

M. P. MÖLLER Organ Factory

3-26

Pipe Organ No. 11511 Date June 5, 1980
 For ST. PAUL'S UNITED CHURCH OF CHRIST, DALLASTOWN, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor Left 3/4 H.P. Style 2-P-2118
Right 3/4 H.P. Style 2-P-2118
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 Stop Controls knobs. inter-manual coupler
 No. Manuals THREE by tilting tablets. 3 4"
 Wind Pressure by tilting tablets. 3 4"
 To be Completed June 1, 1981 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN - Exposed

1. 8' Principal.....45.....17-1/2.....21 Zinc S.M.....61 pipes
2. 8' Spitzflöte ^{CC 52 Sc.} ~~44~~ ^{21-1/2} ~~44~~.....18-1/2.....21 Zinc S.M.....61 pipes
3. 4' Octave.....58.....18-1/2.....9 Zinc S.M.....61 pipes
4. 2' Waldflöte.....68-2/3 ^{17-1/2} ~~17-1/2~~ ^{20 1/2}.....S.M.....61 pipes
5. III-IV Rks. Mixture.....Formula "A".....S.M.....208 pipes
6. Tremulant (flutes only, by cut-out)
- 6A. Chimes...pres. Deagan M tubes, new elec. actions, relays, transformer and volume control, A to F, #22-42 inc.....21 tubes

SWELL ORGAN - Expressive

7. 8' Hohlflöte...present pipes...CC 4-9/16 x 3-13/16...17 Stpd wood
~~#1-12 inc. 4 1/2" WP~~ rest open wood.....61 pipes
8. 8' Gamba.....52.....18-1/2.....21 Zinc S.M.....61 pipes
9. 8' Gamba Celeste TC...present pipes...67-3/4 / 76-3/4 / 85-3/4
17-1/2.....S.M.....49 pipes
10. 4' Principal...present pipes...64/70/78...17-1/2..5 Zinc S.M.....61 pipes
11. 2' Blockflöte.....65-1/2...17-1/2.....S.M.....61 pipes
12. III-IV Rks. Scharf.....Formula "B".....S.M.....208 pipes
13. 8' Trompette.....3-1/2".....42-1/2.....Zinc & S.M.....61 pipes
14. 4' Schalmei.....2-1/16".....Reg.....Zinc & S.M.....61 pipes
15. Tremulant

CHOIR ORGAN - Expressive

16. 8' Holzgedackt...present pipes..#1-61, new pipes #62-85
CC 4-3/4 x 3-15/16..55 Stpd. Wood 30 S.M. ^{#5-12 4 1/2" WP}.....85 pipes
17. 8' Dolce...present pipes...CC 3-7/8" x 3-1/4, C 72 Sc. ^{#1-12 4 1/2" WP}
17-1/2...8 ^{clapped} open wood.....9 Zinc S.M.....61 pipes
18. 4' Gedackt.....from #16.....61 notes
19. 2-2/3' Nasard TC.....74.....17-1/2.....S.M.....49 pipes
20. 2' Principal.....70.....17-1/2.....S.M.....61 pipes
21. 1-1/3' Quintflöte.....from #16.....61 notes
22. 8' Krummhorn.....1"Reg.....Zinc & S.M.....61 pipes
23. Tremulant

PEDAL ORGAN

24.	32'	Untersatz.....	Quint from #26, Unison from #25.....	32 notes
25.	16'	Subbass...present pipes...CCC 9-1/8" x 7-5/8"....	Wood.....	32 pipes
26.	16'	Bass Gedackt....RMB...12 wood pipes....	20 from #16.....	32 notes
27.	8'	Principal.....	44.....17-1/2.....	21 Zinc S.M.....44 pipes
28.	8'	Gedackt.....	from #16.....	32 notes
29.	4'	Choralbass.....	from #27.....	32 notes
30.	4'	Gedackt.....	from #16.....	32 notes
31.	16'	Bombarde....CCC 4-1/2"....	42-1/2....12 1/2 length pipes,	
			20 from #13.....	Zinc & S.M.....32 notes
32.	4'	Clairon.....	from #13.....	32 notes

COUPLERS

33.	Great to Pedal 8'	41.	Swell to Choir 8'
34.	Swell to Pedal 8'	42.	Great 4'
35.	Choir to Pedal 8'	43.	Swell 16'
36.	Choir to Pedal 4'	44.	Swell Unison Off
37.	Swell to Great 16'	45.	Swell 4'
38.	Swell to Great 8'	46.	Choir 16'
39.	Swell to Great 4'	47.	Choir Unison Off
40.	Choir to Great 8'	48.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Pistons No. 1-2-3	Affecting Choir
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Tutti Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
Balanced Expression Pedal - Choir Organ.

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Light for music rack
 Light for pedal clavier
 Low profile console without rolltop
 Motor, blower and action power unit of ample capacity

GENERAL

Supports for exposed mechanism by Church.

Panelwork for exposed mechanism by Church.