

SPECIFICATIONS

FRANKFORD HIGH SCHOOL PHILADELPHIA, PENNA.

SWELL ORGAN (in swell box) 73 Notes

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Bourdon 16-----1-3/5
Flute (Concert) 8, 4
Open Diapason 8 (in place of gross flute)
Cornopean 8, 4
French Horn 8
Ohoo 16.8.4
30
      Bourdon
73
82
84
       Obce 16, 8, 4
Vox Humana 8, 4
Gross Gamba 8
85
88
      Gross Gamba
77
      Gross Gamba Celeste 8 (flat)
78
                                               ) scale 66 pure tin
       Viol d'Orchestre 8, 4
Viol Celeste 8 (Sharp)
79
80
                                 PEDAL ORGAN
      Resultant (from ?
32
16
      Open Dispason
       Open Diapason (from Gr. #1 +12 pipes)
Tibia (from Gr 3 +12 pipes)
16
      Tibia (from Gr 3 +12 p
Contra Tibia Clausa (from Gr. 67)
16
16
                               (from Sw.30
       Bourdon
16
                                (from Sw.77 )
16
      Violin
    Dulciana (from Ch.)
Tuba (from Gr. 20)
16
16
                             (from Sw. 85)
(from Gr. 3)
      Contra Fagotta
16
       Tibia Plena
8
       Flute Dolce
                                 (from Sw. 30)
A
                                (from Sw. 77)
      Cello
8
8
       Tuba
                                 (from Gr. 20)
                                                     73 Notes
                                    GREAT ORGAN
                                         (in great box) except 65, 3, 25)
      Doppel Flute 8
Tibia Clausa 16.....1-3/5
4
67
      Flute Harmonic .... 8....4
75
      Tibia Plena 8, 4
Flute 8, 4
3
                                     from 30
                                 from 30
10
       Mixture
      Open Diapason 0,
Stentorphone 8
Dulciana 8 (from choir unit)
Tuha 16, 8, 4
      Open Diapason 8, 4
                                                   Scale 40
1
65
20
      French Trumpet 8
25
       English Horn 8
                                 (from Ch.#47)
23
       Corno di Bassetto 16 (from Ch. 446)
24
                                                        Scale 62 - 70% tin
       Viol d'Orchestre 8
17
18
       Viol Celeste
                                                       Deagan "A"
        Chimes
                                     CHOIR 73 Notes
                                           (in choir box)
      Flute (Traverso) 8, 4, 2

Flute Celeste 8

Open Diapason 8 (in place of clarabella)

Dulicana 16......1-3/5 (in place of #12 violin unit)

Tuba 8 (from Gr. #20)
38
6
                                     (from Gr. #20)
45
        Tuba
        Clarinet 8
English Horn 16, 8, 4
Viol d'Orchestre )8 (from Gr. #17 & 18)
46
47
        Viol Celeste
                                           ? Notes
        Harp
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Swell to Great 16, 8, 4
Choir to Great 16, 8, 4
Swell to Choir 8
Choir to Swell 8
Great to Great 4
Swell to Swell 16, 4

Choir to Choir 16, 4 Swell to Pedal 8, 4 Great to Pedal 8 Choir to Pedal 8 Pedal to Pedal 8

Crescendo Ped. adjustable

Unisons

Tremulants which?
Crescendo Indicator
Sfz.pedal adjustable reversible with indicator
Great to Pedal Reversible
Swell to Pedal "
Balanced Swell)
Great) Pedals
Choir)

5 Swell pistons adjustable at console 5 Great Pistons adjustable 5 Choir Pistons adjustable 5 Peual Pistons adjustable 6 General Pistons adjustable Several of these duplicated on pedal studs.

Construction of Swell boxes (effective like Walnut St. Organ)
Light for Music rack and Pedal-board
Console moveable
Swell tablets on lower row
Bench
Pedal Concave radiating
Blower & Generator
Tablets to state where borrowed stops are enclosed
Couplers placed with stops of manual which they effect.

