

M. P. MÖLLER Organ Factory

Pipe Organ No. 5854 Date June 27, 1930
 For FIRST METHODIST EPISCOPAL CHURCH, SOUTH. LITTLE ROCK, ARK.
 Action ELEC. Console DETACHED
 Casing No. _____ Finish _____
 Decorations _____ Motor ELEC.
 Width of Key-bed _____ Stop Controls SEE BELOW
 No. Manuals THREE Wind Pressure SEE SPEC.
 To be completed JANUARY 1, 1931 Blower pipe furnished by CHURCH

PITCH A --440

SPECIFICATIONS

STOPS TO BE CONTROLLED BY STOP KNOBS
 COUPLERS TO BE CONTROLLED BY TABLETS OVER UPPER MANUAL
 NO CASE OR FRONT -- DETACHED CONSOLE.
 ALL SILVER CONTACTS INCLUDING COUPLER ACTION.

GREAT ORGAN (Enclosed) 6" Wind.

1	16'	Open Diapason..44 Sc.at 8' - 2/9 mouth..	73 Pipes
		24 wood no zinc.....	61 "
2	8'	First Open Diapason..40 Sc. - 1/4 mouth..17 zinc.	61 Notes
3	8'	Second Open Diapason.....From #1.....	73 Pipes
4	8'	Gross Flute...#1 Scale - Open Bass.....	73 "
5	8'	Melodia.....	73 "
6	8'	Gemshorn.....	73 "
7	8'	Viola D'Gamba.....58 Scale.....	73 "
8	4'	Flute Harmonique.....	73 "
9	4'	Octave... <i>(Spotted Metal)</i> ...56 Scale.....	73 "
10	2-2/3'	Twelfth.....	61 "
11	2'	Super Octave.....	61 "
12	III Rks.	Mixture.....see bottom last page.....	183 "
13	8'	Tuba... <i>(Harmonie, 56 Reeds)</i>	61 "
14		Chimes...1-1/2" ...wired 20 to 44.....	25 Bells.

SWELL ORGAN (Enclosed) 6" wind.

15	16'	Bourdon.....	73 Pipes
16	8'	Open Diapason..42 sc. - 1/4 mouth..12 zinc slotted.	73 "
17	8'	Stopped Diapason.....	73 "
18	8'	Viole d'Orchestre.....64 Scale.....	73 "
19	8'	Salicional.....60 Scale.....	73 "
20	8'	Vox Celeste.....62 Scale..T.C.....	61 "
21	4'	Salicet.....From #19.....	61 Notes
22	4'	Flute a'Cheminee.....Metal - Unit.....	73 Pipes
23	2-2/3'	Flute Twelfth.....From #22.....	61 Notes
24	2'	Flautina.....From #22.....	61 "
25	III Rks.	Dolce Cornet...12-15-17... <i>(Spotted Metal)</i>	183 Pipes
26	16'	Double Trumpet... <i>(41 Reeds)</i>	73 "
27	8'	Cornopean... <i>(Harmonie, 56 Reeds)</i>	61 "
28	8'	Oboe.....capped.....	73 "
29	8'	Vox Humana.....S.S.B.....	61 "
		Special Tremolo Enclosed)	

CHOIR ORGAN (Enclosed) 7" wind.

30	16'	Contra Viole.....54 scale at 8'.....	85 Pipes
31	8'	English Open Diapason..46 Sc. - 1/5 mouth..12 zinc.	73 "
32	8'	Viola.....From #30.....	73 Notes
33	8'	Concert Flute.....	73 Pipes
34	8'	Dulciana... <i>(Spotted Metal)</i> ...56 Scale.....	73 Pipes
35	8'	Unda Maris... <i>(Spotted Metal)</i> ...56 Scale...T.C.....	61 "
36	4'	Flute.....From #4...33.....	61 Notes
37	8'	Clarinet.....	61 Pipes
38	4'	Celesta..wired 1 to 61..metal resonators.....	61 Bars
	8'	Harp.....From #38...wired 13. to 73.....	61 Notes
	8'	French Horn.....	61 Pipes

PEDAL ORGAN (Enclosed)

39	32'	Resultant.....	32	Notes
40	16'	First Open Diapason.....large scale.....	44	Pipes
41	16'	Second Open Diapason.....From #1.....	32	Notes
42	16'	Bourdon.....Reg. Scale.....	44	Pipes
43	16'	Liebl ich Gedeckt.....From #15.....	32	Notes
	16'	Contra Viola.....From #30.....	32	Notes.
44	16'	Trumpet.....From #26.....	32	"
45	8'	Octave.....#40.....	32	"
46	8'	Flute Major.....#42.....	32	"
47	8'	Flute Dolce.....#15 or 17.....	32	"
48	8'	Tuba.....#13.....	32	"
49	4'	Flute.....#22.....	32	"
50	4'	Tuba.....#13.....	32	"

COUPLERS

51	Great to Pedal	61	Great 16'
52	Swell to Pedal	62	Swell to Choir
53	Choir to Pedal	63	Swell to Choir 4'
54	Swell to Great	64	Swell to Choir 16'
55	Swell to Great 4'	65	Swell 4'
56	Swell to Great 16'	66	Swell 16'
57	Choir to Great	67	Choir 4'
58	Choir to Great 4'	68	Choir 16'
59	Choir to Great 16'	69	Choir to Swell
60	Great 4'	70	Great Unison Separation
61x		71	Swell Unison Separation
		72	Choir Unison Separation

MECHANICALS

73	Swell Tremulant
74	Great Tremulant
75	Choir Tremulant
76	Crescendo Indicator
	Chime Dampers

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-0	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-0	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-0	Affecting Choir Stops
Pistons No. 1-2-3-4-5-0	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-0	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Great Expression Pedal
3	Choir Expression Pedal
4	Swell Expression Pedal
5	Grand Crescendo Pedal
6	Sforzando Pedal. Stud & Piston
7	All Swells to Swell (Piston)
	Push Button - Engraved "Choir"
	Electric blower and Power Generator of ample capacity.
	Concave Pedal
	Organ Bench with Music Shelf of same material as console
	with BACK REST.

GREAT III RANK MIXTURE.

CC (1) to B (24)	17	19	22
c (25) to f# (43)	12	15	17
g (44) to c (61)	8	12	15