

GENERAL SPECIFICATIONS

MANUALS

Compass CC to C4, 61 Notes.

PEDAL

Compass CCC to G, 32 Notes.

ACTION

Reuter's Pitman, Electro-pneumatic.

REGISTRATION

Controlled by Draw Knobs. The intramanual couplers are controlled by knobs placed with their respective stop groups, and the inter-manual and manual to pedal couplers are controlled by tilting tablets placed above the top manual.

CONSOLE

Detached.

PITCH

A-440.

CASEWORK OR GRILLE

None, except case for console.

ORGAN CHAMBERS

Suitable finished chambers for the enclosed Swell and Choir sections to be furnished by the purchaser. Also, finished area for the unenclosed and exposed Great section to be furnished by the purchaser.

*Note: Also see Frank letter to Murphy 4/4/05
REGARDING G+ supports if cantilevered*

Jed

THE *Reuter* ORGAN COMPANY

GREAT ORGAN (Exposed)

1.	16 ft.	Quintaten	Metal	61 pipes.
2.	8 ft.	Principal	Metal	61 pipes.
3.	8 ft.	Bourdon	Metal	61 pipes.
4.	4 ft.	Octave	Metal	61 pipes.
5.	4 ft.	Spillflöte	Metal	61 pipes.
6.	2 ft.	Fifteenth	Metal	61 pipes.
7.	III rk.	Mixture	Metal	183 pipes.

Chimes

Church's present chimes 21 notes.
and action to be reused
and made playable from
new console. *Furnish*

Couplers to Great:

Chimes relay, if needed.

Great to Great 4 ft.

Great Unison Off

Great to Great 16 ft.

Swell to Great 4 ft.

Swell to Great 8 ft.

Swell to Great 16 ft.

Choir to Great 4 ft.

Choir to Great 8 ft.

Choir to Great 16 ft.

(11)

SWELL ORGAN (Enclosed)

8.	8 ft.	Rohrflöte	Metal	61 pipes.
9.	8 ft.	Viole de Gambe	Metal	61 pipes.
10.	8 ft.	Viole Celeste (TC)	Metal	49 pipes.
11.	4 ft.	Principal	Metal	61 pipes.
12.	4 ft.	Hohlflöte	Metal	61 pipes.
13.	2 2/3 ft.	Nasard	Wood & Metal	61 pipes.
14.	2 ft.	Blockflöte	Metal	61 pipes.
15.	1 3/5 ft.	Tierce	Metal	61 pipes.
16.	8 ft.	Trompette	Metal, reeds	61 pipes.

Tremolo

Couplers to Swell:

Swell to Swell 4 ft.

(13) Swell Unison Off

Swell to Swell 16 ft.

CHOIR ORGAN (Enclosed)

17.	8 ft.	Gedeckt	Wood	61 pipes
18.	8 ft.	Gemshorn	Metal	61 pipes
19.	8 ft.	Gemshorn Celeste (TC)	Metal	49 pipes
20.	4 ft.	Nachthorn	Metal	61 pipes
21.	2 ft.	Principal	Metal	61 pipes
22.	1 1/3 ft.	Larigot	Metal	61 pipes
23.	11 rk.	Cymbel	Metal	122 pipes
24.	8 ft.	Krummhorn	Metal, reeds	61 pipes
		Tremolo		

Couplers to Choir:

Choir to Choir 4 ft.

Choir Unison Off

Choir to Choir 16 ft.

Swell to Choir 4 ft.

Swell to Choir 8 ft.

Swell to Choir 16 ft.

(12)

PEDAL ORGAN

25.	16 ft.	Bourdon	Wood	68 (32 pipes.
26.	16 ft.	(Gt) Quintaten	From #1	32 notes.
27.	8 ft.	Octave	Metal	44 (32) pipes.
28.	8 ft.	Bourdon	(Wood, Ext. #25)	32 (12 pipes.) note
29.	8 ft.	(Gt) Quintaten	From #1	32 notes.
30.	5 1/3 ft.	Twelfth	From #27	32 notes.
31.	4 ft.	Super Octave	(Metal, Ext. #27)	32 (12 pipes.) note
32.	4 ft.	Bourdon	(Wood, Ext. #25)	32 (12 pipes.) note
33.	2 ft.	Bourdon	(Wood, Ext. #25)	32 (12 pipes.) note
34.	II rk.	Mixture	Metal	64 pipes.
35.	16 ft.	(Sw) Trompette	Metal, reeds, Ext. #16	12 pipes.
36.	8 ft.	(Sw) Trompette	From #16	32 notes.
37.	4 ft.	(Sw) Trompette	From #16	32 notes.

Couplers to Pedal:

(13)

Great to Pedal 4 ft.

Great to Pedal 8 ft.

Swell to Pedal 4 ft.

Swell to Pedal 8 ft.

Choir to Pedal 4 ft.

Choir to Pedal 8 ft.

ADJUSTABLE COMBINATIONS

Operated by pistons under their respective manuals.
Adjustable at keyboard and visibly affecting stop controls.

Five thumb pistons affecting Great stops and intramanual couplers.

Five thumb pistons affecting Swell stops and intramanual couplers.

Five thumb pistons affecting Choir stops and intramanual couplers.

Five toe pistons affecting Pedal stops only.

Five thumb pistons affecting all stops and couplers, duplicated on toe
pistons.

General Cancel thumb piston.

COMBINATION COUPLERS

Pedal Combinations to Great Pistons, On and Off.

Pedal Combinations to Swell pistons, On and Off.

Pedal Combinations to Choir pistons, On and Off.

REVERSIBLES

Great to Pedal, duplicate toe and thumb pistons.

Swell to Pedal, duplicate toe and thumb pistons.

Choir to Pedal, duplicate toe and thumb pistons.

Full Organ, duplicate toe and thumb pistons.

PEDAL MOVEMENTS

Register Crescendo Pedal.

Swell Expression Pedal.

Choir Expression Pedal.

ACCESSORIES

Register Crescendo Indicator Light.

Current Indicator Light.

Full Organ Indicator Light.

Music Rack.

Music Rack Fluorescent Light.

Organist's Bench with curved front.

Concave Radiating Pedal Keyboard, A. G. O. Model.

Blower and Motor of ample capacity, 3 H.P.

Action Current Power Unit.

Static Pressure Control Reservoir on blower.

Pedal Board Light.

Swell Nave Expression On-Off.

Choir Nave Expression On-Off.