

M. P. MOLLER ORGAN FACTORY

2/10-11

#11828 - OUR SAVIOR LUTHERAN CHURCH, LAUREL, MARYLAND

SPECIFICATIONS FOR SPECIAL SERIES 80-8 PLUS CELESTE ORGAN
to be completed January 1, 1992

GENERAL

INSTALLER

(1) ORGAN

Cabinet-1 required	Chamber Installation - See Layout
	Great - Facade
Wood & Finish	Rift Sawn Oak - to customer's sample
Action	Electro-Pneumatic (unit type)
Wind Pressure	See Scale Sheet
Pitch	A-440 @ 70 degrees F.

(2) CONSOLE

Cabinet	Standard Design - No Roll Top
Wood & Finish	Rift Sawn Oak - To Customer's Sample
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes - Bone/Walnut Tracker Touch
Pedal Compass	CCC to G, 32 notes - Bone/Walnut
Stop Controls	Maple Tilting Tablets
Action	All electric

(3) BLOWER (detached)

Type	Ventus 8775.20 - .75 HP - 3360 RPM
Wind	480 CFM @ 4" - 6" outlet
Current Specification	3 Phase, 60 Cycles, 240 Volts, 2.5 Amperes
Overall Size	1'-5 3/4" wide x 1-9 1/2" long x 1'-7 1/2" high

(4) POWER UNIT (mounted in organ cabinet)

Rating	DC output - 11-15 Volts - 35 Amperes
AC Input	1 Phase, 60 Cycles, 120 Volts, 5.3 Amperes
Overall Size	9" wide x 10-1/2" deep x 5" high

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CONSOLE AND ORGAN

GREAT ORGAN (Unenclosed)

1.	8	Principal.....	85 pipes
2.	8	Rohrflote....from #11.....	61 notes
3.	8	Gemshorn.....from #12.....	61 notes
4.	4	Octave.....from #1.....	61 notes
5.	4	Waldflote....from #11.....	61 notes

GREAT ORGAN (CONTINUED)

6.	2	Super Octave.from #1.....	61 notes
7.	III-IV	Mixture.....	224 pipes
8.	8	Cromorne.....prepared for	
9.	8	Trompette....from #20.....	61 notes
10.		Chimes.....prepared for	

SWELL ORGAN (Enclosed)

11.	8	Rohrflote.....	85 pipes
12.	8	Gemshorn.....	80 pipes
13.	8	Gemshorn Celeste TC.....	49 pipes
14.	4	Principal.....	61 pipes
15.	4	Spitzflote...from #12.....	61 notes
16.	2 2/3	Nazard.....from #11.....	61 notes
17.	2	Blockflote...from #11.....	61 notes
18.	1 3/5	Tierce.....from #12.(repeat top 9 notes)....	61 notes
19.	1 1/3	Quint.....from #12.(repeat top octave)....	61 notes
20.	16	Contre Trompette.....	85 pipes
21.	8	Trompette....from #20.....	61 notes
22.	4	Clairon.....from #20.....	61 notes
23.		Tremulant	

PEDAL ORGAN

24.	32	Untersatz ...from #11 & 26.....	32 notes
25.	16	Principal....12 pipes, 20 from #1.....	32 notes
26.	16	Subbass.....12 pipes, 20 from #11.....	32 notes
27.	8	Octave.....from #1.....	32 notes
28.	8	Rohrflote....from #11.....	32 notes
29.	4	Choral Bass..from #1.....	32 notes
30.	32	Bombarde Cornet.from #11 & 20.....	32 notes
31.	16	Contre Trompette.from #20.....	32 notes
32.	4	Clairon.....from #20.....	32 notes

COUPLERS

33.	Great to Pedal 8'
34.	Swell to Pedal 8'
35.	Swell to Great 8'
36.	Swell to Great 4'
37.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4 Affecting Great and Pedal
Pistons No. 1-2-3-4 Affecting Swell and Pedal
Pistons No. 1-2-3-4-5-6 Affecting Full Organ
General Cancel
Combination Adjuster
Combination Lock

REVERSIBLES

Great to Pedal - toe lever
Tutti - toe lever - with indicator light (red jewel)

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (8 contacts, make to open)
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Pedal light
Motor and power unit on-off switch (lock type) with indicator light
(amber jewel) and related electric wiring
Blower enclosure

GENERAL

Paneling and Supports for exposed mechanism by M.P. Moller, Inc.

Salesman - John Holland

at 6/18/91