

# M. P. MÖLLER Organ Factory

3-23

Pipe Organ No. 10357 Date September 30, 1966  
 For MT. OLIVE EVANGELICAL LUTHERAN CHURCH, MADISON, WISCONSIN  
 Action Moller's Pitman Electro-Pneu. Console Detached. Electro-Pneumatic  
operation. Low compact style  
 Casing No None Finish As Per Sample  
 Decorations None Motor 3 H.P. Style 3-P-3027  
 Width of Key-bed Standard Stop Controls Draw Knob Type  
Multiple contacts with switches.  
 No. Manuals THREE Heavy Eng. Ivory Keys Wind Pressure 3"  
 To be Completed October 30, 1967 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock or assembled instrument.

### GREAT ORGAN (unenclosed) 8

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M...61 pipes
2.	8'	Rohrfloete.....54.....21-1/2.....12 Zinc S.M...61 pipes
3.	4'	Octave.....58.....18-1/2.....S.M...61 pipes
4.	2'	Doublette (flutey) 74.....20-1/2.....S.M...61 pipes
5.	III-IV Rks.	Furniture.....Formula "A" 17-1/2.....S.M., 220 pipes

*Ja. Chimes - Deagan class "D" with elec. actions, transformer vol. control, relays, etc. #4 F #25 to #42 incl. 21 Tubes*

### SWELL ORGAN (enclosed) 8

6.	16'	Gedeckt.....44.....21-1/2.....24 Zinc S.M...73 pipes
7.	8'	Gedeckt.....from #6.....61 notes
8.	8'	Gemshorn.....52-1/3..17-1/2.....12 Zinc S.M...61 pipes
9.	4'	Spitzprinzipal.....59... <sup>3/4</sup> .....18-1/2.....S.M...61 pipes
10.	III Rks.	Scharf.....Formula "B" 18-1/2.....S.M...183 pipes
11.	8'	Trompette....CC 3-3/4" TC 2-1/16"....42-1/2.....61 pipes
12.	4'	Trichter Regal (44 reeds)..2-1/2...Reg.....61 pipes
13.		Tremolo

### POSITIV ORGAN (unenclosed) 4

14.	8'	Nasongedeckt...Artiste Scale Gedeckt.....Wood.....61 pipes
15.	4'	Koppelfloete.....64.....20-1/2.....S.M...61 pipes
16.	2'	Prinzipal.....71.....18-1/2.....S.M...61 pipes
17.	1-1/3'	Larigot.....80-2/3..18-1/2.....S.M...61 pipes
18.		Tremolo (enclosed)

### PEDAL ORGAN (unenclosed) 7

19.	16'	Sub Bass....Large Pedal Bdn.....Wood .....32 pipes
20.	16'	Gedeckt.....from #6 .....32 notes
21.	8'	Principal.....46.....18-1/2 .....12 Zinc S.M...44 pipes
22.	8'	Gedeckt.....from #6 .....32 notes
23.	4'	Octave .....from #21.....32 notes
24.	II Rks.	Mixture.....Formula "C" 17-1/2.....S.M...64 pipes
25.	16'	Double Trumpet (half length) CCC 3-3/4", 12 pipes 20 from #11.....32 notes
26.	4'	Clarion.....from #11.....32 notes

COUPLERS

- 27. Great to Pedal 8'
- 28. Swell to Great 16'
- 29. Swell to Great 8'
- 30. Swell to Great 4'
- 31. Positiv 4'
- 32. Swell to Pedal 8'
- 33. Swell 16'
- 34. Swell Unison Off
- 35. Swell 4'
- 36. Positiv to Pedal 8'
- 37. Positiv to Great 8'
- 38. Swell to Positiv 8'

ADJUSTABLE COMBINATIONS

- |                       |                                 |
|-----------------------|---------------------------------|
| Pistons No. 1-2-3     | Affecting Great Organ           |
| Pistons No. 1-2-3-4   | Affecting Swell Organ           |
| Pistons No. 1-2-3     | Affecting Positiv Organ         |
| Toe Studs No. 1-2-3   | Affecting Pedal Organ, at right |
| Pistons No. 1-2-3-4-5 | General, affecting entire organ |

ACCESSORIES

Swell expression pedal

Swell box partitions in standard materials painted to sample shade actions as required.

Crescendo Pedal for entire organ, with tremolo cut-out switch, light indicator.

Heavy beveled English ivory manual keys.

Castlelight for music rack, light for pedal board.

Console to have wood music rack, no roll top, starter buttons with lockswitch interception.

Circuit breakers for organ action protection, 15 ampere maximum per circuit.

Static blower regulator.

Action current rectifier of ample capacity.

Electric motor, steel slow speed Kinetic blower, of ample capacity.

Great to Pedal Reversible piston, duplicated to pedal.

MIXTURE FORMULAS

GREAT ORGAN  
 III-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.  
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN  
 III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.  
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.

PEDAL ORGAN  
 II Rks. Mixture Formula "C"

2-2/3' 66 scale 17-1/2 2/9 mouth S.M. 32 pipes  
 2' 70 scale 17-1/2 1/4 mouth S.M. 32 pipes