

M. P. MÖLLER Organ Factory

3-22

9117

Pipe Organ No. 9117 Date April 11, 1957
 For FIRST PRESBYTERIAN CHURCH, JAMESTOWN, NORTH DAKOTA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 No. Manuals Three Stop Controls Inter-manual couplers tilting
 To be Completed September 1, 1958 Wind Pressure Gt. 3½", Sw., Ch. & Ped. 4"
 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GENERAL: Organ to be the distinctive work of the builder and not an assembled product.
 Organ to be installed in suitable chambers provided by the church. M. P.
 Moller, Inc. will provide drawings and suggestions for chambers.

GREAT ORGAN (Unenclosed)

5

1.	8'	Diapason.....	46.....	17½.....	12 zinc...	S.M...	61 pipes
2.	8'	Bordun.....	54.....	21½.....	12 zinc...	S.M...	61 pipes
3.	4'	Principal.....	58.....	18½.....		S.M...	61 pipes
4.	II Rks.	Grave Mixture.....	2-A.....	18½.....		S.M...	122 pipes
5.		Chimes.....	Deagan "D"...	G to G..#20 to #44.....			25 bells

SWELL ORGAN

7

6.	8'	Rohrflöte.....	56.....	20½.....	12 zinc...	S.M...	61 pipes
7.	8'	Viole de Gambe.....	54.....	18½.....	12 zinc...	S.M...	61 pipes
8.	8'	Viole Celeste..T.C.....	56.....	18½.....		S.M...	49 pipes
9.	4'	Nachthorn.....	60.....	20½.....		S.M...	61 pipes
10.	III Rks.	Plein Jeu.....	3-R-2.....	18½.....		S.M...	183 pipes
11.	8'	Trompette...CC 3½"...TC..1-3/4".....	42½.....				61 pipes
12.	4'	Rohrschalmel.....	1-1/4".....				61 pipes
13.		Tremulant					

CHOIR ORGAN

7

14.	16'	Quintaton.....	44.....	20½.....	24 zinc...	S.M...	73 pipes
15.	8'	Gedeckt.....	from #14.....				61 notes
16.	8'	Dulciana.....	56.....	17½.....	12 zinc...	S.M...	61 pipes
17.	8'	Unda Maris...T.C.....	56-2/3.....	17½.....		S.M...	49 pipes
18.	4'	Harmonic Flute.....	60.....	Reg.....		S.M...	61 pipes
19.	2-2/3'	Nazard.....	66-2/3.....	20½.....		S.M...	61 pipes
20.	2'	Zartflöte.....	74.....	17½.....		S.M...	61 pipes
21.	1-3/5'	Tierce.....	75-1/2.....	19½.....		S.M...	61 pipes
22.		Tremulant					

PEDAL ORGAN

23.	16'	Soubasse...1-44 Large Ped. Bdn..Low Lip..#45..72..21 $\frac{1}{2}$S.M..56 pipes
24.	16'	Quintaton.....from #14.....32 notes
25.	8'	Principal..44-58...18 $\frac{1}{2}$12 pipes...(20 from #3).....S.M..32 notes
26.	8'	Bourdon.....from #23.....32 notes
27.	8'	Gedeckt.....from #14.....32 notes
28.	4'	Octave.....from #3.....32 notes
29.	4'	Flute.....from #23.....32 notes
30.	16'	Posaune...CCC 6"..CC 3 $\frac{1}{2}$ "..12 pipes...(20 from #11).....32 notes
31.	8'	Trompette.....from #11.....32 notes
32.	4'	Clarion.....from #11.....32 notes

COUPLERS

33.	Great to Pedal	45.	Swell to Choir	16'
34.	Swell to Pedal	46.	Swell to Choir	4'
35.	Swell to Pedal 4'	47.	Swell to Choir	4'
36.	Choir to Pedal	48.	Great	16'
37.	Choir to Pedal 4'	49.	Great	4'
38.	Choir to Swell	50.	Swell	16'
39.	Swell to Great 16'	51.	Swell Unison	4'
40.	Swell to Great	52.	Swell	4'
41.	Swell to Great 4'	53.	Choir	16'
42.	Choir to Great 16'	54.	Choir Unison	4'
43.	Choir to Great	55.	Choir	4'
44.	Choir to Great 4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4-5	Affecting Choir Organ
Pistons No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Entire Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Register Crescendo Pedal

ACCESSORIES

Crescendo indicator light

Tutti indicator light

Orgellectra test light

Console music light

Radiating concave pedal clavier

Organ bench with music shelf

Electric motor, blower and action power unit of ample capacity