

To the Glory of God

THE GREAT ORGAN OF THIS SANCTUARY
IS DEDICATED IN RECOGNITION OF

Cornelius A. Craig

CHRISTIAN STEWARD, STALWART FRIEND,
CIVIC AND RELIGIOUS LEADER, TRUSTEE
AND MEMBER OF THE BUILDING COMMITTEE OF

West End Methodist Church

OCTOBER 12, 1952

DEDICATION RECITALS

October 12 • 19 • 26

November 2 • 9

WEST END METHODIST CHURCH • NASHVILLE, TENNESSEE

Specifications

West End's new three-manual organ was built by the Moller Organ Company, of Hagerstown, Maryland. It has forty ranks—or sets—of pipes, and fifty-eight stop knobs. There are more than 2,700 speaking pipes in addition to the visible ornamental pipes. The stop list follows:

GREAT (Unenclosed except for stops marked *)		CHOIR (Enclosed)	
16'	Violone	16'	Dulciana (from Dulciana)
8'	Diapason	8'	Viola
8'	Spitz Principal	8'	Unda Maris
8'	Gross Flöte *	8'	Cor de Nuit
8'	Gemshorn *	8'	Dulciana
4'	Rohrflöte *	4'	Dulciana Octave (from Dulciana)
4'	Principal	4'	Rohrflöte
2 2/3'	Twelfth	2 2/3'	Dulciana Twelfth (from Dulciana)
2'	Fifteenth	2 2/3'	Nazard
IV	Fourniture	2'	Piccolo
	Chimes *	2'	Dulciana Fifteenth (from Dulciana)
	Tremolo	8'	Krummhorn
		8'	French Horn
		8'	Tuba Mirabilis
		8'	Harp
		4'	Celeste
			Chimes (from Great)
			Tremolo
SWELL (Enclosed)		PEDAL	
16'	Bourdon (from Nason Gedeckt)	16'	Contrebasse
8'	Nason Gedeckt	16'	Bourdon (from Gt. Gross Flöte)
8'	Geigen Diapason	16'	Violone (from Gt. Violone)
8'	Flauto Dolce	16'	Nason Gedeckt (from Sw. Nason Gedeckt)
8'	Flauto Dolce Celeste	16'	Contra Dulciana (from Ch. Dulciana)
8'	Salicional	8'	Principal
8'	Viol Celeste	8'	Bourdon (from Gt. Gross Flöte)
4'	Octave	8'	Violone (from Gt. Violone)
4'	Nachthorn	8'	Nason Gedeckt (from Sw. Nason Gedeckt)
IV	Plein Jeu	4'	Choral Bass
16'	Contra Fagotto (from Oboe)	4'	Bourdon (from Gt. Gross Flöte)
8'	Oboe	2'	Octavin (from Gt. Violone)
8'	Trompette	16'	Contra Fagotto (from Sw. Oboe)
4'	Clarion (from Trompette)	16'	Trombone (from Ch. Tuba Marabilis)
	Tremolo	8'	Tromba (from Ch. Tuba Mirabilis)
		4'	Clarion (from Ch. Tuba Mirabilis)

October 12

8 P.M.

Warren Hutton

Organist, West End Methodist Church

Instructor of Organ, George Peabody College for Teachers



Toccata in E Minor *Pachelbel*

Chorale-Prelude: Blessed Are Ye with Faith Unswerving *Brahms*

Noel *Daquin*

Chorale-Prelude: A Mighty Fortress Is Our God *Pachelbel*

Toccata and Fugue in D Minor *Bach*



Dreams *McAmis*

Chorale No. 3 in A Minor *Franck*

Harmonies du Soir *Karg-Elert*

Toccata in F Major (Symphony No. 5) *Widor*

October 19

8 P.M.

Arthur R. Croley

Fisk University Organist



Prelude and Fugue on B-A-C-H *Liszt*

Doux et Calme (Prelude No. 2) *Saint-Saëns*

Fantasia in Echo Style *Scheidt*

Fugue in E Flat Major (St. Anne) *Bach*



Two Antiphons *Dupré*

I Am Black But Comely

Hail to the Morning Star

Pastorale and Fugue (*First performance*) *Olaf Grobel*

Song of Peace *Langlais*

Scherzino (The Squirrel) *Weaver*

Finale (First Symphony) *Vierne*

October 26

8 P.M.

Cyrus Daniel, F.A.G.O.

Organist and Choirmaster, First Presbyterian Church

Director of Music, Vanderbilt University



Heroic Prelude (*First performance*) *Daniel*

Toccata, Adagio and Fugue in C *Bach*

Andante Sostenuto (First Symphony) *Brahms-Daniel*



Pastels from the Lake of Constance *Karg-Elert*

The Nymph of the Lake

The Reed-grown Waters

Hymn to the Stars

Sonata Cromatica *Yon*

Andante rustico—Allegro vigoroso

Adagio triste

Fantasia e Fuga

November 2

8 P.M.

Richard Thomasson.

