

# CONSOLE SPECIFICATION

#M-8014

August 21, 1953

W. A. BRUMMER, GRANITE CITY, ILL.

FOR

THIRD BAPTIST CHURCH, ST. LOUIS, MO.

*wolffsen*  
Castle Light  
Resu outside

CONSOLE	Detached
CABINET DESIGN	Gothic Design
WOOD	Exterior - QWO Interior - Birch
FINISH	Exterior to C/B Interior - Ebony (High Gloss)
MANUALS	Four & Pedal
MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Draw-Knobs & Tilting-Tablets
ACTION	Electro-Pneumatic
WIND PRESSURE	12" Maximum. Supply Detached Reservoir
ACTION CURRENT SUPPLY	10 Volts

## GREAT ORGAN

1	16	Violone
2	8	Diapason I
3	8	Diapason II
4	8	Flute Ouverte
5	8	Gemshorn
6	4	Principal
7	4	Octave
8	4	Flute Harmonique
9	2-2/3	Octave Quint
10	2	Super Octave
11	III Rks.	Mixture
12	III Rks.	Cymbel
13	8	Bombarde
14	4	Clarion
15		Harp
16		Chimes

## SWELL ORGAN

17	16	Lieblighbordum
18	8	Geigenprincipal
19	8	Rohrflöte
20	8	Viole De Gambe
21	8	Gambe Celeste
22	8	Flauto Dolce
23	4	Principal
24	4	Flute Triangulaire
25	2	Flautino
26	III Rks.	Plein Jeu
27		Blank Knob
28	16	Double Trumpet
29	8	Trompette

*2-5-54*

SWELL ORGAN (Cont'd)

30	8	Oboe
31	8	Vox Humana
32	4	Clarion
33		Tremolo

CHOIR ORGAN

34	8	Viola
35	8	Concert Flute
36	8	Dulciana
37	8	Unda Maris
38	4	Fugara
39	4	Holzflöte
40	4	Dulciana
41	2-2/3	Nazard
42	2	Waldflöte
43	8	Clarinet
44	8	French Horn
45		Harp
46		Harp Sustenuto
47		Chimes
48		Tremolo

POSITIV ORGAN

Positiv organ to be played from a separate unison slide on the Choir Manual. Provide extra contacts on all Positiv organ stops so as to actuate this slide as both a unison and station cutout.

49	8	Quintaton
50	4	Prestant
51	4	Rohrflöte
52	2-2/3	Nasat
53	2	Blockflöte
54	1-3/5	Terz
55	1-1/3	Kleinquint
56	1	Sifflöte

ANTIPHONAL ORGAN (Top Manual)

57	8	Gedeckt
58	8	Viola
59	8	Viola Celeste
60	4	Octave
61	4	Gedeckt
62	2-2/3	Lieblich Quint
63	2	Lieblichflöte
64	8	Trumpet
65		Tremolo

# PEDAL ORGAN

66	32	Gravissima	from #67 & #71	32 Notes
67	16	Diapason		44 Pipes
68	16	Violone	from #1	32 Notes
69	16	Bourdon		56 Pipes
70	16	Liebliebordum	from #17	32 Notes
71	10-2/3	Quint	from #1	32 Notes
72	8	Octave	from #67	32 Notes
73	8	Principal		56 Pipes
74	8	Bourdon	from #69	32 Notes
75	8	Violone	from #1	32 Notes
76	8	Gedeckt	from #17	32 Notes
77	5-1/3	Quint	from #1	32 Notes
78	4	Principal	from #73	32 Notes
79	4	Bourdon	from #69	32 Notes
80	2	Octavin	from #73	32 Notes
81	16	Bombarde		56 Pipes
82	16	Double Trumpet	from #28	32 Notes
83	8	Bombarde	from #81	32 Notes
84	4	Bombarde	from #81	32 Notes

## COUPLERS

85	✓	Great to Pedal
86	✓	Great to Pedal 4
87	✓	Swell to Pedal
88	✓	Swell to Pedal 4
89	✓	Choir to Pedal
90	✓	Choir to Pedal 4
91	✓	Positiv to Pedal
92	✓	Antiphonal to Pedal
93	✓	Swell to Great 16
94	✓	Swell to Great
95	✓	Swell to Great 4
96	✓	Choir to Great 16
97	✓	Choir to Great
98	✓	Choir to Great 4
99	✓	Positiv to Great
100	✓	Positiv to Great 4
101	✓	Antiphonal to Great 16
102	✓	Antiphonal to Great
103	✓	Antiphonal to Great 4
104	✓	Great 16
105	✓	Great Unison
106	✓	Great 4
107	✓	Positiv to Swell
108	✓	Swell 16
109	✓	Swell Unison
110	✓	Swell 4
111	✓	Swell to Choir 16
112	✓	Swell to Choir
113	✓	Swell to Choir 4
114	✓	Choir 16
115	✓	Choir Unison
116	✓	Choir 4
117	✓	Antiphonal 16
118	✓	Antiphonal Unison
119	✓	Antiphonal 4

Ant. 3 Slides 0 Seren  
 Sw. 4 " 0 "  
 Gr. 14 " 0 "  
 Ch. 7 " 0 "  
 Ped. 9 " 1 "

### ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Positiv Stops
Pistons No. 1-2-3-4-5	Affecting Antiphonal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops
	(Pistons No. 1-6 inc. Duplicated by Toe Studs)
Pistons No. 1-2-3-4-5-6-7-8-9-10	Generals, Affecting Entire Organ
	(Pistons No. 1-6 inc. Duplicated by Toe Studs)
General Cancel Piston	

### PEDAL MOVEMENTS

- 1 - Great to Pedal Reversible (Duplicated by Manual Piston) \*
- 2 - Swell to Pedal Reversible (Duplicated by Manual Piston) \*
- 3 - Choir to Pedal Reversible (Duplicated by Manual Piston) \*
- 4 - Positiv to Pedal Reversible (Duplicated by Manual Piston)
- 5 - Antiphonal to Pedal Reversible (Duplicated by Manual Piston)
- 6 - Balanced Expression Pedal - Great-Choir-Positiv Organs \*\*\* 25 Reg.
- 7 - Balanced Expression Pedal - Swell Organ \*\* 10 Rev. ←
- 8 - Balanced Expression Pedal - Antiphonal Organ \*\* 10 Rev. → 20 Rev. - 25 Reg.
- 9 - Balanced Crescendo Pedal 110
- 10 - Sforzando Reversible (Duplicated by Manual Piston) 110 Flat
- 11 - Master Expression Reversible (Duplicated by Manual Piston)

(\*) Affecting corresponding 4' couplers in off movement only.

(\*\*) 10 contacts with contacts closed when expression pedals are in closed position.

### ACCESSORIES

Action current indicator light - White  
Crescendo indicator lights for P-MP-F-MP-FF-Green  
Sforzando indicator light - Red  
Master expression indicator light - Amber

Signal light  
Signal button

Music rack with Castlight  
Organ bench with music shelf  
Concave & radiating pedal keyboard

Name plate to include the following -

Tonally Rebuilt by Miller 1947  
Console by Miller 1954

9/2/53  
HDO/mb

Starter Switch

{ 1 - 55 Flat  
1 - 55 Flat  
Sfz.

11.35  
1-35

3-17 Hole Stations