

DECEMBER 1, 1893.

TESTING A NEW ORGAN

An Impromptu Musicals at the First
Presbyterian Church.

PROFESSOR FINE AT THE KEYS.

He Pronounces It Decidedly the Best
Instrument in the City in Tone
and Resource—Handsome
in Appearance Also.

Last evening at half past seven o'clock there was an impromptu gathering of city or more of the members of the congregation of the First Presbyterian church to hear for the first time the new organ which is being placed there with the other improvements in the church.

Mr. John Brown, of Wilmington, Del., builder of the instrument, put the finishing touches on it at seven o'clock, and Prof. B. Wesley Fine, organist at St. James' Episcopal church, who had kindly offered to officiate at the first test, took his place at the instrument half an hour later, and for more than an hour his fingers ran deftly over the keys in the music of Gounod, Bach and other composers.

Prof. Fine expressed himself as highly pleased with the new organ. In his opinion it is first-class in every respect, and decidedly the best instrument he has heard in Lancaster. "There is nothing to such it," said he, admiringly, "in tone or resources." The diapason work he claimed as especially fine, the flute work also. The vox humana is a delightful improvement over any here before heard. The touch he pronounced easy and fine, satisfactory in every way to say on and the pedal work full and pleasing.

Those of the congregation who heard the organ last night, and among them were a number of musicians, expressed themselves as delighted with both the appearance and tone of the instrument. It instantly into the room formerly occupied by the pulpit, the handsome echoes of the pipe reaching to the ceiling producing an effect charming to the eye. The organ has 1100 pipes and the specifications are as follows:

Open (two manuals): compass C to C, six notes, and independent pedal of thirty notes.

Vocal organ—Double open diapason, open diapason, stopped fifth, flauto, dulciana, melodia, harmonica flue, cello, Twelfth, fifteenth, swell organ—Bourdon, open diapason, stopped diapason, viola, cellos, vox celestis, flute d'amore, viola, dolce cornet, chime and tam-tam. Cornet, vox humana, tremulant. Pedal organ—Double open diapason, grand bourdon, violoncello. Mechanical stop—Swell to great coupler, great to pedal coupler, swell to pedal coupler, great forte combination pedal, great mezzo combination pedal, great piano combination pedal, swell forte combination pedal, swell mezzo combination pedal, swell piano combination pedal, great to pedal reversible, balanced swell pedal, motor, super octave coupler.

Added from the organ, which, under Professor Fine's artistic touch, entertained those present for over an hour, a keen interest was taken in the other improvements. Little remains to be done but carrying and placing the circular pipe in position.

This evening Mr. Brown, builder of the organ, goes to Philadelphia to be present at a musicale in the Tabernacle Presbyterian church, in which an organ of his manufacture has just been placed.



Clipped By:

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