-2-

AMONG THE

M. P. MÖLLER PIPE ORGANS

ECENTLY installed or now under construction are electro-pneumatic organs in the following edifices:

United States Military Academy, West Point, N. Y., (4 man. and echo)

Trinity P. E. Church, Pittsburgh, Pa., (4 man.)

Calvary P. E. Church, Pittsburgh, Pa., (3 man.)

Zion Lutheran Church, Sunbury, Pa., (3 man. and echo)

Masonie Temple, Birmingham, Ala. (4 man. and echo)

Walnut St. Presbyterian Church, Philadelphia, Pa., (4 man.)

Israelite Anshi Gheset Temple, Cleveland, Ohio, (4 man. and eeho)

Euclid Ave. Presbyterian Church, Cleveland, O., (4 man.)

Mecca Temple, New York, N. Y., (4 man.)

First M. E. Church, Columbus, Ohio, (3 man. and echo)

First Church of Christ, Scientist, Buffalo, N. Y., (4 man.)

St. Stephen's Reformed Church, Reading Pa., (4 man.)

St. Nicholas R. C., Atlantic City, N. J., (4 man.)

P. E. Church of the Ascension, Atlantic City, N. J., (4 man.)

St. John's P. E. Church, Wilmington, Del., (4 man. and chapel division)

Scottish Rite Cathedral, San Antonio, Texas, (4 man. and echo)

St. Boniface R. C. Church, Louisville, Ky., (3 man. and sanetuary div.)

Wilson College, Chambersburg, Pa., (4 man.)

St. Paul's M. E. Church, Niagara Falls, N. Y., (3 man.)

Greek Theatre, University of Virginia, Charlottesville, Va., (3 man.)

Elk's Lodge, Newark, N. J., (4 man. and echo)

St. George's P. E. Church, Newburgh, N. Y., (3 man.)

Asbury M. E. Church, Allentown, Pa., (4 man, and echo)

St. Mark's in the Bouwerie P. E. Church, New York, N. Y., (3 man.)

Luther Memorial Church, Madison, Wis., (4 man.)

High School, Williamsport, Pa., (3 man.)

Trinity P. E. Church, Williamsport, Pa., (3 man. and echo)

Boys' High School, Brooklyn, N. Y., (4 man.)

Lexington Ave. Opera House, New York, N. Y., (3 man.)

Washington Irving High School, New York, N. Y., (4 man.)

St. Bartholomew's P. E. Chapel, New York, N. Y., (3 man.)

Temple Beth El, New York, N. Y., (4 man. and echo)

St. Philip's Cathedral, Atlanta, Ga., (3 man.)

St. John's P. E. Church, Elizabeth, N. J., (4 man.)

Trinity Lutheran Church, Hagerstown, Md., (3 man.)

St. Paul's M. E. Church, Hagerstown, Md., (3 man.)

First Lutheran Church, Worcester, Mass., (4 man. and echo)

First Presbyterian Church, New Castle, Pa., (4 man.)

Immanuel Lutheran Church, Rockford, Ill., (3 man.)

Trinity Lutheran Church, Akron, O., (3 man.)

Christ P. E. Church, Glendale, O., (3 man.)

Pomona College, Claremont, Cal., (4 man.)

Emporia College, Emporia, Kan., (4 man. and echo)

City Auditorium, Evansville, Ind., (4 man. and echo)

Christ P. E. Cathedral, New Orleans, La., (3 man.)

Masonic Cathedral, Memphis, Tenn., (4 man. and echo)

Mt. Vernon Place M. E. Church, Baltimore, Md., (3 man. and echo)

Immaculate Conception R. C. Church, New Orleans, La., (4 man.)

We have furnished organs for many of American's leading theatres among which are some of the largest instruments ever built for theatre use.

We mention in particular the four manual instruments in Poli's Theatre, New Haven, Conn.; Hippodrome Theatre, Lancaster, Pa.; Capital Theatre, Davenport, Ia.; Arcade Theatre, Resding, Pa.; Fox's Theatre and Aldine Theatre, Phildelphia, Pa.; and the new State Theatre, Jersey City, N. J.

