

THE TOWN.

NEW ORGAN.—We were much gratified in listening to this splendid instrument, last Sabbath, in the Episcopal church of this city. It seemed to be powerful enough for a room twice as large as Christ church, and yet, with the aid of the swell, its music was as soft as could be desired. We were particularly gratified with the effect of the sub-bass, which, without any unpleasant harshness, was sufficiently loud, but so deep and heavy, as to make the building tremble.

This Organ was built by Mr. Matthias Schwab, of Cincinnati, and we are informed that its cost, including freight, setting up and tuning, is about \$700.

We have obtained from a friend, the following description of this instrument.

Gothic battlemented case of pine, with twenty-one show-pipes in front. It will be grained oak, with silver leaf upon the front pipes. Height, thirteen feet and one inch; width, nine feet and four inches; and seven feet deep including sub-bass. It has ten stops, viz Open Diapason, Principal, Fifteenth, Trumpet, Flute, Dulciana, Stop'd Diapason Bass, Stop'd Diapason, Treble, Pedal Coupler, and Bellows alarm; thirteen sub-bass pipes, played by pedals, and the whole in a very effective swell, except sub-bass. The largest metal pipe in the open Diapason stop, is about ten feet long, and eight inches in diameter. The largest sub-bass pipe is about nine feet long, one foot square, and stopped, which gives the tone of a sixteen feet pipe, unstopped. The compass of the Organ is from C. C. to G., in alto, nearly five octaves.—*Journal*.

Christ Church Madison IN



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