

Organ Recital

by

Edward E. Clark



on the

1836 Dennison Smith Organ

at

Hampton Congregational Church

November 12, 2000 at 4:00 p.m.

Organ Recital
by
Edward E. Clark
on the historic organ built in 1836
by Dennison Smith of Hartford, Connecticut
at the Hampton Congregational Church
Hampton, Connecticut
Sunday, November 12, 2000 at 4:00 p.m.

Program

Concerto No. 2 in G minor Adagio Allegro Adagio Gavotta	Matthew Camidge (1774-1844)
Canção a 4	Antonio Carreira (c.1525 – c.1589)
Chorale Partita on <i>Ach wie nichtig, ach wie flüchtig</i> 8 Variations	Georg Böhm (1661-1733)
Pastorale in F major, BWV 590 (Prelude) (Allemande) (Air) (Gigue)	Johann Sebastian Bach (1685-1750)

Intermission – Tea

Allegro from Concerto No. 1 in C major	Thomas Augustine Arne (1710-1778)
Cantabile Chorale: <i>Jesus Meinen Zuversicht</i>	Charles Zeuner (1795-1857)

Rondo
Trip to Pawtucket
The Bristol March

Oliver Shaw
(1779-1848)

Impromptu

Smith N. Penfield
(1837-1920)

Chorale Partita on *Lobe den Herren* (1947)
9 Variations

Joseph Ahrens
(1904-1997)

Three Pieces from *Lambert's Clavichord* (1927)
Sir Hugh's Galliard
My Lord Sandwich's Dreame
Hughes' Ballet

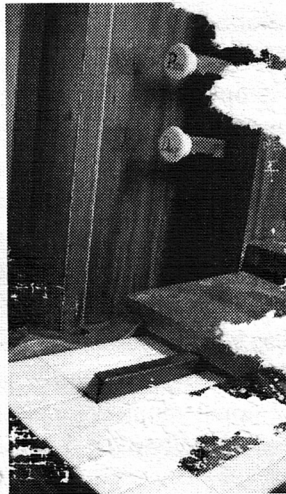
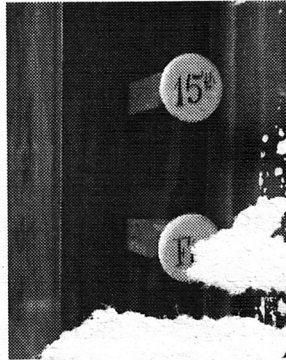
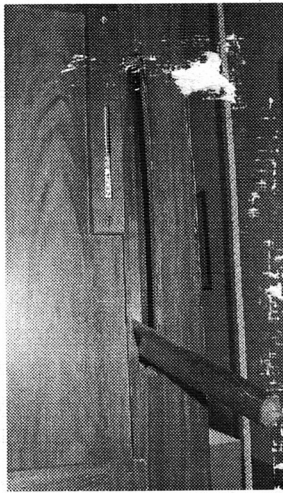
Herbert Howells
(1892-1983)

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*This program is made possible in part by a gift
from the Beatrice Utley Memorial Fund.*

*We are grateful to the Ladies Aid Society of the Hampton
Congregational Church for providing refreshments.*

Edward Clark received his Bachelor's Degree from Tufts University and his Master of Sacred Music Degree from Union Theological Seminary's School of Sacred Music. He studied organ with Claire Coci and Mildred Andrews and harpsichord with Eugenia Earle and Davitt Moroney. Mr. Clark has been Minister of Music at the historic First Church of Christ, Congregational, Farmington since 1965. He is organist for the Hartford Symphony Orchestra. For over twenty years he was a member of the organ and harpsichord faculty at the Hartt School of Music, University of Hartford. He has made frequent appearances with the Arcadia Players Baroque Orchestra, the Springfield Symphony, Orchestra New England, the Hartford Chorale, the Hartford Chamber Orchestra, CONCORA, and Chorus Angelicus as well as with numerous church choirs. He has performed in recital and with chamber music groups throughout the Northeast. Mr. Clark has been active in the American Guild of Organists, serving as Dean of the Hartford chapter, education and exam coordinator, judge for local and regional young organist competitions, and currently as the newsletter editor/publisher. Mr. Clark has made a number of trips studying historic organs of Mexico, Italy, Germany, the Netherlands, and Scandinavia.



Specifications

Trumpet	8'
Principal	4'
Flute	4'
15 th	2'

Coronation pedal - removes 15th

Pump handle and wind gauge

Built by Dennison Smith, Hartford, 1836
and designated by the Organ Historical
Society as an instrument of excep-
tional historic merit worthy of preservation.