We have built fifty-eight organs for theatres owned or controlled by the Loew Enterprise, thirty-five for William Fox and furnish all instruments for theatres owned by several other noted firms.

Our systems of action, both tubular and electric, are the most simple in construction, containing the fewest parts and are the most reliable.

We have also furnished a large number of instruments for residences, lodge rooms and other special purposes, a detailed list of which will be sent on request.

No
Contract and Specifications
OF
MANUAL PIPE ORGAN
FOR
TO BE COMPLETED
19
Price, \$
FROM M. P. MÖLLER, Inc. PIPE ORGAN BUILDERS HAGERSTOWN, MD. U. S. A.

ORGAN

#4529

Alemorandum of Agreement, Made this. 16th
day of . October A. D., 1925 , by and between M. P. MOLLER, Inc., of Hagerstown,
Maryland, party of the first part, and
The Frankford High School, Philadelphia, Penna.
of the second part.
Witnesseth: That the party of the first part hereby agrees to build an organ after and
according to the annexed specifications and plans to be hereafter approved by party of second
part, and to erect it in the above a chool
ready for use on or before the 5th day of April
or as soon thereafter as possible in the event of delays beyond his control.
2. The party of the first part agrees that the organ when completed shall be first class, free from
defects in material or workmanship, and that the party of the second part may have it examined,
immediately on completion, in the presence of representative of first party, by a competent and
disinterested expert, and if said examination shows that the organ does not conform with this
agreement the party of the first part agrees to remedy defects at his own expense.
3. The party of the first part guarantees the action and construction of the organ for a term of
five -one year from date of completion and agrees to correct defects in material or workmanship that
may be brought to his attention within that time, without cost to the party of the second part.
This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed
by the manufacturers for one year).
4. In consideration of the above, the party of the second part agrees to pay M. P. Moller, Inc.,
or order, the sum of Twelve Thousand Dollars (\$12,000.00)
AS FOLLOWS: All cash on satisfactory completion and acceptance;
or Ten Thousand Bollars on estisfactory completion and accept-
ande; balance in three annual notes bearing interest at 6%.
5. The party of the second part also agrees that the building will be in proper condition for the
installation of the organ IQUE
will allow, free from interruption, suitable convenience and opportunity for the installation in the
building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning
of the instrument, and necessary light, heat and power.
6. The party of the second part also agrees to insure the organ or its parts against loss by fire,
water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto,
as their interests may appear.
123
May

- 7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductor between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions, or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part.
- When organ chambers are so located that organ must be hoisted by skids, block and tackle
 or other mechanical means the necessary apparatus is to be furnished by party of second part.
- 9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto.

In Witness Whereof we have hereunto set our hands and seals this day and year first above written.

WITNESS

Party of the first part

H. M. Apel Frankford High School (SEAL)

C. Horage Palger (SEAL)

Elays Jennings (SEAL)

George E. Mimford (SEAL)

Party of the second part

M. Elizabeth Jones

Note; All ink changes approved; F.R.N.

10/16/25 H.M.A.

NOTE—If terms other than "cash on completion" are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

