

M. P. MÖLLER Organ Factory

2/26

Pipe Organ No. 11207 Date October 8, 1976
 For ST. PAUL LUTHERAN CHURCH, BAY CITY, MICHIGAN
 Action Moller's Electro-Pneumatic Console Detached - Electro-Pneumatic
 Casing No. Paneling for Exposed Chests Finish As Per Sample
 Decorations None Motor 1-1/2 HP, Style 3-P-2724
 Width of Key-bed Standard Stop Controls Draw Knob
 No. Manuals TWO Wind Pressure 3"
 To be Completed May 1, 1977 Blower Pipe furnished by M. P. Moller, Inc.

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Exposed)

1.	8'	Principal.....44.....17-1/2.....17 Zinc S.M.... ^{#5-12 3 1/2"} 61 pipes
2.	8'	Rohrflöte.....54.....21-1/2.....17 Zinc S.M.... ^{#1-12 3 1/2"} 61 pipes
3.	4'	Octave.....57.....18-1/2.....5 Zinc S.M....61 pipes
4.	2'	Blockflöte65-2/3.17-1/2.....S.M....61 pipes
5.	II	Sesquialtera T.C.....Formula "A"S.M....98 pipes
6.	III-IV	MixtureFormula "B"S.M....220 pipes
7.	8'	Trompete.....3-1/2"30-1/2.....Zinc & S.M....61 pipes
8.		Chimes.....present Maas tubes and action, new transformer, relay, and volume control, G to G, #20-#4425 tubes
9.		Tremulant

SWELL ORGAN (Expressive)

10.	8'	Holzgedeckt.....Reg. Stopped Flute.....Wood..... ^{#1-12 3 1/2"} 61 pipes
11.	8'	Genshorn.....48-1/3...17-1/2.....17 Zinc S.M....61 pipes
12.	8'	Genshorn Celeste T.C...50-1/3...17-1/2.....5 Zinc S.M....49 pipes
13.	4'	Koppelflöte.....55/64.....17-1/2.....5 Zinc S.M....61 pipes
14.	2'	Principal.....72.....17-1/2.....S.M....61 pipes
15.	1-1/3'	Klein Nasat.....77.....17-1/2.....S.M....61 pipes
16.	III	ScharfFormula "C"S.M....183 pipes
17.	16'	Fagot3"...1-18 half length...Lift Lid Oboe..Zinc & SM.73 pipes
18.	8'	Schalmel.....from #17.....61 notes
19.		Tremulant

PEDAL ORGAN (Unenclosed)

20.	16'	Subbass...Reg. Ped. Bdn. 1-24, 66 Sc...21-1/2 @ #25 24 Wood 5 Zinc S.M.....44 pipes
21.	8'	Principal.....43.....17-1/2.....17 Zinc S.M....44 pipes
22.	8'	Gedackt.....from #20.....32 notes
23.	4'	Octavefrom #21.....32 notes
24.	II	RauschquintFormula "D"S.M....64 pipes
25.	16'	Posaune.....4"...1/2 L....42-1/2.....Zinc & S.M....32 pipes
26.	4'	Fagotfrom #17.....32 notes

ORGAN NO. 11207

ST. PAUL LUTHERAN CHURCH, BAY CITY, MICHIGAN

COUPLERS

- 27. Swell to Swell 16'
- 28. Swell Unison Off
- 29. Swell to Swell 4'
- 30. Swell to Great 16'
- 31. Swell to Great 8'
- 32' Swell to Great 4'
- 33 Great to Great 4'
- 34. Swell to Pedal 8'
- 35. Swell to Pedal 4'
- 36. Great to Pedal 8'

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|--|
| Pistons No. 1-2-3-4 | Affecting Great Organ |
| Pistons No. 1-2-3-4 | Affecting Swell Organ |
| Toe Studs No. 1-2-3-4 | Affecting Pedal Organ |
| Pistons No. 1-2-3-4 | Affecting Full Organ (duplicated by toe studs) |
| General Cancel Piston | |

PEDAL MOVEMENTS

- Great to Pedal Reversible, duplicated by toe stud
- Sforzando Reversible, duplicated by toe stud
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal with indicator light

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf and backrest
- Flexiglas music rack
- Music rack and pedal lights
- Momentary contact starter switch mounted in console
- Organ blower and action power unit of ample capacity
- Noise proof box for organ blower
- Brackets to cantilever exposed pedal chests

DMG/mr

1/7/77

Salesman: James Hammann

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Sesquialtera T.C. Formula "A" 98 pipes S.M. 3"

12	10
17	12
13-56	57-61

12th	74 Sc. @ note #13	17-1/2	2/9 mouth
17th	82 Sc. @ note #13	17-1/2	1/5 mouth

III-IV Rks. Mixture Formula "B" 220 pipes 3"

19	15	12	12	8
22	19	15	15	12
26	22	19	19	15
	26	22		
1-12	13-30	31-49	50-52	53-61

Unison	48 Sc. @ 8' C	17-1/2	1/4 mouth
Quint	49 Sc. @ 8' C	17-1/2	1/4 mouth

SWELL ORGAN

III Rks. Scharf Formula "C" 183 pipes S.M. 3"

26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-30	31-44	45-51	52-54	55-61

Unison	51 Sc. @ 8' C	17-1/2	1/4 mouth
Quint	52 Sc. @ 8' C	17-1/2	1/4 mouth

PEDAL ORGAN

II Rks. Rauschquint Formula "D" 64 pipes S.M. 3"

12	
15	
1-32	

Unison	46 Sc. @ 8' C	17-1/2	1/4 mouth
Quint	49 Sc. @ 8' C	17-1/2	1/4 mouth