

M. P. MÖLLER Organ Factory

3-21

Pipe Organ No. 8761 Date September 8, 1954
 For MAYFAIR CHRISTIAN REFORMED CHURCH, GRAND RAPIDS, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stop Controls Draw Knob
 No. Manuals Three Wind Pressure Great 3-3/4", Sw. & Ch. 4"
 To be Completed August 1, 1955 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

5

1.	8'	Principal.....	46-3/4.....	17 1/2.....	12 Zinc...	S.M..61	Pipe
2.	8'	Bordun.....	54.....	21 1/2.....	12 Zinc...	S.M..61	Pipe
3.	4'	Octave.....	58.....	18 1/2.....	S.M..61	Pipe	
4.	II Rks.	Grave Mixture.....	2A.....	18 1/2.....	S.M..122	Pipe	
5.		Chimes.....	Console only				
6.		Tremolo					

SWELL ORGAN

8

7.	8'	Rohrflöte.....	56.....	20 1/2.....	12 Zinc...	S.M..61	Pipe
8.	8'	Salicional..(tapered).....	52-3/4.....	17 1/2.....	12 Zinc...	S.M..61	Pipe
9.	8'	Voix Celeste..(TC).....	54-3/4.....	17 1/2.....	S.M..49	Pipe	
10.	4'	Spitzprincipal.....	58-3/4.....	18 1/2.....	S.M..61	Pipe	
11.	III Rks.	Plein Jeu.....	3-R-2.....	18 1/2.....	S.M..183	Pipe	
12.	8'	Trompette.....	2 1/2".....		61	Pipe	
13.		Tremolo					

CHOIR ORGAN

6

14.	8'	Lochgedackt..#1...50....	17 1/2..G #20..64..	20 1/2..Capped..	12 ZincS.M..61	Pipe	
15.	8'	Gemshorn.(soft,round).....	52-1/3.....	17 1/2.....	12 Zinc...	S.M..61	Pipe
16.	4'	Koppelflöte.....	64.....	20 1/2.....	S.M..61	Pipe	
17.	2-2/3'	Nasard.....	66-2/3.....	20 1/2.....	S.M..61	Pipe	
18.	2'	Zartflöte.....	70.....	20 1/2..Capped.....	S.M..61	Pipe	
19.	1-3/5'	Terz.....	75-1/3.....	19 1/2.....	S.M..61	Pipe	
20.		Tremolo					

PEDAL ORGAN (Unenclosed)

2

21.	16'	Sub Bass.....	Large Pedal Bdn.....	Low Lip...Large Ears.....	32	Pipe	
22.	16'	Quintade.....	44.....	20 1/2.....	12 pipes..20 from 7.....	32 Note	
23.	8'	Prinzpal..(tapered).....	42-3/4.....	18 1/2.....	17 Zinc...	S.M..44	Pipe
24.	8'	Rohrflöte.....	From #7.....			32 Note	
25.	4'	Oktav.....	From #23.....			32 Note	
26.	4'	Rohrflöte.....	From #7.....			32 Note	

26a. 16' *Pasaxe* ————— *Console only.*

COUPLERS

27.	Great to Pedal	8'	39.	Swell to Choir	16'
28.	Great to Pedal	4'	40.	Swell to Choir	8'
			41.	Swell to Choir	4'
29.	Swell to Pedal	8'	42.	Great	16'
30.	Swell to Pedal	4'	43.	Great Unison Off	
31.	Choir to Pedal	8'	44.	Great	4'
32.	Choir to Pedal	4'			
			*45.	Swell	16'
33.	Swell to Great	16'	46.	Swell Unison Off	
34.	Swell to Great	8'	47.	Swell	4'
35.	Swell to Great	4'			
			48.	Choir	16'
36.	Choir to Great	16'	49.	Choir	4'
37.	Choir to Great	8'			
38.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

(electro-pneumatic operation)

Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Toe Studs No. 1-2-3-4	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5	General, affecting entire Organ
General Cancel Piston	

PEDAL MOVEMENTS

Swell expression pedal
 Choir expression pedal
 Crescendo pedal, with indicator lights, for entire organ
 Starter buttons mounted in console
 Great to Pedal Reversible piston, duplicated to pedal, affecting Great to Pedal 4'
 in "off movement" only
 Swell to Pedal Reversible piston, duplicated to pedal, affecting Swell to Pedal 4'
 in "off movement" only
 Tutti Reversible piston, duplicated to pedal, with indicator light
 Tremolo-celeste-percussion cut-out for Tutti and Crescendo

ACCESSORIES

Static blower reservoir
 Castlight music rack illumination
 Swell shades and action as required, with independent reservoir wind supply and individual operation. Swellbox partitions
 All pipework to be of metal, excepting 16' Sub Bass
 Organ bench with music shelf
 Concave radiating pedal claviers
 Electric motor, steel slow-speed Kinetic blower and Orgelectra action current rectifier of ample capacity

