



**FIRST BAPTIST CHURCH
MOUNT GILEAD, NORTH CAROLINA
CASAVANT ORGAN
OPUS 3757**

GREAT

SWELL

1. Bourdon	16
2. Principal	8
3. Chimney Flute	8
4. Salicional	8
5. Octave	4
6. Spindle Flute	4
7. Quint	2-2/3
8. Flute	2
9. Principal	2
10. Cornet II	
11. Mixture II-IV	
12. Bassoon	16
13. Trumpet	8
14. Oboe	8
15. MIDI I	
16. Chimes	

1. Bourdon	8
2. Salicional	8
3. Voix Celeste	8
4. Octave	4
5. Chimney Flute	4
6. Nazard	2-2/3
7. Flute	2
8. Octave	2
9. Tierce	1-3/5
10. Quint	1-1/3
11. Bassoon	16
12. Trumpet	8
13. Oboe	
14. Tremulant	
15. MIDI II	
16. Harp	8
17. Celesta	4

PEDAL

1. Resultant Subbass	32
2. Subbass	16
3. Principal	8
4. Chimney Flute	8
5. Octave	4

6. Chimney Flute	4
7. Bassoon	16
8. Trumpet	8
9. Clarion	4
10. Oboe	4
11. MIDI III	

**SPEAKING STOPS 37
RANKS 15
PIPES 889**

**Adjustable Organist's Bench with Guage
Capture System, Electronic, 8 Levels of Memory
Zimbelstern (10 Bells)**

THE WORSHIP OF GOD

Rededication of the Renovated Sanctuary and
Dedication of the Casavant Memorial Organ

July 20, 1997

11:00 a.m.

The Prelude: Aria

Processional

Concerto for Trumpet and Organ

Paul Manz

William Mathias

G. P. Telemann

*The Call to Worship:

Pastor: Except the Lord build the house, they labour in vain that build it.

People: This stone which I set shall be God's house.

Pastor: Peace be with this house, and to all who worship herein.

People: I was glad when they said unto me, let us go into the house of the Lord.

Pastor: Enter into his gates with thanksgiving, and into his courts with praise.

All: For the Lord is good; his mercy is everlasting; and his truth endureth to all generations.

*Hymn No. 14

Praise to the Lord, the Almighty

*The Invocation and Lord's Prayer

Welcome/Congregational Concerns

The Rite of Rededication of the Renovated Sanctuary

The Chairman of the Renovation Committee: On behalf of the renovation committee, we speak to you, the trustees of the church. Forasmuch as the devoted members of this congregation agreed to the renovation of our sanctuary to accommodate the gift of the Casavant organ and to enhance the worship of almighty God, and being graciously prospered by Him to finish the work, our task is now completed. We offer this sanctuary to you, asking that you proceed with the rededication.

The Chairman of the Board of Trustees: As Chairman of the Board of Trustees and on behalf of the official bodies of this church, whose people had a vision of preserving and beautifying this house of worship erected by their forefathers, I gratefully accept this renovated sanctuary with a prayer that all who come within these walls may be blessed of God. I turn to you, our pastor, and request that you lead us in its dedication.

Pastor: How amiable are thy tabernacles, O Lord of Hosts! My soul longeth, yea, fainteth for the courts of the Lord: my heart and my flesh crieth out for the living God. Yea, the sparrow hath found an house and the swallow a nest for herself, where she may lay her young, even thine altars, O Lord of hosts, My King, and my God.

People: Blessed are they that dwell in thy house; they will be still praising Thee.
For a day in thy courts is better than a thousand. I had rather be a doorkeeper in
the house of my God, than to dwell in the tents of wickedness. (Psalm 84:11-4,10)

Pastor: But the hour cometh, and now is, when the true worshippers shall worship
the Father in spirit and in truth: for the Father seeketh such to worship Him.

People: God is Spirit: and they that worship Him must worship Him in spirit and in
truth. (John 4:34-35)

Pastor: Believing that "except the Lord build the house, they labour in vain who
build it," and that Thou art above all the Builder of this house through thy
servants, we offer unto Thee our humble and grateful praise.

