

GREAT ORGAN - 73 Pipes

- * 16' Diapason
- X 8' 1st Diapason
- X 8' 2nd Diapason
- * 8' Claribel Flute (Large)
- X 8' Erzähler
- X 4' Octave
- X 4' Flute
- X 2 1/3' Twelfth - 61
- * 2' Fifteenth - 61
- X Trombs
- X Clarinet
- 10' Gedeckide } From Solo Organ
- 8' Tuba }
- X Tuba Clarinet
- Chimes (From Echo)

475
 6/16/25
 7/2/25
 246 15
 40 5
 45
 50 stops
 66
 4
 Bass marked Clarinet
 repositioned but it
 belongs in Swell
 Putting 4th place
 9
 Brass in Sw.?

SWELL ORGAN - 73 Pipes

- * 16' Bourdon
- X 8' First Diapason
- X 8' Second Diapason
- * 8' Clarabella
- * 8' Gedeckt
- X 8' Flute Dolce
- X 8' Flute Celeste - 61
- X X 8' Voix Celeste II Rks. 146
- X 8' Ombra 56
- * 8' Aeoline 58
- * 8' Unda Maria - 61
- * 4' Flute
- X X 4' Unda Maria II Rks. - 122
- X 4' Octave

42 2 2 stops
 46
 46°
 72 B
 7
 2
 7
 Paper written
 Unda Maria 54
 4 cut in into
 70 54 in F
 F to Swell feet 72°
 F instead of F#
 day line F#
 56-73
 March 1924

475

APM
6/15/25

SMALL ORGAN - Cont'd.

X 2' Flautino - 81
 XXXX* Mixture ~~7~~ Rks. - 244

a-1

~~1' Posuone
 3' Cornopean
 3' Flugal Horn
 4' Clarion
 1' Vox Humana
 Tremolo~~

CHOIR ORGAN - 61 Pipes

X 16' Gamba 54
 X 6' Diapason 45
 * 8' Concert Flute
 X X 8' Aisine Brachler (11 Rks.) - 122
 X 4' Flute
 X 2 2/2' Nazard
 X 2' Piccolo
 8' Clarinet
 8' Orchestral Oboe
 X 3' Harp } 61 bars
 4' Celeste)
 Tremolo

No. 14
 D^o pipe 14 Rk
 244
 40 DE - 58 - 60 B
 I A
 II Rk
 Sent on

SOLO ORGAN - 78 Pipes

X 8' Stentorphone 38 holes in chest too small
 X 8' Gamba 50
 X 8' Gamba Celeste 50 3
 8' French Horn
 8' English Horn
 16' Cyclide
 8' Tuba
 4' Tuba Clarion
 8' Tuba Mirabilis (20 inch)
 Tremolo

Lola Stan 38
 70
 A

475

ECHO ORGAN - 61 Pipes

20 w. pipes

- * 8' Chimney Flute
- XX 8' Voix Celeste II Rks. - 12
- * 4' Flute
- 3' Vox Humana
- * 8' Diapason 44
- ~~8' Tromba~~
- ~~Chimes~~
- ~~Tremolo~~

6

5

PEDAL ORGAN - Augmented - 52 Pipes

- * 16' Diapason
- ⊗ 16' Diapason (From Great)
- X 16' Violon ~~8'~~ (From ~~16'~~ notes voiced)
- * 16' Bourdon 56 pipes / 19m
- 16' Echo Bourdon (From Swell)
- 16' Gamba (From Choir)
- 16' Posune (From Swell)
- 8' Octave -12
- 8' Cello -12
- 8' Gedackt -12
- 8' Still Gedackt (From Swell)
- 4' Super Octave -12
- 4' Flute -12
- 4' Piccolo -12
- 32' Boobarde -12
- 16' Trombons
- 8' Tromba -12
- 4' Clarion -12

24 w. pipes
8 m.
32 pipes

6

68

15
10

Chimes - 25 notes placed in Echo Organ and playable from Solo, Great and Pedal.

475

COUPLERS

Swell to Great)
Choir to Great)
Swell to Choir)
Solo to Great)
Solo to Choir) Unison
Great to Solo)
Swell to Solo)

Swell to Swell 4')
Swell to Swell 16')
Swell to Great 4')
Swell to Great 16')
Swell to Choir 4')
Swell to Choir 16')
Choir to Choir 4')
Choir to Choir 16')
Choir to Great 4') Octave
Choir to Great 16')
Solo to Solo 4')
Solo to Solo 16')
Solo to Great 4')
Solo to Great 16')

Swell to Pedal)
Great to Pedal)
Choir to Pedal) Pedal
Solo to Pedal)
Swell to Pedal 4')
Choir to Pedal 4')
Solo to Pedal 4')

COMBINATIONS - Adjustable at the console and visibly operating the draw stop knobs.

GRAND - 1, 2, 3, 4, 5, 6
SWELL - 1, 2, 3, 4, 5, 6, 7, 8
CHOIR - 1, 2, 3, 4, 5, 6
SOLO & ECHO - 1, 2, 3, 4, 5, 6, 7, 8
PEDAL - 1, 2, 3, 4, 5, 6

GENERAL - 1, 2, 3, 4, 5, 6 operating all stops and couplers.

MECHANICALS

Swell Expression Pedal
Choir Expression Pedal
Solo & Echo Expression Pedal
Gravecassa Pedal
Sforzando by Reversible piston and Pedal
Reversible Great to Pedal by Piston & Pedal
" Swell " " " "
" Choir " " " "
" Solo " " " "
Octave Couplers Off
All Swells to Swell
General Cancel

475

