

M. P. MÖLLER Organ Factory

Pipe Organ No. 8842 Date July 22, 1955
 For FIRST PRESBYTERIAN CHURCH, RALEIGH, N. C.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Intra-manual couplers by draw knobs.
 No. Manuals Three Stop Controls Inter-manual couplers by
 To be Completed February 15, 1956 tilting tablets.
 Wind Pressure Gt. 3½", Sw. & Ch. 4", Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc.

GREAT ORGAN (Unenclosed)

1.	16"	Quintaton.....	44.....	20½.....	24 Zinc..S.M....	61 Pipes
2.	8"	Bourdon.....	56.....	21½.....	12 Zinc..S.M....	61 Pipes
3.	4"	Principal.....	60.....	18½.....	S.M....	61 Pipes
4.	II Rks.	Mixture.....	Formula "A"18½.....	S.M....	122 Pipes	
5.		Tremolo				
6.		Chimes...(Choir Box)...	Deagan D..A to F..#22 to #42.....	21 Bells		

SWELL ORGAN (Enclosed)

7.	8"	Gedeckt.....	56.....	20½.....	12 Zinc..S.M....	61 Pipes
8.	8"	Gambe.....	52-3/4.....	18½.....	12 Zinc..S.M....	61 Pipes
9.	8"	Gambe Celeste.....	52-3/4.....	18½.....	12 Zinc..S.M....	61 Pipes
10.	4"	Flute Harmonique.....	60.....	Reg.....	S.M....	61 Pipes
11.	III Rks.	Mixture.....	3-R-3.....	17½.....	S.M....	183 Pipes
12.	16"	Bassoon..(1/2 length)...	4".....			61 Pipes
13.	8"	Trompette.....	2¼".....	42½.....		61 Pipes
14.		Tremolo				

CHOIR ORGAN (Enclosed)

15.	8"	Nason Gedeckt.....	Portable Scale.....	W.&M....	61 Pipes	
16.	8"	Dolcan.....	52½.....	17½.....	12 Zinc..S.M....	61 Pipes
17.	4"	Koppelflöte.....	64.....	20½.....	S.M....	61 Pipes
18.	2"	Prinzipal.....	74.....	17½.....	S.M....	61 Pipes
19.	II Rks.	Sesquialtera.....	Formula "B".....	S.M....	122 Pipes	
20.		Tremolo				

PEDAL ORGAN (Unenclosed)

21.	16"	Violone..1-12 Wood..Reg. Violone..#13..50..18½..17 Zinc.S.M....	56 Pipes
22.	16"	Bourdon..1-24 Large Ped. Bdn..#25..54..21½..Low Lip.Large Ears	56 Pipes
23.	16"	Quintaton.....From #1.....	32 Notes
24.	8"	Quintaton.....From #1.....	32 Notes
25.	8"	Bourdon.....From #22.....	32 Notes
26.	8"	Violone.....From #21.....	32 Notes
27.	4"	Bourdon.....From #22.....	32 Notes
28.	4"	Violone.....From #21.....	32 Notes

COUPLERS

29.	Great to Pedal	8'	43.	Swell	16'
30.	Swell to Pedal	8'	44.	Swell Unison Off	
31.	Swell to Pedal	4'	45.	Swell	4'
32.	Choir to Pedal	8'	46.	Choir	16'
33.	Choir to Pedal	4'	47.	Choir Unison Off	
34.	Swell to Great	16'	48.	Choir	4'
35.	Swell to Great	8'	49.	Great Unison Off	
36.	Swell to Great	4'	50.	Great	4'
37.	Swell to Choir	16'			
38.	Swell to Choir	8'			
39.	Swell to Choir	4'			
40.	Choir to Great	16'			
41.	Choir to Great	8'			
42.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Stops of Swell Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Great Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Choir Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Pedal Organ placed at right of Crescendo Pedal
Pistons No. 1-2-3-4-5	Affecting Stops and Couplers of Full Organ (Generals) placed at left under Great manual numbered outward from center
Cancel Piston	

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
 Choir Expression Pedal with indicator light
 Crescendo Pedal with indicator light
 Sforzando Pedal (reversible) with indicator light (duplicated by manual piston)
 Great to Pedal (reversible) (duplicated by manual piston)
 Swell to Pedal (reversible) (duplicated by manual piston)
 Choir to Pedal (reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf
 Concave and radiating pedal clavier - A.G.O. pattern
 Castlight - console light
 Slow speed electric motor, action power unit and blower in steel housing of ample capacity

MANUALS

Level
 Tracker Touch
 Contact Block System

PEDAL CHESTS AND OFFSET BASSES

Pallet valve action

MANUAL CHEST REGULATORS

Outside curtain valves - 3:2 ratio on movement of curtain, favorable to curtain movement

CHEST ACTION

Inside primary valves

2 signal lights to be placed in console

2 buttons to be placed in console for signal lights elsewhere

GREAT FORMULA "A"

19	15	12
<u>22</u>	<u>19</u>	<u>15</u>
1-18	19-48	49-61

15th	72	Sc.	1/4	Mouth	18 $\frac{1}{2}$	S. M.
19th	80	Sc.	2/9	Mouth	18 $\frac{1}{2}$	S. M.
22nd	82	Sc.	2/9	Mouth	18 $\frac{1}{2}$	S. M.

CHOIR SESQUIALTERA II RK. FORMULA "B"

12	12
<u>17</u>	<u>15</u>
1-49	50-61

12th	68-2/3	Sc.	2/9	Mouth	18 $\frac{1}{2}$	S.M.
17th	75-1/2	Sc.	1/6	Mouth	17 $\frac{1}{2}$	S.M.
15th	72-3/4	Sc.	2/9	Mouth	18 $\frac{1}{2}$	S.M.