

THE REUTER ORGAN COMPANY
LAWRENCE, KANSAS

#1701
(moved to
Florida)
1970

PROPOSES A FOUR MANUAL GALLERY ORGAN

FOR

OLD SOUTH CHURCH
BOSTON, MASSACHUSETTS

NOVEMBER 21, 1968

Mr. Barclay Wood, District Representative
38 Cedar Street, Worcester, Massachusetts 01609

GENERAL SPECIFICATIONS

MANUALS

Compass CC to C4, 61 Notes.

PEDAL

Compass CCC to G, 32 Notes.

ACTION

Reuter's Pitman Electro-Pneumatic.

REGISTRATION

Controlled by Draw Knobs. The intramanual couplers are controlled by knobs placed with their respective stop groups, and the inter-manual and manual to pedal couplers are controlled by tilting tablets placed above the top manual.

PITCH

A-440.

CONSOLE AND CASE

Detached and finished to match existing paneling and wood furnishing.

ORGAN AREA

Suitable, finished organ area to be provided by the purchaser.

CASEWORK/SWELL BOX

To be provided by The Reuter Organ Company.

CHANCEL ORGAN

All stops of the chancel divisions are playable by individual stop controls in the Gallery console.

GREAT ORGAN

13

1.	16' Montre	85 pipes.
2.	8' Principal	61 pipes.
3.	8' Montre	
4.	8' Bourdon	61 pipes.
5.	4' Octave	61 pipes.
6.	4' Prestant	
7.	4' Nachthorn	61 pipes.
8.	2' Fifteenth	61 pipes.
9.	IV Fourniture	244 pipes.
10.	III Cymbale	183 pipes.

Chimes (New Chimes under separate agreement)

Couplers to Great:

910

Great to Great 16'
Great Unison Off
Great to Great 4'
Positiv to Great 16'
Positiv to Great 8'
Positiv to Great 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Bombarde to Great 16'
Bombarde to Great 8'
Bombarde to Great 4'

POSITIV ORGAN

13

11.	8' Copula	61 pipes.
12.	8' Salicional	61 pipes.
13.	4' Principal	61 pipes.
14.	4' Spillflöte	61 pipes.
15.	2' Spitzprincipal	61 pipes.
16.	1 1/3' Quint	61 pipes.
17.	1' Weitprinzipal	61 pipes.
18.	II Sesquialtera	122 pipes.
19.	II Cymbal	122 pipes.
20.	8' Krummhorn	61 pipes.
21.	4' Regal	61 pipes.

Tremolo

793

Couplers to Positiv:**Positiv to Positiv 16'****Positiv Unison Off****Positiv to Positiv 4'**

SWELL ORGAN

21

22.	16'	Lieblichgedeckt	61 pipes.
23.	8'	Geigenprincipal	61 pipes.
24.	8'	Rohrflöte	61 pipes.
25.	8'	Viole de Gambe	61 pipes.
26.	8'	Viole Celeste (TC)	49 pipes.
27.	8'	Dolce Flute	61 pipes.
28.	8'	Flute Celeste (TC)	49 pipes.
29.	4'	Spitzprincipal	61 pipes.
30.	4'	Koppelflöte	61 pipes.
31.	2 2/3'	Nasat	61 pipes.
32.	2'	Blockflöte	61 pipes.
33.	1 3/5'	Terz	61 pipes.
34.	IV	Scharf	244 pipes.
35.	16'	Fagotto (1/2 length)	61 pipes.
36.	8'	Trompette	61 pipes.
37.	8'	Oboe	61 pipes.
38.	8'	Vox Humana	61 pipes.
39.	4'	Clarion	61 pipes.

Tremolo

1257

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

Choir to Swell 8'

CHOIR ORGAN

9

40.	8' Viola	61 pipes.
41.	8' Hohlflöte	61 pipes.
42.	8' Gemshorn	61 pipes.
43.	8' Gemshorn Celeste (GG)	54 pipes.
44.	4' Harmonic Flute	61 pipes.
45.	2 2/3' Nasard	61 pipes.
46.	2' Octavin	61 pipes.
47.	1 3/5' Tierce	61 pipes.
48.	8' English Horn	61 pipes.
	8' Harp	542
	4' Harp	

Tremolo

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

Great to Choir 8'

Bombarde to Choir 8'

BOMBARDE ORGAN

7

- | | | |
|-----|-------------------------|------------|
| 49. | IV-VI Eclat | 330 pipes. |
| 50. | 8' Trompette-en-chamade | 61 pipes. |

Couplers to Bombarde:

391

Bombarde to Bombarde 16'

Bombarde Unison Off

Bombarde to Bombarde 4'

Great to Bombarde 16'

Great to Bombarde 8'

Great to Bombarde 4'

Positiv to Bombarde 8'

Swell to Bombarde 8'

Choir to Bombarde 8'

Pedal to Bombarde 8'

PEDAL ORGAN

		12
51.	32' Contra Violone (existing pipes)	44 pipes.
52.	16' Principal	32 pipes.
53.	16' Bourdon	56 pipes.
54.	16' Violone	
55.	16' (Gt) Montre	
56.	16' Gemshorn	12 pipes.
57.	16' (Sw) Lieblichgedeckt	
58.	10 2/3' Gemshorn Quint	
59.	8' Octave	32 pipes.
60.	8' Bourdon	
61.	8' (Gt) Montre	
62.	8' (Ch) Gemshorn	
63.	8' (Sw) Lieblichgedeckt	
64.	4' Choral Bass	32 pipes.
65.	4' Bourdon	
66.	2' Waldflöte	32 pipes.
67.	IV Mixture	128 pipes.
68.	32' Bombarde (existing pipes)	12 pipes.
69.	16' Posaune	44 pipes.
70.	16' (Sw) Fagotto	
71.	8' Posaune	
72.	8' (Sw) Fagotto	
73.	4' Schalmel	32 pipes.