M. P. MÖLLER Organ Factory

Pipe Organ !	No. 452	9	Date October 16, 1925.
For T	he Fran	kford High School, Philadel	lphis, Pa.
Action E	lec.		Console Detached & Movable 15
Casing of	None		Finish
Decorations		None	Motor Elec.
Width of Ke	ey-bed_		Stop Controls Stop Keys
No. Manuals	\$	Three	Wind Pressure & See Spec.
To be comple	eted	April 5, 1926.	Blower pipe furnished by School
Pitch	A-440	one own	O. A. W. CO. L.
	Δ		CATIONS:
			AT ORGAN 61 Note Chest. 5" Wind.
1	161		at 8124 off
2	81	Open Dispason Leathered	38 scale12 off
3	81		.from #161 Notes
4	81	Dalciana	From #3773 "
5	81	Gross Flute12 off.	\$1 scale 12" wind Pipes
6	81	Doppel Flute	61 "
7	81	Gemshorn	Fr on #3973 Notes
8	41	Principal	From #561 "
9	41	Flute Harmonic	
10	41	Fern Flute	From #4361 Notes
11	21		From 4961 "
12	3 Ries		3915-17183 Pipes
13	81		From #14
14	161		From #1461 "
15	41		Fr on \$14
16	1300		25 Bolls
17			Fron #4949 Notes
		SWVI.I.	ORGAN - 73 Note Chest - 7" wind.
18	161		t97 Pipes
19	81		scale12 off73 "
20	81		73 "
21	81		. C
22	81		90% tin73 "
23	81		From #1873 Notes
	81		73 Pipas
24	41	Colient Fintes	From #20
25 28	41	Plute 41 many	From #1873 Notes
27 28	21		From #1861 " From #1861 "
		finiting,	Pres 410
29		스테프 프랑스 (1.4) 교회를 하면 하는 사람들이 되었다면 하는 것이 없는 것이 없는 것이 없다면 되었다.	From Wades
30	81	Obce	73 Pipas
31	161	Bassoonrom	50T. C
32	81	Cornopean	12 off
33	81	Vox Humana	D. Decaración de constituente
34	41		. From #33
-			R ORGAN - 73 Note Chest5" Wind.
35	81	English Diapason	.44 scale
36	81	V1010	.58 scale73 "
37	81	Dilciana	
38	81		Te Certaretternessessessesses
39	81	Gemshorn	
40	81	Genshorn Celeste	ILLE IS USERFORDERS CONTRACTOR OF THE PARTY
41	8,	ClarabellaMelodia	BUGLEGERSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSSS
42	41	V1018	ron #3661 Notes

CHOIR CRGAN -continued-

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41
43
         21
44
         81
45
46
    AI
         Clarinot ...
         Tuba Mirabilis....16 unit.. 24 off... 12" wind.......... 85 Pipes
    81
47
48
                   PEDAL ORGAN
        Resultant.....32 Notes
49
    321
       Open Dispason.....44 Pipes
    161
50
        161
51
                             .....32 Pipes
    161
       Bourdon .....
52
       161
53
        gt
54
         gt
55
        81
56
    57
    161 Trombone......32 "
58
       81
59
                       COUPLERS
                               71 Swell 41
   Great to Pedal
80
                              72 Swell 16 73 Choir to Swell
    Great to Pedal x 41
61
     Swell to Pedal
62
                               74 Cheir to Swell 41
    Swell to Pedal 41
63
                               75 Choir to Swell 16!
  Choir to Pedal
64
                               76 Choir 41
   Swell to Great
65
                               77 Choir 151
   Swell to Great 4'
                               78 Great 41
     Swell to Gmair 16'
                               79 Great 16!
68 . Choir to Great
                               80 Swall to Cheir
    Choir to Great 4!
                               81 Swell to Choir 4!
  Choir to Great 15
                               82 Swell to Choir 161
                      MECHANICALS
83
  Great Rremlant
     Swell Tremlant
84
     Choir Tramulant
85
     Great Unison Cancel (Placed in May Jamb)
86
   Swell Unison Cancel (Placed in Key Jonb)
     Choir Unison Cancel (Placed in Key Jonb)
                      ADJUSTABLE COMBINATIONS
     (Operated by pistons placed under respective namuals, visible and ad-
      justable at generales, console.)
Pistons No. 1-2-3-4-5-6 Affecting Swell and Coupler Stops
Pistons No. 1-2-3-4-5-6 Affecting Great and Coupler Stops
Pistons No. 1-2-3-4-5-6 Affecting Chair and Coupler Stops
Pistons No. 1-2-3-4-5-6 Affecting Pedal and Coupler Stops
                  Affecting Pull Organ
Pistons No. 1-2-3-4-5-6
                    PEDAL MOVEMENTS
     Swell to Pedal Reversible
     Choir to Pedal Reversible
     Great to Pedal Reversible
     Balanced Swell OrganExpression Pedal
     Balanced Choir Expression Pedal
     Balanced Great Expression Pedal
     Grand Crescendo Pedal andIndicator
      Sfor zando Pedal and Indicator (Reversible
      Sforzando Button Reversible uner Great Manual
      Stude to Diplicate General Pistons
      Pedal Pistons to Marmal Pistons, On and Off under each marmal Organ Bench with Music Shelf
      Comeave Pedal
      Electric blower, notor and action current generator of guple capacity.
      Test Lomp for action Generator.
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The Ground sill is to be extra heavy and with the upright frame, is to be rigidly constructed of well-seasoned material, every partion firmly put together.

