

File

AR SERIES ORGAN
EARMARK FOR

#11112 - LAKE NOKOMIS PRESBYTERIAN CHURCH, MINNEAPOLIS, MINNESOTA
SPECIFICATIONS FOR A SPECIAL SERIES 70-6 ORGAN

2/8 H

GENERAL

(1) ORGAN

Great Organ	Exposed, supply enclosure
Swell Organ	Standard Design
	Organ layout will be supplied
Wood & Finish	Rift Sawn Oak, to customer's sample
Action	Electro-Pneumatic (unit type)
Wind Pressure	See Pipe Analysis
Pitch	A-440 @ 70° F

(2) CONSOLE

Cabinet	Standard Design with roll top, <i>revised</i>
Wood & Finish	Rift Sawn Oak, to customer's sample
Manual	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER (located in blower room)

Type	Kinetic 2-P-2116 - 1/2 HP - 1750 RPM
Rating	500 c.f.m. @ 4" - 6" outlet
Current Specification	1 Ph - 60 Cy - 110 Volts - 7.2 Amperes
Overall Size	2' - 5-3/4" long x 1' - 10-3/8" wide x 2' - 6-1/4" high

(4) POWER UNIT (located in console cabinet)

Rating	DC Output - 10-15 Volts - 30 Amperes
Current Specifications	AC Input - 1 Ph - 60 Cy - 110 Volts - 10 Amperes
Overall Size	14-1/2" long x 10-3/4" wide x 7" high

CONSOLE AND ORGAN

GREAT ORGAN

1	16	Bourdon.....	92 pipes
2	8	Principal.....	80 pipes
3	8	Gedeckt.....from #1.....	61 notes
4	8	Gemshorn.....from #13.....	61 notes
5	4	Octavefrom #2.....	61 notes
6	4	Gedeckt.....from #1.....	61 notes
7	2	Super Octave.....from #2....(repeat 5 top notes).....	61 notes
8	2	Flutefrom #1....(repeat 5 top notes).....	61 notes
9	II-III	Mixture	126 pipes
10		Chimes(prepared for in console only)	
11		Tremolo	

SWELL ORGAN

12	8	Spitzflöte.....(low octave from #13).....	68 pipes
13	8	Gemshorn.....	85 pipes
14	8	Gemshorn Celeste T.C...(prepared for in console only)	
15	4	Spitzflöte.....from #12.....	61 notes
16	2	Spitzflöte.....from #12...(repeat 5 top notes).....	61 notes
17	1-1/3	Larigotfrom #13...(repeat 7 top notes).....	61 notes
18	16	Contre Trompette.....	80 pipes
19	8	Trompettefrom #18.....	61 notes
20	4	Claironfrom #18...(repeat 5 top notes).....	61 notes
21		Tremolo	

PEDAL ORGAN

22	16	Bourdon.....from #1.....	32 notes
23	8	Principal.....from #2.....	32 notes
24	8	Gedeckt.....from #1.....	32 notes
25	8	Gemshorn.....from #13.....	32 notes
26	4	Octavefrom #2.....	32 notes
27	4	Spitzflöte.....from #12.....	32 notes
28	III	Mixturefrom #7 & 9.....	32 notes
29	16	Contre Trompette....from #18.....	32 notes
30	8	Trompettefrom #18.....	32 notes
31	4	Claironfrom #18.....	32 notes

COUPLER

32 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (8 contacts, reverse system)
 Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (red jewel) and related wiring.
 Concave and radiating pedal keyboard
 Organ bench with music shelf
 Music rack light
 Pedal light

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
------	-------	-------	-------	---------	-------	-------	---------------

GREAT ORGAN

Bourdon	16	92	CCC to BBB Reg. Manual Bourdon CC to BB Reg. Artiste Tapered Bass TC up Reg. Artiste Treble			Wood) Wood) Wood & S.M.)	3-1/2"	
Principal	8	80	CC 52 TC 60	18-1/2	1/4	17 Zinc S.M.)	3-1/2"	
Mixture	II-III	126	See Formula Below					3-1/2"

SWELL ORGAN

Spitzflote T.C.	8	68	60-2/3 @ 4'C	19-1/2	2/9	5 Zinc S.M.	3-1/2"
Gemshorn	8	85	CC 54 C 66-1/3 #56 102-2/3	17-1/2 17-1/2 18-1/2	2/9	17 Zinc S.M.	3-1/2"
Contre Trompette	16	80	2-1/2"	CCC to FF half length FF# up full length D(F) Eschallots		Zinc & S.M.	3-1/2"

GREAT II-III MIXTURE FORMULA

19	12	12	12	15
22	19	19		
	22			
1-37	38-49	50-53	54-56	57-61

Unison	47 Sc.	17-1/2	1/4 mouth	S.M.
Quint	49 Sc.	17-1/2	1/4 mouth	S.M.