4...18-1/2.....S.M....61 Pipes
12.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 Pipes
13.	2'	Klein Oktav.....70.....18-1/2.....S.M....61 Pipes
14.		II Rks. Sesquialtera T.C...Formula "B" 1/2 as specified...S.M....98 Pipes
15.	8'	Trompette...CC 4"..T.C. 2-1/4".. 42-1/2.....61 Pipes
16.		Chimes..
17.		Tremolo

present Deagan "M" 4 to E 20 tubes new top F tube
 new Deagan electric action, volume control relays,
 transformer, etc. A to F # 22 to # 42 — 21 tubes

PEDAL ORGAN (In balcony)

3

* 18.	16'	Violone....CCC 36..CC 48..17-1/2.....29 Zinc S.M....56 Pipes
* 19.	16'	Quintaton.....from #1.....32 Notes
20.	16'	Gedeckt...Large Man. Bdn...12 pipes, 20 from #8.....32 Notes
* 21.	8'	Violone.....from #18.....32 Notes
22.	8'	Gedeckt.....from #8.....32 Notes
* 23.	4'	Violone.....from #18.....32 Notes
* 24.		II Rks. Mixture.....Formula "C" 17-1/2.....S.M....64 Pipes
24A.	32'	Bombarde 1/2 length..CCCC 7" CCC 6" .12 pipes, 20 from #15 & #25.32 Notes
25.	16'	Contra Trompette (CCC 6" CC 4"..12 pipes, 20 from #15.....32 Notes
26.	4'	Trompette.....from #15.....32 Notes

(*) Exposed

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510 W 042wz 51 48933

GREAT ORGAN (In Chancel)
Unenclosed

6

27.	8'	Principal.....	47.....	17-1/2.....	12 Zinc S.M....	61 Pipes
28.	4'	Octave.....	59.....	18-1/2.....	S.M....	61 Pipes
29.		II-IV Rk.Mixture.....	Formula "D"	17-1/2.....	S.M....	208 Pipes

GREAT ORGAN (In Chancel)
Enclosed

3

30.	8'	Flauto Dolce....	52-1/2..	18-1/2.....	12 Zinc S.M....	61 Pipes
31.	4'	Waldflöte.....	56-2/3	20-1/2.....	S.M....	61 Pipes
32.	8'	Krummhorn.....	1"			61 Pipes
33.		Tremolo				

CHOIR ORGAN (In Chancel)
Enclosed

7

34.	16'	Rohrflöte.....	44.....	21-1/2.....	24 Zinc S.M....	73 Pipes
35.	8'	Rohrflöte.....	from #34.....			61 Notes
36.	8'	Salicional.....	56.....	18-1/2.....	12 Zinc S.M....	61 Pipes
37.	8'	Voix Celeste T.C...	58... 18-1/2.....		S.M....	49 Pipes
38.	4'	Spitzflöte.....	60-2/3..	18-1/2.....	S.M....	61 Pipes
39.	2'	Gemshorn....	70-1/2..	18-1/2.....	S.M....	61 Pipes
40.	1-1/3'	Larigot.....	78-2/3..	19-1/2.....	S.M....	61 Pipes
41.	16'	Fagotto.....	4"...	Open Oboe.....		85 Pipes
42.	8'	Fagotto.....	from #41.....			61 Notes
43.	4'	Fagotto.....	from #41.....			61 Notes
44.		Tremolo				

PEDAL ORGAN (In Chancel)

2

45.	16'	Bourdon.....	Reg. Pedal Bdn.....	Wood.....	32	Pipes
46.	16'	Rohrflöte.....	from #34.....		32	Notes
47.	8'	Principal.....	46.....	17-1/2.....	12 Zinc S.M....	56 Pipes
48.	8'	Rohrflöte.....	from #34.....		32	Notes
49.	4'	Principal.....	from #47.....		32	Notes
50.	4'	Rohrflöte.....	from #34.....		32	Notes
51.	2'	Principal.....	from #47.....		32	Notes
53.	16'	Contra Fagotto..	from #41.....		32	Notes
54.	8'	Fagotto.....	from #41.....		32	Notes
55.	4'	Clarion.....	from #41.....		32	Notes

COUPLERS

56.	Grand to Pedal 8'	71.	Great to Great 16'
57.	Swell to Pedal 8'	72.	Great to Great 4'
58.	Swell to Pedal 4'	73.	Great Unison Off
59.	Great to Pedal 8'	74.	Grand to Great 16'
60.	Choir to Pedal 8'	75.	Grand to Great 8'
61.	Choir to Pedal 4'	76.	Grand to Great 4'
62.	Grand to Grand 16'	77.	Swell to Great 16'
63.	Grand to Grand 4'	78.	Swell to Great 8'
64.	Grand Unison Off	79.	Swell to Great 4'
65.	Swell to Swell 16'	80.	Choir to Great 16'
66.	Swell to Swell 4'	81.	Choir to Great 8'
67.	Swell Unison Off	82.	Choir to Great 4'
68.	Grand to Swell 16'	83.	Choir to Choir 16'
69.	Grand to Swell 8'	84.	Choir to Choir 4'
70.	Grand to Swell 4'	85.	Choir Unison Off

ADJUSTABLE COMBINATION ACTION
Moller's Remote Capture System

Pistons No. 1-2-3-4-5	Affecting Grand Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ
Toe Studs No. 1-2-3-4-5-6-7-8-9-10	Duplicating Full Organ
General Cancel Piston	Affecting Full Organ

PEDAL MOVEMENTS

Grand to Pedal Reversible (duplicated by manual piston)	
Swell to Pedal Reversible (duplicated by manual piston)	
Great to Pedal Reversible (duplicated by manual piston)	
Choir to Pedal Reversible (duplicated by manual piston)	
Balanced Expression Pedal - Enclosed Great Organ	
Balanced Expression Pedal - Enclosed Swell Organ	
Balanced Expression Pedal - Enclosed Choir Organ	
Balanced Crescendo Pedal - Balcony divisions - Green indicator light	
Balanced Crescendo Pedal - Chancel divisions - Amber indicator light	
Sforzando Reversible (duplicated by manual piston) Balcony division - red indicator	
Sforzando Reversible (duplicated by manual piston) Chancel division - red indicator	
All Swells to Swell Reversible - Piston only - White indicator light	
Sforzando Reversible (duplicated by manual piston) master - red indicator light	

ACCESSORIES

Radiating, concave pedal clavier
 Bench with music shelf
 Electric motor, blower and action power unit of ample capacity
 Electric light for music rack
 Electric light for pedal clavier
 Signal light marked "Narthex" - white - console only
 Signal light marked "Pulpit" - white - console only

JHH/mr

6/15/65

Salesman: Stale

MIXTURE FORMULAS

GRAND ORGAN
IV Rk. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN
II Rks. Sesquialtera Formula "B"

12	12
17	15
13-50	51-61

12th	66	20-1/2	2/9 mouth	Sm. O.S. Chimneys (Rohrflote)	S.M.
15th	72	19-1/2	1/4 mouth	S.M.	
17th	75-1/2	19-1/2	1/5 mouth	S.M.	

BALCONY PEDAL ORGAN

II Rk. Mixture Formula "C"

2-2/3'	66	17-1/2	2/9 mouth	S.M.
2'	700	17-1/2	1/4 mouth	S.M.

CHANCEL GREAT ORGAN

II - IV Rk. Mixture Formula "D"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	17-1/2	1/4 mouth	S.M.