People: Bless the Lord, O my soul; and all that is within me, bless his holy name.
Bless the Lord, O my soul, and forget not all his benefits. (Psalm 103-1-2)

Pastor: For the worship of God in prayer and praise; for the teaching and training the
young; for bringing the lost to the Master; for the extension of the kingdom of
God;

People: We rededicate this sanctuary in gratitude for the labors of all who love and
serve this church and in loving remembrance of all those who have finished their
course.

Pastor: We dedicate this stained glass window given in loving memory of:
Lillie Greene Haywood and William Homer Haywood
by their grandsons,
James Harold Smith, Jr., and William Haywood Smith

People: With gratitude to God, we accept this beautiful symbol of the birth of the
Christian faith from those who have so generously given it.

Pastor: I beseech you therefore, brethren, by the mercies of God, that ye present
your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable
service. (Romans 12:1)

All: We, now, the people of this church, compassed about with a great cloud of
witnesses, grateful for our heritage, sensible of the sacrifice of our fathers in the
faith and the generous gifts of many friends and loved ones who share our dream,
and realizing that apart from us their work cannot be made perfect, do rededicate
ourselves to the worship and service of almighty God, through Jesus Christ our
Lord. Amen.

***The Prayer of Dedication**

***Hymn No. 605** **Because I Have Been Given Much**

***The Offertory Prayer**

The Giving of His Tithes and Our Offerings

The Offertory: Air from Orchestral Suite, No. 3

Johann Sebastian Bach

***The Doxology**

The Reading of God's Word

The Solo: Give God, the Father, Praise

Heinrich Schutz

The Witness to the Word: "The Responsible Church "

Dr. B. G. Pratt

The Rite of Dedication for the Casavant Memorial Organ

Pastor: Brothers and Sisters in Christ: Today we seek God's blessing as we gather with thankfulness to dedicate the Casavant Memorial Organ to God's glory.

The Instrument: Stanley R. Scheer, Vice President, Casavant Freres

Donor: We present this Casavant Organ to be consecrated to the glory of almighty God and for service in this congregation, in loving memory of our parents:

Sarah Elizabeth Ballard Haywood and Allie Oliver Haywood

by Allie Haywood McDonald

Lillie Greene Haywood and William Homer Haywood

by Peggy Haywood Smith

Betty Haywood Dickens

by Charles A. Dickens

and in honor of

Alonza Newton Dickens

by Charles A. Dickens

Pastor: Believing that our hearts should ever be joyful as "when the morning stars sang together, and all the people of God shouted for joy." (Job 38:7)

People: WE DEDICATE THIS ORGAN.

Pastor: Believing that instruments of sacred music are of God, and should be used forever in thanksgiving and praise unto the name of the Lord,

People: WE DEDICATE THIS ORGAN.

Pastor: In gratitude to God for his providential love as manifested so richly in the beauty of this instrument and in the sweetness of its tones,

People: WE DEDICATE THIS ORGAN.

Pastor: In thanksgiving and praise unto Him for the consecrate service of all who render unto us music in his name,

People: WE DEDICATE THIS ORGAN.

Pastor: Believing that music speaks a language all its own, understandable to every race and nation, and that it is a bond of glowing beauty far stronger and more enduring than all the petty discords in the realm of men,

People: WE DEDICATE THIS ORGAN, TOGETHER WITH ALL THE TALENTS FOR MUSIC WHICH GOD HAS GIVEN US.

Prayer (in unison)

Eternal God, whom the generations have worshipped through the gift of music, accept our praise to you in the sound of this instrument, which we consecrate in your name and to your glory.

Grant that its music may be a blessing to all who worship here,
whose sound has gone out through all the earth
and whose words to the end of the world.

Let our music be so joined to your holy Word that your glory may surround us
and empower us for the service to which you call us in the world.

Through Jesus Christ our Lord. Amen.

