

M. P. MÖLLER Organ Factory

3-18/19

Pipe Organ No. 9796 Date October 16, 1962
 For FIRST CHRISTIAN CHURCH, OMAHA, NEBRASKA
 Action Moller's Electro-Pneumatic Console Detached - Roll top with lock
 Casing No None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Speaking stops and intra-manual couplers by
 No. Manuals Three Stop Controls draw knobs. Inter-manual
 To be Completed December 10, 1963 Wind Pressure couplers by tilting tablets. 3-3/4"
 Blower Pipe furnished by Purchaser

PITCH: A-440 @ 70°F

SPECIFICATIONS

GREAT ORGAN

6

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M....61 Pipes
2.	8'	Holzflöte...Reg. Stopped Flute Bass & Treble.....Wood.....61 Pipes
3.	4'	Octave.....58.....18-1/2.....S.M....61 Pipes
4.	III Rks.	Mixture.....Formula "A"17-1/2.....S.M....183 Pipes
5.		Chimes.....console preparation

SWELL ORGAN

5

6.	16'	Rohrbass...CCC 42..CC 54.....21-1/2.....24 Zinc S.M....73 Pipes
7.	8'	Viola Pomposa.....54.....18-1/2.....12 Zinc S.M....61 Pipes
8.	8'	Viola Celeste T.C. 56.....18-1/2.....S.M....49 Pipes
9.	8'	Rohrflöte.....from #6.....61 Notes
10.	4'	Spitzflöte.....58-2/3....18-1/2.....S.M....61 Pipes
11.	8'	Trompette.....2-1/2"....42-1/2.....S.M....61 Pipes
12.		Tremulant

CHOIR ORGAN

6+1

13.	8'	Nason Gedeckt.....56.....20-1/2.....12 Zinc S.M....61 Pipes
14.	8'	Dolce.....56.....17-1/2.....12 Zinc S.M....61 Pipes
15.		Unda Marisconsole preparation
16.	4'	Loch Gedeckt.....62.....21-1/2.....S.M....61 Pipes
17.	2-2/3'	Nasat.....68-2/3....19-1/2.....S.M....61 Pipes
18.	2'	Doublette.....74-3/4....20-1/2.....S.M....61 Pipes
19.	8'	Schalmei....1-18 half length..2-5/8".....61 Pipes
20.		Tremulant

PEDAL ORGAN

1

21.	16'	Contra Geigen.....36.....17-1/2.....29 Zinc S.M....56 Pipes
22.	16'	Rohrbass.....from #6.....32 Notes
23.	8'	Geigen.....from #21.....32 Notes
24.	8'	Rohrflöte.....from #6.....32 Notes
25.	4'	Geigenoctave.....from #21.....32 Notes
26.	4'	Rohrflöte.....from #6.....32 Notes

COUPLERS

27.	Great to Pedal	38.	Great 4'
28.	Swell to Pedal	39.	Great Unison Off
29.	Swell to Pedal 4'	40.	Swell to Great 16'
30.	Choir to Pedal	41.	Swell to Great
31.	Choir to Pedal 4'	42.	Swell to Great 4'
32.	Choir 16'	43.	Choir to Great 16'
33.	Choir Unison Off	44.	Choir to Great
34.	Choir 4'	45.	Choir to Great 4'
35.	Swell to Choir 16'	46.	Swell 16'
36.	Swell to Choir	47.	Swell Unison Off
37.	Swell to Choir 4'	48.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	To Great stops
Pistons No. 1-2-3-4-5	To Swell stops
Pistons No. 1-2-3-4-5	To Choir stops
Pistons No. 1-2-3-4-5	Generals to all stops
General Cancel	

PEDAL MOVEMENTS

Toe Piston No. 1-2-3-4-5	To Pedal stops
Expression pedal to Great and Choir Organ	
Expression Pedal to Swell Organ	
Crescendo Pedal	
Great to Pedal Reversible duplicated by manual piston	
Swell to Pedal Reversible duplicated by manual piston	
Choir to Pedal Reversible duplicated by manual piston	
Tutti Reversible duplicated by manual piston	

ACCESSORIES

Crescendo Indicator Light
Tutti Indicator Light
Fluorescent Music Light
Signal Light - Console only
Signal Button - Console only
Pedal Clavier
Console roll top with lock
Organ bench with music shelf
Kinetic steel blower with motor
Action current Orgelectra

JHH/mb

4/8/63

Salesman: W.A.B.

ORGAN NO. 9796

FIRST CHRISTIAN CHURCH, OMAHA, NEBRASKA

MIXTURE FORMULA

GREAT ORGAN
III Rks. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
<u>1-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	47	@ 8° CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8° CC	17-1/2	1/4 mouth	S.M.