The Swell Shades are to be constructed of heavy material, not less than 3-1/2" thickness, framed gogether. The Shades to be vertical, to swing on mathirms metal pins, bushed with felt, and so constructed as to insure tight closing and prompt, noiseless operation. Sufficient stations to produce gradual croscendo. Ball bearings on swell shades.

The Bellows and Regulators are to be of ample size to supply safficient wind for the greatest possible demand, also to furnish wind at a uniform pressure, no matter what the demand. They are to be framed with panels screwed on to be double-leathered with the best alum-tanned sheepskin, to be provided with automatic safety valve and regulating valve. Separate reservoir for each organ.

Wind Chest. The Wind Chests are to be of the individual valve type so that each pipe will have its own individual supply of wind, preventing robbing or unsteadiness of speech. The use of compressed air through tubes and channels to operate each individual valve avoids complicated levers and kindred devices, thus insuring instantaneous operating and repetition. Woods used in Chests to be shellac-sized throughout.

Couplers. The coupler action is to be operated electro-pneumatic eliminating entirely any variation in the weight of the touch whether or not the couplers are in use.

For new pipes. No stopped er mitered basses shall be used in any normally open stop, except where it is positively necessary.

The wood Pipes shall be made of the best selected stock, gluesized on the inside and coated with two coats of shellac varnish on the outside; all to be supplied with wooden feet, metal toes being und for the smaller pipes and gates for the larger. The large metal pipes shall be made of the best quality and appropriate weight of annealed zime. All other metal pipes to be made of a composition of tin and lead in the proper proportions to give the best results for the quality of tone required.

The scale of all pipes shall be in accordance with the best standards, and the voicing shall be of the highest order of excellence, with the proper volume throughout.

Stop Aftien. The Stop Action shall be of the colored Stop key type, with the tablets placed over the swell manual and plainly marked with the name of the stop er coupler, and tablet of each borrowed to specify in which Swell Box same is located, - Ex; Gemba from Choir Reeds - Red; Strings - Amber; Flutes and Mapasons - White; Couplers - White with Red Lettering/ Reserve right to change style of console within 50 after signing contract.

The Crescendo Pedal shall be so arranged as to bring on the stops in accordance with the strength of tone and cancel them in the reverse order. It however, shall be made adjustable, so that any stop not desired on the Crescendo Pedal can be disconnected from it. **Exercise** Use Standard Crescendo - Imberoff

Combination Pistons. The Combination Pistons, whenever provided for are to be adjustable at the console, double acting, so that they can be adjusted to bring on or cancel any stops which are so set. They shall also be arranged that the couplers can be set to act with the Combination Pistons if desired. With a view to securing the greatest possible chrability and utility, none but the best and most improved materials and methods of construction shall be used in any part of the instrument, so that the complete instrument shall be of the highest order of excellence. Scales and Wind Pressure and Swell Shade Area shall be such that tone will fill Auditorium.

Keyboard: Ivory; Ebony Sharps.

M. P. MÖLLER ORGAN WORKS

HAGERSTOWN, MD.

