

M. P. MÖLLER Organ Factory

3-28

Pipe Organ No. 10781 Date April 21, 1971
 For FIRST PRESBYTERIAN CHURCH, FORT MYERS, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Sw. Ped. R. Flt. Con. Meid. 160-7 2.6 HP
 Width of Key-bed Standard Motor Ch. & Gt. Meid. 120-5 1.1 H.P.
 No. Manuals THREE Imported Ivory Keys Stops and intra-manual couplers by draw
 To be Completed December 18, 1971 Stop Controls knobs. Inter-manual couplers
 by tilting tablets.
 Wind Pressure Gt. 3-1/4. Ped. 3-1/4" & 4",
 Sw. 4" Ch. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed and Exposed

1. 8' Principal.....45...17-1/2...²⁹ copper...~~12~~ S.M.....61 pipes
2. 8' Rohrflöte.....54...21-1/2.....12 Zinc S.M.....61 pipes
3. 4' Octav.....58...17-1/2.....S.M.....61 pipes
4. II-IV Rks. Mixture.....Formula "A"..17-1/2.....S.M....208 pipes
5. 8' Trompete..1-18 Half length..CC 2-1/4"..30-1/2
double trebles.....73 pipes
6. Chimes (~~present bells and action~~) present Meas takes & electric action,
new transformer, volume control, action relay & volume control relay
SWELL ORGAN A to E - #22 to #41 - 20 takes
7. 8' Gedeckt.....54...20-1/2.....12 Zinc S.M....61 pipes
8. 8' Viole de Gambe...52...18-1/2.....12 Zinc S.M....61 pipes
9. 8' Viole Celeste T.C...34 @ 8' CC..18-1/2.....S.M....49 pipes
10. 4' Nachthorn.....56...19-1/2.....S.M....61 pipes
11. 2' Principal.....72...18-1/2.....S.M....61 pipes
12. II Rks. Mixture.....Formula "B"..18-1/2.....S.M....122 pipes
13. 8' Trompette.....2-3/4"73 pipes
14. 4' Clarion.....from #13.....61 notes
15. Tremulant

CHOIR ORGAN

16. 8' Holzgedeckt...Reg. Stopped Flute..Bass & Treble Wood.....61 pipes
17. 8' Erzähler.....52-1/4...17-1/2.....12 Zinc S.M....61 pipes
18. 4' Koppelflöte.....64...20-1/2.....S.M....61 pipes
19. 2' Blockflöte.....66-2/3...20-1/2.....S.M....61 pipes
20. II Rks. Sesquialtera T.C...Formula "C" 20-1/2.....S.M....98 pipes
21. 8' Oboe (1/2 L 1-18)..2-1/16" Reg. Oboe Lifting Lid.....61 pipes
22. Tremulant

39457

2438 2nd H 33901

PEDAL ORGAN

23.	16'	Subbass.....Large Ped. Bdn.....Wood.....	32 pipes
24.	16'	Gedeckt...CCC 38..CC 54..20-1/2..	12 pipes, 20 from #7...32 notes
* 25.	8'	Principal.....44...17-1/2..290 Copper..... 7 S.M.....	44 pipes
26.	8'	Gedeckt.....from #7.....	32 notes
* 27.	4'	Octav.....from #25.....	32 notes
* 28.	4'	Nachthorn.....54...20-1/2.....	S.M....44 pipes
* 29.	2'	Nachthorn.....from #28.....	32 notes
* 30.	II Rks.	Mixture.....Formula "D"..17-1/2.....	S.M....64 pipes
31.	16'	Contre Trompette (1/2 L) CCC 3-1/2" 12 pipes,	20 from #13.....32 notes
32.	4'	Clairon.....from #13.....	32 notes

(*) Exposed

COUPLERS

33.	Great to Pedal 8'
34.	Swell to Pedal 8'
35.	Choir to Pedal 8'
36.	Swell to Great 16'
37.	Swell to Great 8'
38.	Swell to Great 4'
39.	Choir to Great 8'
40.	Choir to Great 4'
41.	Swell to Choir 8'
42.	Great 4'
43.	Swell 16'
44.	Swell Unison Off
45.	Swell 4'
46.	Choir 4'

ADJUSTABLE COMBINATIONS
Capture System

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choir
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ (duplicated by toe studs)

General Cancel
Setter Piston

PEDAL MOVEMENTS

Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Adjustable organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Lights for music rack and pedal clavier
Motors, blower and action power unit of ample capacity
Momentary contact starter switch
Electric clock
Nave shades - Swell Organ - ON-OFF
Nave shades - Choir Organ - ON-OFF

JHH/mr
8/10/71
Salesman: - -

MIXTURE FORMULAS

GREAT ORGAN
II-IV MIXTURE FORMULA "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	47 @ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48 @ 8' CC	17-1/2	2/9 mouth	S.M.

SWELL ORGAN
II Rks. MIXTURE FORMULA "B"

22	19	15	12
26	22	19	15
1-18	19-49	50-56	57-61

Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49 @ 8' CC	18-1/2	2/9 mouth	S.M.

CHOIR ORGAN
II Rks. Sesquialtera Formula "C"

12	12
17	15
13-50	51-61

12th	66-3/4	20-1/2	2/9 mouth	S.M.
15th	74	20-1/2	2/9 mouth	S.M.
17th	75-2/3	20-1/2	1/5 mouth	S.M.

PEDAL ORGAN
II Rks. Mixture Formula "D"

12
15
1-32

12th	65 scale	17-1/2	2/9 mouth	S.M.
15th	69 scale	17-1/2	1/4 mouth	S.M.