*Presentation Hymn No. 27

All Creatures of Our God and King

*The Benediction

*The Postlude: Toccata for Trumpet and Organ

Giambattista Martini

*The congregation will stand

The Sanctuary Transept Windows are given in memory of
P. G. Havnaer

Mr. and Mrs. A. C. Haithcock

by

Rachel Lee Havnaer

The New Baptist Hymnals are given in memory of
Laura Harrison Edwards

by

Her Family and Friends

The Choir Robes are being given in memory of

Mr. and Mrs. L. M. Smith, Sr.

by

L. M. Smith, Jr.

The Church Staff of First Baptist Church

Dr. B. G. Pratt, Pastor

Johnny Almond, Jr., Choir Director and Pianist

Donna Greene-Burleson, Organist

Organ/Sanctuary Renovation Committee

Bill Haywood, chair

Mack Hardister, chair

Ruth Greene, Rachel Lee Havnaer,

Ray Edwards, Johnny Almond, Jr., Ann Edwards

Participants in today's service are: Dr. B. G. Pratt, pastor; Bill Haywood, renovation committee; Rachel Havnaer, trustees; Stanley Scheer, Casavant Freres; Peggy Smith, donor, Mary Alice Bragg, organist; Don Eagle, trumpet; and Ruthann Harris, soloist.

The flowers are given to the Glory of God and in loving memory of
Patricia Haywood

**FIRST BAPTIST CHURCH
Mount Gilead, North Carolina**

**Donors To The Sanctuary Renovation
And
The Memorial Organ Funds**

LUCY ALLEN	TRAVIS & RACHEL HUDSON
MAE ALLEN	BOBBY & CARROL HURLEY
JOHNNY & KATHLEEN ALMOND	CATHERINE INGOLD
JOHNNY ALMOND, JR.	LEWIS & BERNICE INGOLD
WAYNE & SHELBY BALLARD	MARY ELIZABETH INGRAM
CAROL M. BLAKE	TOM & CHARLENE INKENBRANDT
GERALDINE BLAKE	HOWARD & DAISY JAMES
MRS. ERIE BOWMAN	RICHARD L. JAMES
EVELYN HAYWOOD BRISTOW	ELIZABETH JOHNSON
TOMMY & MANDY BRUTON	ANN I. KIRK
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LESTER DENNIS	LARRY & NANCY ROBINSON
A. N. DICKENS	WADE & GENNY ROBINSON
CHARLES & HELEN DICKENS	HOWARD & BARBARA EDWARDS RUARK
BRADY & JOAN DICKSON	CALVIN & JANE RUSHING
SARA DUNLAP	JOHN J. RUSSELL
CLIFTON & ANN EDWARDS	EULA SCARBOROUGH
JIMMY & BETTY EDWARDS	HERMAN & FRANCES SCARBOROUGH
RAYMOND & JEAN EDWARDS	KAREN SCARBOROUGH
FAIRVIEW VETERINARY CLINIC	ELIZABETH SIMPSON
MR. & MRS. JOHN GADDY	MARY SMALL
WALTER ED & BILLIE ROSE GADDY	DON & HELEN SMITH
JOHNNY GALLOWAY	HAROLD & PEGGY SMITH
CLARA GRAY	JAMES H. SMITH, JR.
RUTH GREENE	LINDSEY M. SMITH
SIDNEY & DORIS GREENE	WILLIAM H. SMITH
JOYCE HAMILTON	AL SPIVEY
MACK & FRANCES HARDISTER	BILL & CATHY STILLERMAN
GEORGE M. HARRIS, III	LUCILLE STORY
FRANK & MARGARET HARTSELL	ROBERT & PHYLLIS STRIDER
RACHEL LEE HAVNAER	BILL & NANCY SWAN
BENJY HAYWOOD	MR. & MRS. WALTER TEDDER
BILL & RACHEL HAYWOOD	RALPH & DELLA MAE TEDDER
BILLY M. & JANICE O. HAYWOOD	LOUISE TOCKER
JONNIE & INA HAYWOOD	GEU & MAY KOA T. VANG
KENT HAYWOOD	BOB & BARBARA WILDER
MABEL HAYWOOD	BOBBY & CHEE CHEE WILLIAMSON
MARIE HAYWOOD	RICHARD & VIVIAN WHIRLOW
NIRA HEYER	BERNARD & FRANCES WRIGHT
JACK H.HOGAN	JOHN, MONICA, TOM & JUANITA YATES
GAYE H. HUDSON	