Minister of Music, Belmont Methodist Church



Rigaudon *Campra-Ferrari*

Come Blessed Rest *Bach*

Flute Solo *Arne*

Sketch in D Flat *Schumann*

Benedictus *Reger*

Chinese Boy and Bamboo Flute *Spencer*

Dawn *Jenkins*



Romance Sans Paroles *Bonnet*

Belgian Mother's Song *Benoit-Courboin*

Variations on a theme of the Bach Cantata,
"Weeping, Sighing, Mourning, Crying" *Liszt*

November 9

8 P.M.

F. Arthur Henkel

Organist and Choirmaster, Christ Church (Episcopal)

Director of Organ, Belmont College



Allegro (Premiere Symphonie) *Maquaire*

The 94th Psalm (Sonata) *Reubke*



The Bells of St. Anne de Beaupré *Russell*

Adagio for Strings *Barber-Strickland*

Serenade (Arcadian Idylle) *Lemare*

Finale (Sonata in C Minor) *Ralph Baldwin*

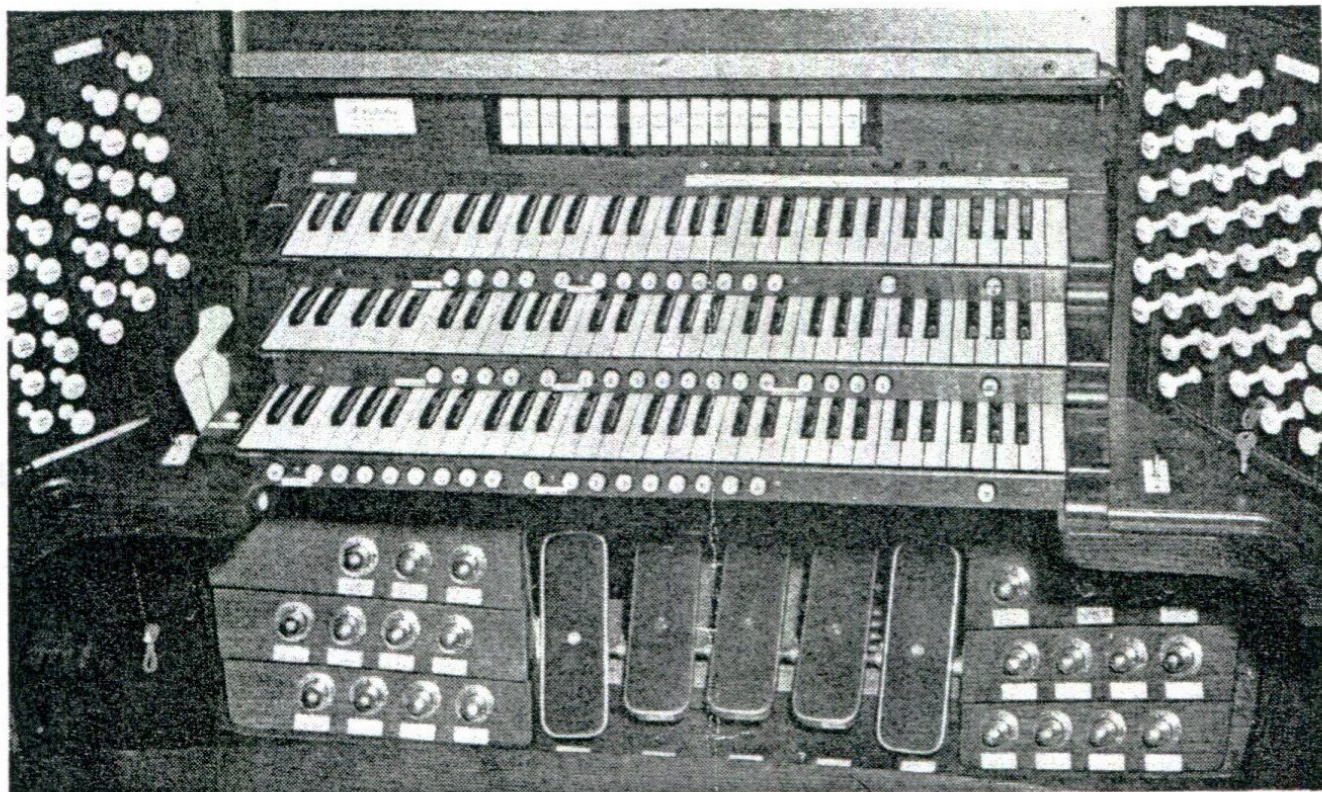


Photo by Charles Wesley Warterfield, Jr.

ORGAN COMMITTEE:

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ANDREW B. BENEDICT, JR.
MEREDITH P. CRAWFORD
JAMES W. HENLEY

Technical Consultants:

CYRUS DANIEL
RICHARD THOMASSON

CHURCH SERVICE COMMITTEE:

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W. OVID COLLINS, JR., *Vice-Chairman*
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