Organ No. 4529 Contract Rec'd. Oct. 16, 1925 To be Completed April 5, 1926
Name of Frankford High School Street No. Pike St.
CityPhiladelphiaStatePasCounty
Address Correspondence to Mr. Forest Newmayer, c/o Sabgolet No. North Philadelphia
Ship Organ to Freight Station Freight Station
Route Organ Via Request of Request of
Railroads on which located and rates { Dem: 66 28 86 4
Wrote For Freight Station O. K
No casing. CASING AND DISPLAY PIPES
Casing, console made of Console Quar. Oak Sample to 14 7 8 1431/2
Grille made of
Front Pipes decorated in O, K O, K
Wrote Laboraff For sample of wood-and decorations 11/1 4/11
ELECTRIC MOTOR AND BLOWER
Kinetic advise use of 1 H. PAmotor. Cond. Pipe furnished by School
Date blower ordered 2/9/200 To reach destination april 11/92 Date shipped 4/9/20
Electric Current { A. C. D. C. D. C. Phase Z. Cycles Volts Z. Volts Z. Cycles
Wrote to have Flactric blank filled unt fill
A Standard Standard REED PIPES
Reeds ordered from Cont. Groff Date ordered 2/9/216 Pitch A-440
Date to reach destination and 1920 Wind Pressure See spec. Date shipped.
OTHER INFORMATION
Action of Organ Stops controlled by Stop Keys.
Organ to be voiced on See spec No. Manuals 3 No. Stop85
Organ Shipped Depart 2, 19 We Is church old or new 01d
Do we get any old Organ To be shipped to
NO. 4529 PLACE PHILADELPHIA, PA.
FILE NO. 3730

KINETIC ENGINEERING COMPANY

LANSDOWNE, PA.

ALL ORDERS ARE ACCEPTED CONTINGENT UPON STRIKES, PIRES, ACCIDENTS, DELAYS OF CARRIERS, OR OTHER CAUSES BEYOND OUR CONTROL.

ACKNOWLEDGMENT OF ORDER

This is a copy of your order as we have entered it. If not correct please advise us at once.

Date 11/5/25 Your Order No. 4529 Our Order No. N-818-3 For The Frankford High School, City or Town Philadelphia, Pa. Style Blower 4K.3pec. Valve no Make of Motor H. P. 72 Speed 1165 Volts 230 Cycles 60 Phase 2 Size Wind Trunk 14&8" Shipping Weight 2100 Pounds. Blower Dimensions—Length 10'2" Width 3'6" Height 5'2" 2200 at 7" inches pressure. Cubic Feet of air per minute 350 at 12" inches pressure, on inches suction. Organ Action Elec. No. Stops 59 Direct Connected Generator 250 watt Shipping Directions M.P. Moller Organ Company.
Style Blower 4K.Spec. Valve no Make of Motor H. P. 7½ Speed 1165 Volts 230 Cycles 60 Phase 2 Size Wind Trunk 14&8" Shipping Weight 2100 Pounds, Blower Dimensions—Length 10'2" Width 3'6" Height 5'2" 2200 at 7" inches pressure, at 12" inches pressure, on inches suction. Organ Action Elec. No. Stops 59 Direct Connected Generator 250 watt Shipping Directions M.P.Moller Organ Company,
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Cubic Feet of air per minute 350 at 12" inches pressure, on inches suction. Organ Action Elec. No. Stops 59 Direct Connected Generator 250 watt. Shipping Directions M.P. Moller Organ Company,
Organ Action Elec. No. Stops 59 Direct Connected Generator 250 watt. Shipping Directions M.P. Moller Organ Company,
Organ Action Elec. No. Stops 59 Direct Connected Generator 250 watt
Shipping Directions M.P.Moller Organ Company,
c/o The Frankford High School, / 2 /)
Oakland & Harrison Sts., 3
Philadelphia, Pa.
Approximate Shipping Date 4/1/26 Route MOTOR TRUCK.
Remarks

KINETIC ENGINEERING COMPANY.

By____