THE DEDICATION RECITAL
for the
CASAVANT MEMORIAL ORGAN

MARY ALICE BRAGG, ORGAN
RUTHANN HARRIS, MEZZO-SOPRANO
DON EAGLE, TRUMPET

JULY 20, 1997
3:00 AND 5:00 in the afternoon

program

Praise the Lord with Drums and Cymbals **Sigfrid Karg-Elert**

Three Biblical Songs **Antonin Dvorak**

I Will Sing New Songs of Gladness

God is my Shepherd

Sing Ye A Joyful Song

Fantaisie for Trumpet and Organ **Eric Stauffer**

Lent-Allegro

Lent

Allegro vivace

Chorale Prelude: wer nur den lieben Gott **Johann Sebastian Bach**

Fugue in E Flat Major (St. Anne) **Johann Sebastian Bach**

Chant de Mai **Joseph Jongen**

Pieces for Trumpet and Organ **Jean Langlais**

At the River **Aaron Copland**

The Call **Alexander Brent Smith**

Gloria (Mezzo, Trumpet and Organ) **Antonio Vivaldi**
setting by M. A. Bragg

With the sound of instruments and voices, let us now
offer praise with one accord. Let the cythara, the pipe, the lyre
and the organ repeat the solemn and gentle harmony. Glory be to God.

(English translation of the Latin text)

Toccata for Organ **Marius Monnikendam**

Applause is appropriate at the end of each section of the program.

CASAVANT FRERES

Joseph Casavant was Canada's first noteworthy organ builder. The copy of the 1766 treatise by Dom Bedos de Celles which he used as the guide for his first instrument remains today in the archives of the firm established by his sons, a company which has, in the ensuing 118 years, been proclaimed as one of the finest organ builders in the world. When Joseph Casavant died in 1874, his two sons, Claver and Samuel, who had already shown an interest in organ building, realized that they must acquire wider experience if they were to carry on their father's work. In 1875, Claver left Quebec for France, to be followed soon after by his younger brother, Samuel. The two brothers traveled throughout Europe, visiting builders and inspecting significant organs, and on their return to St. Hyacinthe in 1879, they established themselves as Casavant Freres on the site where the present factory stands. The instrument which firmly established Casavant Freres as organ builders of international repute was completed in 1891 for the Church of Notre-Dame in Montreal, a four-manual instrument of eighty-two stops. This organ, which celebrated its centennial in 1991, included adjustable combinations and speaking pipes of thirty-two foot length in the facade.

The first instrument built for the United States was installed in Holyoke, Massachusetts, in 1895. Instruments have also been built for France, the West Indies, South and Central America, Australia and Japan. On the basis of the innovative technical achievements of Claver and Samuel Casavant, and under the artistic and administrative guidance of succeeding directors, the company continues to build fine instruments for churches, concert halls, and teaching institutions around the world. Among the most recent are Opus 3700, installed in 1993 at the Temple Complex of the Reorganized Church of Jesus Christ of Latter-Day Saints in Independence, Missouri, and Opus 3750, a 128 stop instrument given in memory of the mother of the renown American pianist, Van Cliburn, to the Broadway Baptist Church in Fort Worth, Texas. The "Ridia Bee O'Bryan Cliburn Organ," dedicated in October of last year, is one of the largest church organs in the United States.

During their lifetimes, the Casavant brothers established the finest tradition of craftsmanship among their employees and a strong organization to carry on those traditions. The artistic integrity and painstaking care given to every instrument are evident to all who enjoy the music of the "king of instruments" and has made Casavant Freres one of the pre-eminent organ builders of the world.

The Performers

MARY ALICE BRAGG lives in Burlington, NC and has been a church organist, choir director, and recital artist for the past twenty-five years. Her master teachers have included Isabelle Haeseler, Claire Coci and Marilyn Keiser. She is a graduate of Meredith College and has the Master of Music degree from the University of North Carolina-Greensboro. She served as the organ consultant for the Casavant Organ for First Baptist Church.

DON EAGLE lives in Raleigh, NC, and is a member of the North Carolina Symphony. He has been solo artist with many of the premiere orchestral ensembles throughout the state. He attended the University of North Carolina and studied at the Naval School of Music and with Adolph Herseth, Principal Trumpet, Chicago Symphony Orchestra.

RUTHANN HARRIS lives in Burlington, NC and is a graduate of Westminster Choir College. She has performed extensively in the New York area and in many churches in North Carolina.