Chimes

456

(continued next page)

PEDAL ORGAN (continued)

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Positiv to Pedal 8'

Positiv to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

Choir to Pedal 8'

Choir to Pedal 4'

Bombarde to Pedal 8'

Bombarde to Pedal 4'

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective manuals.

Adjustable at Keyboard and visibly affecting Stop Controls.

Six thumb pistons affecting the Great stops and intramanual couplers.

Eight thumb pistons affecting the Swell stops and intramanual couplers.

Three thumb pistons affecting the Bombarde stops and intramanual couplers.

Eight thumb pistons affecting the Choir and Positiv stops and intramanual
couplers.

Eight toe pistons affecting the Pedal stops only.

Ten thumb pistons affecting all stops and couplers of entire organ, duplicated
on toe pistons.

General Cancel, thumb piston.

Setter Piston.

COMBINATION COUPLERS

Pedal Combinations to Great Pistons, On and Off.

Pedal Combinations to Swell Pistons, On and Off.

Pedal Combinations to Choir-Positiv Pistons, On and Off.

Pedal Combinations to Bombarde Pistons, On and Off.

REVERSIBLES

Great to Pedal, duplicate toe and thumb pistons.

Positiv to Pedal, duplicate toe and thumb pistons.

Swell to Pedal, duplicate toe and thumb pistons.

Choir to Pedal, duplicate toe and thumb pistons.

Bombarde to Pedal, duplicate toe and thumb pistons.

Full Organ, duplicate toe and thumb pistons.

Reeds On or Off, thumb piston.

PEDAL MOVEMENTS

Register Crescendo Pedal.

Swell Shutter Pedal.

Choir Shutter Pedal.

ACCESSORIES

Register Crescendo Indicator Light.

Full Organ Indicator Light.

Current Indicator Light.

Reeds On or Off Indicator Light.

Pedal Keyboard, A. G. O. Model, with light.

Organist's Bench, with curved front and back rest.

Plexiglass Music Rack with built-in Fluorescent Light.

Organ Blower and Motor of ample capacity.

Action Current Power Unit.

Static Pressure Control Reservoir on Blower.

Clock.

THE REUTER ORGAN COMPANY
LAWRENCE, KANSAS

PROPOSES A TWO MANUAL CHANCEL ORGAN

FOR

OLD SOUTH CHURCH

BOSTON, MASSACHUSETTS

NOVEMBER 21, 1968

1671

Mr. Barclay Wood, District Representative
38 Cedar Street, Worcester, Massachusetts 01609

GENERAL SPECIFICATIONS

MANUALS	Compass CC to C4, 61 Notes.
PEDAL	Compass CCC to G, 32 Notes.
ACTION	Reuter's Electro-Pneumatic Pitman Type.
REGISTRATION	Controlled by Stop Keys.
CONSOLE	Detached and Movable.
PITCH	A-440.
CASEWORK	None, except case for console.
ORGAN SPACE	Suitable, finished spaces to be furnished by the purchaser.
SWELL BOXES	To be provided by The Reuter Organ Company

GREAT ORGAN

9

1.	8' Principal	61 pipes.
2.	8' Flute Conique	61 pipes.
3.	8' Gemshorn	61 pipes.
4.	4' Octave	61 pipes.
5.	2' Fifteenth	61 pipes.
6.	III Mixture	183 pipes.
7.	8' Trompete	61 pipes.

Couplers to Great:

548

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

SWELL ORGAN

8.	8' Flute Couvert	61 pipes.
9.	8' Viole Principale	61 pipes.
10.	4' Principal	61 pipes.
11.	4' Koppelflöte	61 pipes.
12.	2' Doublette	61 pipes.
13.	1 1/3' Larigot	61 pipes.

Tremolo

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

PEDAL ORGAN

3

14.	16' Principal	56 pipes.
15.	16' (Sw) Gedeckt	12 pipes.
16.	8' Principal	
17.	8' (Sw) Gedeckt	
18.	8' 'Cello	32 pipes.
19.	4' Super Octave	
20.	4' Choralflöte	44 pipes.
21.	2' Choralflöte	
22.	16' Trompete	12 pipes.
23.	8' (Gt) Trompete	

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

ADJUSTABLE COMBINATIONS

Operated by pistons under their respective manuals.

Adjustable at keyboard and visibly affecting stop controls.

Four thumb pistons affecting the Great stops and couplers.

Four thumb pistons affecting the Swell stops and couplers.

Four toe pistons affecting the Pedal stops and couplers.

Four thumb pistons affecting all stops and couplers of entire Chancel organ.

Ten thumb pistons duplicating the Generals on the Gallery Console.

General Cancel.

PEDAL MOVEMENTS

Register Crescendo Pedal.

Great Shutter Pedal.

Swell Shutter Pedal.

ACCESSORIES

Great to Pedal 8' Reversible, thumb and toe pistons.

Swell to Pedal 8' Reversible, thumb and toe pistons.

Full Organ Reversible, thumb and toe pistons, with indicator light.

Register Crescendo indicator light.

Current indicator light.

Pedal Keyboard, A. G. O. Standard, with light.

Organist's bench with curved front and back rest.

Music rack with fluorescent light.

Action current power unit.

The console is to be completely detachable and movable to an out-of-sight location.

Details of Construction dated 8/67-1.5M form a part of this contract.